



# 2022-23 (EXTENDED) SUBSCRIBER HANDBOOK

## A COMPLETE GUIDE FOR YOUR FLEXPASS SUBSCRIPTION

## **RECORD YOUR RESERVATION**

Once you've received confirmation of reservations from the Box Office, use this space to remember which dates you've chosen:

TROUBLE IN MIND

November 2 – December 18, 2022

BOULEVARD OF BOLD DREAMS

February 1 – March 19, 2023

WHAT THE CONSTITUTION MEANS TO ME May 10 – June 24, 2023

All shows in the 2022-23 season will take place at 615 Wellington Avenue, Chicago.

**HEALTH & SAFETY REMINDER:** TimeLine is currently requiring mask wearing to attend. Please check our updated Health & Safety protocols before your performance date at *timelinetheatre.com/health-and-safety* 

We encourage you to visit and bookmark our website — timelinetheatre.com

Regular online updates keep you informed about health and safety requirements; performance schedules and production information; special events; videos; reviews; other resources related to the plays; directions, parking and dining information; and much more!



## **THANK YOU FOR SUBSCRIBING!**

By joining us as a subscriber, you are playing a vital role in helping TimeLine produce our unique style of plays that explore today's social and political issues through the lens of the past. We greatly appreciate your support!

## **BOX OFFICE CONTACT & HOURS**

If at any time you have questions or comments about your subscription, please contact us!

### 773.281.TIME (8463) x6 phone

boxoffice@timelinetheatre.com email

Monday — CLOSED Tuesday — 12 pm - 5 pm Wednesday — 12 pm - 5 pm (8 pm on performance dates) Thursday — 12 pm - 5 pm (8 pm on performance dates) Friday — 12 pm - 5 pm (8:30 pm on performance dates) Saturday — 12 pm - 8:30 pm (performance dates only) Sunday — 12 pm - 2:30 pm (performance dates only)

PLEASE NOTE: These hours are subject to change. If Box Office staff are not able to answer your call, we will be checking voicemail and email and responding at our next opportunity. If we miss your call, please leave a detailed message so that we may best assist you.

## Your FlexPass is only valid for these plays in our 2022-23 Season:



We are truly grateful for your support!

## KNOW YOUR FLEXPASS Here is a quick guide to understanding your perks

Find your FlexPass:	Use your FlexPass to get tickets to:	Your ticket availability* is:	You can exchange your tickets:	If exchanging, you pay ticket upgrade costs:	
PREMIUM FlexPass	Any Performance	GUARANTEED if booked before the final 2 weeks of a production PRIORITY ACCESS if booked during the final 2 weeks of a production	<b>Unlimited</b> free exchanges	Never	
ANYTIME FlexPass		GUARANTEED if booked before Opening Night			
MYLINE FlexPass (age 18-35)		PRIORITY ACCESS if booked after Opening Night LIMITED if booked during the final 2 weeks of a production GUARANTEED if booked before the first preview PRIORITY ACCESS if booked after the first preview LIMITED if booked during the final 2 weeks of a production	Two free exchanges		
WEEKDAY FlexPass	Wednesday, Thursday, and Friday performances		per production; extra exchanges available at additional cost of \$5 per ticket	When exchanging to a Saturday or Sunday performance	
<b>PREVIEW</b> FlexPass	Previews only		<b>NOTE:</b> During the 2022-23 season, all FlexPasses will offer unlimited free exchanges.	When exchanging to any regular run performance	

\* Please review "Important Information About Ticket Availability" on Page 4



### **MAKE THE MOST OF YOUR FLEXPASS**

A major perk of a FlexPass subscription is that YOU MAY USE YOUR ADMISSIONS AS YOU CHOOSE IN ANY COMBINATION. For example, with a 3-Admission FlexPass, you can either:

- Use one ticket to each of the three productions
- Use two tickets to one production and one to another
- Use all three tickets to one production

## PERK ALERT! BRING-A-FRIEND DISCOUNT

### Subscribers may purchase additional tickets for \$10 OFF regular price

To purchase additional tickets using your Bring-a-Friend discount, please include details of that request when you reserve tickets. Bring-A-Friend tickets are subject to availability and payment is required in advance.

## **HOW TO MAKE A RESERVATION**

You don't have to wait to reserve! Subscribers can reserve for the entire season at any time. We recommend that you have alternate dates in mind whenever you request reservations.

### Pick a date and time

You can find our Performance Schedule on Page 5 of this handbook or online at timelinetheatre.com/calendar.

