



# 2021-22 SUBSCRIBER HANDBOOK

**A COMPLETE GUIDE FOR YOUR FLEXPASS SUBSCRIPTION**

## RECORD YOUR RESERVATION

Once you've received confirmation of reservations from the Box Office, use this space to remember which dates you've chosen:

**RELENTLESS**

January 19 – February 26, 2022

**THE CHINESE LADY**

May 8 – June 18, 2022

**NOTE ALTERNATE LOCATION:** Both productions this season will be presented at Theater Wit, located at 1229 W. Belmont in Chicago. [See parking and dining details on page 7.](#)

**HEALTH & SAFETY REMINDER:** TimeLine and Theater Wit are requiring proof of vaccination and mask wearing for entry into the building. [Please check our updated Health & Safety protocols at \*timelinetheatre.com/health-and-safety\* before your performance date.](#)

We encourage you to visit and bookmark our website — [timelinetheatre.com](http://timelinetheatre.com)

Regular online updates keep you informed about health and safety requirements; performance schedules and production information; special events; videos; reviews; other resources related to the plays; directions, parking and dining information; and much more!



# THANK YOU FOR SUBSCRIBING!

By joining us as a subscriber, you are playing a vital role in helping TimeLine produce our unique style of plays that explore today's social and political issues through the lens of the past. **We greatly appreciate your support!**

## BOX OFFICE CONTACT & HOURS

If at any time you have questions or comments about your subscription, please contact us!

**773.281.TIME (8463) x6** *phone*     **boxoffice@timelinetheatre.com** *email*

**Monday** — CLOSED

**Tuesday** — 12 pm - 5 pm

**Wednesday** — 12 pm - 5 pm  
(8 pm on performance dates)

**Thursday** — 12 pm - 5 pm (8 pm on performance dates)

**Friday** — 12 pm - 5 pm (8:30 pm on performance dates)

**Saturday** — 12 pm - 8:30 pm (performance dates only)

**Sunday** — 12 pm - 2:30 pm (performance dates only)

*PLEASE NOTE: These hours are subject to change. If Box Office staff are not able to answer your call, we will be checking voicemail and email and responding at our next opportunity. If we miss your call, please leave a detailed message so that we may best assist you.*

**Your 2-Admission 2021-22 FlexPass is valid only for these plays:**



**THANK YOU** for choosing to be a TimeLine FlexPass Subscriber as we emerge from the changes and challenges of the last two years.  
**We are truly grateful for your support!**

# KNOW YOUR FLEXPASS

Here is a quick guide to understanding your perks

Find your FlexPass:	Use your FlexPass to get tickets to:	Your ticket availability* is:	You can exchange your tickets:	If exchanging, you pay ticket upgrade costs:
<b>PREMIUM FlexPass</b>	Any Performance	<i>GUARANTEED</i> if booked before the final 2 weeks of a production  <i>PRIORITY ACCESS</i> if booked during the final 2 weeks of a production	<b>Unlimited</b> free exchanges	Never
<b>ANYTIME FlexPass</b>		<i>GUARANTEED</i> if booked before Opening Night  <i>PRIORITY ACCESS</i> if booked after Opening Night		
<b>MYLINE FlexPass (age 18-35)</b>	Wednesday, Thursday, and Friday performances	<i>LIMITED</i> if booked during the final 2 weeks of a production	<b>Two free exchanges</b> per production; extra exchanges available at additional cost of \$5 per ticket	When exchanging to a Saturday or Sunday performance
<b>WEEKDAY FlexPass</b>		<i>GUARANTEED</i> if booked before the first preview  <i>PRIORITY ACCESS</i> if booked after the first preview  <i>LIMITED</i> if booked during the final 2 weeks of a production		
<b>PREVIEW FlexPass</b>	Previews only		<b>NOTE:</b> During the 2021-22 season, all FlexPasses will offer unlimited free exchanges.	When exchanging to any regular run performance

\* Please review "Important Information About Ticket Availability" on Page 4



## MAKE THE MOST OF YOUR FLEXPASS

A major perk of a FlexPass subscription is that **YOU MAY USE YOUR ADMISSIONS AS YOU CHOOSE IN ANY COMBINATION.** For example, with a 2-Admission FlexPass, you can either:

- Use 1 ticket to each of the two productions
- Use both tickets to one production

# PERK ALERT!

## BRING-A-FRIEND DISCOUNT

Subscribers may purchase additional tickets for \$10 OFF regular price

To purchase additional tickets using your Bring-a-Friend discount, please include details of that request when you reserve tickets. Bring-A-Friend tickets are subject to availability and payment is required in advance.

## HOW TO MAKE A RESERVATION

You don't have to wait to reserve! Subscribers can reserve for the entire season at any time. We recommend that you have alternate dates in mind whenever you request reservations.