### Request a reservation

You can request reservations in two ways:

- Call the TimeLine Box Office at 773.281.8463 x6
- Request reservations online at *timelinetheatre.com/flexpass-reservations*

Please be ready with the following information:

- The name under which your FlexPass was purchased
- The performance date and time you would like to attend
- The number of FlexPass admissions you wish to use
- A phone number and/or email where we may confirm your reservation

### Attend the show

TimeLine is a ticketless theater. Once your reservation is confirmed, you can trust that your name is on the check-in list. Simply arrive to your scheduled performance and give your name at the Box Office desk. We will hand you a program book that serves as your ticket for entry.



### **HEALTH & SAFETY**

At the time of this publication, TimeLine is currently requiring mask-wearing to attend. Patrons are asked to wear a mask over nose and mouth throughout your visit. These protocols are subject to change as the pandemic evolves. For more information on TimeLine's Health & Safety protocols, visit *timelinetheatre.com/health-and-safety* before your performance date.

## IMPORTANT INFORMATION ABOUT TICKET AVAILABILITY

Subscribers do get priority when making reservations—we even hold back tickets from public sale to accommodate you. However, performances may still sell out and **subscriber reservations are subject to availability.** We recommend that you make reservations early for best availability.

- **GUARANTEED:** TimeLine guarantees you a ticket to see the production but we cannot guarantee availability of your first-choice dates. Always have a back-up date (or two) when requesting reservations!
- **PRIORITY ACCESS:** TimeLine makes every effort to provide a ticket to see the production, including holding back tickets for subscribers, but availability becomes progressively more limited as the run continues.
- **LIMITED:** During the final two weeks of each run, flexibility of dates will be limited. Those reserving or attempting to exchange during this period risk forfeiting their opportunity to see the production. Unused admissions may be redeemed at future 2022-23 season productions but are not eligible for refund nor for exchange into another season.

### **1** REMEMBER

Any tickets that had been held back for use by subscribers will be released for public sale 48 hours prior to each performance.

## **2022-2023 PERFORMANCE SCHEDULE**

ALL PERFORMANCES WILL TAKE PLACE AT TIMELINE THEATRE, 615 W. WELLINGTON AVE., CHICAGO

#### TROUBLE IN MIND SHOWTIMES

Previews: 11/2, 11/3, & 11/4 at 8pm, 11/5 at 4pm, 11/6 at 2pm, 11/8 & 11/9 at 7:30pm

Opening Night: 7:30pm SOLD OUT

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Wednesdays & Thursdays: 7:30pm

Fridays: 8pm (also 4pm on 11/25) Saturdays: 4pm and 8pm (except no 4pm on 11/12) Sundays 2pm

ALSO: Tuesday 11/22 at 2pm

### TROUBLE IN MIND

by Alice Childress directed by Ron OJ Parson

**NOV 10 – DEC 18, 2022** previews 11/2 – 11/9

A cutting yet humorous behindthe-curtain drama that examines pervasive racial dynamics within the American theatre and the tolls of superficial representation on stage.

NOVEMBER 2022							
Su	М	Т	W	Th	F	Sa	
			2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30				
DECEMBER 2022							
Su	М	Т	W	Th	F	Sa	
					-	~	

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18						

#### **BOULEVARD OF BOLD DREAMS SHOWTIMES**

**Previews:** 2/1, 2/2, & 2/3 at 8pm, 2/4 at 4pm, 2/5 at 2pm, 2/7 & 2/8 at 7:30pm

Opening Night: 7:30pm SOLD OUT

Wednesdays & Thursdays: 7:30pm Fridays: 8pm Saturdays: 4pm and 8pm (except no 4pm on 2/11) Sundays: 2pm

### World Premiere BOULEVARD OF BOLD DREAMS

by LaDarrion Williams directed by Malkia Stampley

FEB 9 – MAR 19, 2023 previews 2/1 - 2/8

Set on the night in 1940 that Hattie McDaniel made history at the Oscars, this world premiere is the story of dreamers striving amidst the ever-changing landscape of the Hollywood entertainment industry.

FEBRUARY 2023							
Su	М	Т	W	Th	F	Sa	
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5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28					
MARCH 2023							
Su M T W Th F Sa							
			1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
12 19	13	14	15	16	17	18	

#### WHAT THE CONSTITUTION MEANS TO ME SHOWTIMES

Previews: 5/10, 5/11, & 5/12 at 8pm, 5/13 at 4pm, 5/14 at 2pm, 5/16 & 5/17 at 7:30pm

Opening Night: 7:30pm SOLD OUT

Wednesdays & Thursdays: 7:30pm (except no performance 5/31 & 6/14; also 2pm on 6/1 & 6/15)

Fridays: 8pm Saturdays: 4pm and 8pm (except no 4pm on 5/20)

Sundays: 2pm

### WHAT THE CONSTITUTION MEANS TO ME

by Heidi Schreck directed by Helen Young

**MAY 18 – JUN 24, 2023** previews 5/10 – 5/17

The first Chicago-based production of the hilarious, hopeful, and guttingly human Tony Award-nominated Pulitzer Prize finalist that grapples with the founding document which, for better and worse, shapes our lives.

MAY 2023						
Su	М	Т	W	Th	F	Sa
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

· ··· ··· ···		
Su M T W Th	F	Sa
1	2	3
4 5 6 7 8	9	10
11 12 13 14 <b>15 1</b>	16	17
18 19 20 21 22 2	23	24

#### **CALENDAR KEY**

- Regular Performance
- Preview Performance
- Opening Night SOLD OUT
- Post-Show Discussion After selected performances, on these dates, stay for a brief, informal discussion hosted by a TimeLine Company Member and featuring members of the production team. FREE
- PRE-Show Discussion Starting one hour before this performance, come early for a 30-minute introductory conversation hosted by a TimeLine Company Member and the production dramaturg. FREE
- Company Member Discussion A post-show conversation with members of the TimeLine Company. FREE
- Sunday Scholars Panel A one-hour panel discussion featuring experts on the themes and issues of the play. FREE
- Distanced Performance Performances on these dates will have a capacity cap and seating chart so that patrons can sit with additional space allocated between parties. Anyone is welcome to attend, but due to very limited capacity, we ask that immunocompromised be given first chance to reserve.
- Open-Captioned The performance on this date (matinee on Saturdays) will be open captioned, with a text display of words and sounds heard during the performance.
- Audio Described This performance features narration about visual elements of the production around the dialogue, available for individual patrons via headphones.

**VIEW OUR SCHEDULE ONLINE!** For the most up-to-date performance and event schedule, please visit **TIMELINETHEATRE.COM/CALENDAR** 

## SEATING

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The theater is opened approximately 30 minutes prior to curtain for you to pick your own seats. We encourage you and your guests to arrive at the theater and claim your tickets at least 15 minutes prior to the start of the performance, to help ensure that your party can sit together at sold-out shows.

## **TICKET RELEASE & NO LATE SEATING**

Any unclaimed tickets may be released to patrons on our waiting list starting 5 minutes prior to curtain time. Please note that due to the configuration of the theater, latecomers will not be seated.

## **EXCHANGES & CANCELLATIONS**

If you need to cancel or change your selected dates, we are happy to reschedule you, subject to availability. Please make exchanges and/or cancellations at least 24 hours prior to your scheduled performance. We appreciate the courtesy of knowing when seats have become available for other patrons who may request them. Unused admissions may be redeemed at future performances within the 2022-23 season but are not eligible for refund nor for use in any other season. Please see our Frequently Asked Questions (Page 7) for more information.

ALL FLEXPASS HOLDERS will enjoy unlimited free exchanges during this season, as long as they notify the Box Office ahead of their scheduled performance time. We hope that this change will encourage our patrons to stay home when they're feeling sick.

PLEASE NOTE: There are still ticket upgrade fees for PREVIEW and WEEKDAY FlexPass holders who need to reschedule out of their designated performances.

## ACCESSIBILITY 😓 🤊 👓 🕬

**Wheelchair Lifts** — Our theatre on Wellington Avenue features two wheelchair lifts that make the theatre space and restroom level accessible to wheelchair users and visitors who need to avoid stairs.

**Assistive Listening Devices** — TimeLine offers RF assistive listening devices for those who request them. To check out a listening device, ask a TimeLine representative when you arrive and provide an ID.

**Captioned Performances** — Open captioning is a text display of words and sounds heard during the performance. The display is positioned in such a way that it is open for anyone to see in a particular seating area. See the Performance Calendar for specific dates.

**Audio Described Performances** — Audio description allows patrons to access the visual experience of our performances. A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device and headphones delivered to individual patrons before the show. See the Performance Calendar for specific dates.

**Accessible Seating for Performances** — If you need specific seating due to disability, you may request accessible seats. When placing your reservation, please let us know how we may assist you in finding the best seats to fit your needs.

• NOTE: There are a limited number of accessible seats per performance and we cannot guarantee that larger parties will all be seated in the same row. Reserved accessible seating will be released to other patrons if not claimed at least 10 minutes prior to curtain.

**Large Print Programs** — Please inquire at the Box Office about large-print versions of our Backstory Program Book, available for perusal when you are at the show.