### 1 Pick a date and time

You can find our Performance Schedule on Page 5 of this handbook (opposite) or online at [timelinetheatre.com/calendar](http://timelinetheatre.com/calendar).

### 2 Request a reservation

You can request reservations in two ways:

- Call the TimeLine Box Office at **773.281.8463 x6**
- Request reservations online at [timelinetheatre.com/flexpass-reservations](http://timelinetheatre.com/flexpass-reservations)

*Please be ready with the following information:*

- The name under which your FlexPass was purchased
- The performance date and time you would like to attend
- The number of FlexPass admissions you wish to use
- A phone number and/or email where we may confirm your reservation

### 3 Attend the show

TimeLine is a ticketless theater. Once your reservation is confirmed, you can trust that your name is on the check-in list. Simply arrive to your scheduled performance and give your name at the Box Office desk. We will hand you a program book that serves as your ticket for entry.



## HEALTH & SAFETY

At the time of this printing, TimeLine and Theater Wit are requiring proof of vaccination for entry and mask-wearing to attend. Please be ready with your vaccination card or a picture of your vaccination card when you arrive. These protocols are subject to change as the pandemic evolves. **For more information on TimeLine's Health & Safety protocols, visit [timelinetheatre.com/health-and-safety](http://timelinetheatre.com/health-and-safety) before your performance date.**

## IMPORTANT INFORMATION ABOUT TICKET AVAILABILITY

Subscribers do get priority when making reservations—we even hold back tickets from public sale to accommodate you. However, performances may still sell out and **subscriber reservations are subject to availability**. We recommend that you make reservations early for best availability.

- **GUARANTEED:** TimeLine guarantees you a ticket to see the production but we cannot guarantee availability of your first-choice dates. Always have a back-up date (or two) when requesting reservations!
- **PRIORITY ACCESS:** TimeLine makes every effort to provide a ticket to see the production, including holding back tickets for subscribers, but availability becomes progressively more limited as the run continues.
- **LIMITED:** During the final 2 weeks of each run, flexibility of dates will be limited. Those reserving or attempting to exchange during this period risk forfeiting their opportunity to see the production. Unused admissions may be redeemed at future 2021-22 season productions but are not eligible for refund nor for exchange into another season.

### ! REMEMBER

Any tickets that had been held back for use by subscribers will be released for public sale 48 hours prior to each performance.

# 2021-2022 PERFORMANCE SCHEDULE

ALL PERFORMANCES WILL TAKE PLACE AT THEATER WIT, 1229 W. BELMONT AVE., CHICAGO

## SHOWTIMES FOR *RELENTLESS*

**Previews:** Tuesday, Wednesday, Thursday, and Friday at 7pm; Saturday at 3pm; Sunday at 2pm

**Opening Night:** 7pm **SOLD OUT**

**Wednesdays, Thursdays, and Fridays:** 7pm

**Saturdays:** 2pm and 7pm (except no 2pm on 1/29)

**Sundays:** 2pm

**NEW:** Tuesday matinee at 2pm on 2/22

World Premiere

## RELENTLESS

by Tyla Abercrombie  
directed by Ron OJ Parson

January 27 –

February 26, 2022

previews 1/19 – 1/26

Developed through TimeLine's Playwrights Collective, this world premiere weaves a mother's past with her daughters' present in a complicated tale of family, legacy, and progress.

### JANUARY 2022

Su	M	T	W	Th	F	Sa
			19	20	21	22
23	24	25	26	27	28	29
30	31					

### FEBRUARY 2022

Su	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26

## SHOWTIMES FOR *THE CHINESE LADY*

**Previews:** Sunday at 2pm; Tuesday, Wednesday, Thursday, and Friday at 7:30pm

**Opening Night:** 8pm **SOLD OUT**

**Wednesdays and Thursdays:** 7:30pm

**Fridays:** 8pm

**Saturdays:** 4pm and 8pm (except no 4pm on 5/14)

**Sundays:** 2pm

**NEW:** Tuesday matinee at 2pm on 6/14

Chicago Premiere

## THE CHINESE LADY

by Lloyd Suh  
directed by Helen Young

May 14 – June 18, 2022

previews 5/8 – 5/13

Inspired by the story of the first Chinese woman to arrive in the United States, playwright Lloyd Suh unearths hidden history with humor and insight, asking us to explore the way we consider both ourselves and others.