Please visit *timelinetheatre.com/accessibility* for further information about accessibility, and an up-to-date event schedule.

## PERK ALERT! BACKSTORY & MORE

You'll receive *Backstory*, our magazine with historical background, artist interviews and more, prior to the opening of each production. *Backstory* is delivered by mail, email or in person, based on your recorded preference.

You'll also receive news and information via email, invitations to special events, early access to tickets for additional productions and play readings, and offers from our neighborhood partners.

## FREQUENTLY ASKED QUESTIONS

What are my options if I'm feeling sick? Patrons who are not feeling well, are exhibiting any COVID-19 symptoms, or have had or been exposed to COVID-19 in the past 14 days, should not attend a show. Please call the Box Office, and we will reschedule your FlexPass tickets, subject to availability, for no charge.

Where is the theatre? How can I get there/park? Do you have dining recommendations? For directions, parking, and local dining information—including details about our restaurant partners and current dining and parking discount offers—visit *timelinetheatre.com/venues/timeline-theatre*.

What happens if I miss my scheduled performance? You may reschedule for a future performance, subject to availability, or save your admission(s) and use them to bring a friend to another production for which they are valid. We request a minimum of 24 hours notice if you find you are unable to use reserved tickets.

**If I am unable to attend a production, what happens to my admissions?** Your 2022-23 FlexPass Subscription admissions remain valid through their expiration date of June 24, 2023. You may give them to a family member or friend, or bring guests to remaining productions.

If I don't use all of my FlexPass admissions this season, can I use my remaining admissions next season? No. Your 2022-23 FlexPass Subscription is valid only during the current season and expires on June 24, 2023. Unused admissions cannot be transferred to the next season.

**How can I find out how many admissions I have left?** Call the Box Office at 773.281.8463 x6 or email us at boxoffice@timelinetheatre.com, and we'd be happy to let you know how many admissions you have left.

Why does my FlexPass subscription have an expiration date? Your FlexPass is valid only during the 2022-23 season and expires on the closing date of the final production of the season. If you have any questions about the expiration of your FlexPass, please call the Box Office.

**How will I know when a show is opening?** Our 2022-2023 Performance Calendar is included in this Handbook and schedules are available online at timelinetheatre.com. Also, you will receive a production flyer and Backstory prior to each show opening. If you have not made your reservations by the third week of the run, our Box Office staff will call to remind you.

**Can I reserve tickets online?** Yes! You may request reservations online by filling out and submitting the form at timelinetheatre.com/flexpass-reservations. You will receive an email confirmation from our Box Office within 48 hours. If the show you wish to attend is less than 48 hours from the time of your request, please call our Box Office at 773.281.8463 x6 instead.

What happens if the production is sold out? If a performance is marked "SOLD OUT," we may still have tickets held back just for subscribers on that date. You can call the Box Office to inquire or submit an online reservation request. Be sure to have one or two alternate dates available, as subscriber tickets are subject to availability. And remember, any seats held back for subscribers will be released for public sale 48 hours prior to each performance. To ensure the best availability of dates, reserve early!

If the performance I want to attend is really sold out, can I sign up for a wait list? Starting one hour prior to a sold-out performance, our Box Office staff will begin a wait list. We do not take wait list names over the phone; you must be physically present at the theatre to place your name on the list. At curtain time, house management will assess whether any seats can be released due to last-minute cancellations or no-shows. Seats are released solely at our discretion. Our wait list is first-come, first-served, with priority given to current subscribers. We cannot guarantee that seats will become available, but we will do our best to accommodate you.

What if I am late to a show? Due to our intimate setting, latecomers will not be seated. Please allow ample time for travel, dining and parking when attending your performance. If you are late, you will be asked to wait until intermission to be seated. Otherwise, you may reschedule your performance with the Box Office.

### **RESTRICTIONS / EXPIRATION**

Your 2022-23 TimeLine FlexPass is only good for performances in our 2022-23 subscription season, as published in this Handbook, and expires on June 24, 2023. Other off-night productions, special events, play readings, or extension performances are not included and may involve an additional cost to attend. All sales are final. No redeemable cash value. TimeLine understands how COVID-19 has changed the way we all attend theatre, and while we want to be sensitive to any individual situations and circumstances, we do reserve the right to enforce our no-refund and no-transfer policy for any unused admissions. Please contact the Box Office if you have questions.

PLEASE NOTE: Legacy FlexPasses expire at the conclusion of our production of *Trouble in Mind*. Unused Legacy admissions may not be transferred or used for later productions.