### MAY 2022

Su	M	T	W	Th	F	Sa
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### JUNE 2022

Su	M	T	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18

## CALENDAR KEY

- Regular Performance
- Preview Performance
- Opening Night **SOLD OUT**
- Post-Show Discussion  
After selected performances, on these dates, stay for a brief, informal discussion hosted by a TimeLine Company Member and featuring members of the production team. **FREE and in-person**
- PRE-Show Discussion  
Starting one hour before this performance, come early for a 30-minute introductory conversation hosted by a TimeLine Company Member and the production dramaturg. **FREE and in-person**
- Company Member Discussion  
A post-show conversation with TimeLine's Company Members. **FREE and in-person**

- Distanced Performance  
Performances on these dates will have a capacity cap and seating chart so that patrons can sit with additional space allocated between parties. Anyone is welcome to attend, but due to very limited capacity, we ask that immunocompromised be given the first chance to reserve.
- Captioned Performance  
The performance on this date (matinee on Saturdays) will be open captioned, with a text display of words and sounds heard during the performance.
- Audio Described Performance  
This performance features narration about visual elements of the production around the dialogue, available for individual patrons via headphones.



## PLUS: VIRTUAL DISCUSSIONS

Mark your calendar for these online conversations and stay tuned closer to each date for information about how to reserve and participate. **FREE and open to all online**

### Virtual Post-Show Discussions

Join us for a 30-minute informal discussion hosted by a TimeLine Company Member and featuring members of the production team and special guests. We recommend seeing the show before you join, but all are welcome!

- |                       |                         |
|-----------------------|-------------------------|
| <i>Relentless</i>     | <i>The Chinese Lady</i> |
| • Tuesday 2/8 at 7pm  | • Tuesday 5/24 at 7pm   |
| • Tuesday 2/22 at 7pm | • Tuesday 6/14 at 7pm   |

### Virtual Sunday Scholars Panel

Don't miss this one-hour panel discussion featuring experts on the themes and issues of the play alongside a member of the production team in a moderated discussion.

- |                      |                         |
|----------------------|-------------------------|
| <i>Relentless</i>    | <i>The Chinese Lady</i> |
| • Sunday 2/20 at 7pm | • Sunday 6/12 at 7pm    |

## SEATING

The theater is opened approximately 30 minutes prior to curtain for you to pick your own seats. We encourage you and your guests to arrive at the theater and claim your tickets at least 15 minutes prior to the start of the performance, to help ensure that your party can sit together at sold-out shows.

## TICKET RELEASE & NO LATE SEATING

Any unclaimed tickets may be released to patrons on our waiting list starting 5 minutes prior to curtain time. Please note that due to the configuration of the theater, **latecomers will not be seated.**

## EXCHANGES & CANCELLATIONS

If you need to cancel or change your selected dates, we are happy to reschedule you, subject to availability. Please make exchanges and/or cancellations at least 24 hours prior to your scheduled performance. We appreciate the courtesy of knowing when seats have become available for other patrons who may request them. Unused admissions may be redeemed at future performances within the 2021-22 season but are not eligible for refund nor for use in any other season. Please see our Frequently Asked Questions (Page 8) for more information.

ALL FLEXPASS HOLDERS will enjoy unlimited free exchanges during this season, as long as they notify the Box Office ahead of their scheduled performance time. We hope that this change will encourage our patrons to stay home when they're feeling sick.

PLEASE NOTE: There are still ticket upgrade fees for PREVIEW and WEEKDAY FlexPass holders who need to reschedule out of their designated performances.

## PERK ALERT!

### BACKSTORY & MORE

You'll receive *Backstory*, our magazine with historical background, artist interviews and more, prior to the opening of each production. *Backstory* is delivered by mail, email or in person, based on your recorded preference.

You'll also receive news and information via email, invitations to special events, early access to tickets for additional productions and play readings, and offers from our neighborhood partners.

## ACCESSIBILITY

Theater Wit is accessible to wheelchair users and visitors who need to avoid stairs. The entrance, theaters, and bathrooms are all on the first level.

**Assistive Listening Devices** — TimeLine offers RF assistive listening devices for those who request them. To check out a listening device, ask a TimeLine representative when you arrive and provide an ID.

**Captioned Performances** — Open captioning is a text display of words and sounds heard during the performance. The display is positioned in such a way that it is open for anyone to see in a particular seating area. See the Performance Calendar for specific dates.

**Audio Described Performances** — Audio description allows patrons to access the visual experience of our performances. A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device and headphones delivered to individual patrons before the show. See the Performance Calendar for specific dates.

**Accessible Seating for Performances** — If you need specific seating due to disability, you may request accessible seats. When placing your reservation, please let us know how we may assist you in finding the best seats to fit your needs.

**NOTE:** There are a limited number of accessible seats per performance and we cannot guarantee that larger parties will all be seated in the same row. **Reserved accessible seating will be released to other patrons if not claimed at least 10 minutes prior to curtain.**

**Large Print Programs** — Please inquire with a TimeLine representative about large-print versions of our *Backstory* Program Book, available for perusal when you are at the show.

Please visit [timelinetheatre.com/accessibility](http://timelinetheatre.com/accessibility) for further information about accessibility, and an up-to-date event schedule.

## MAP AND PARKING

Details for Theater Wit in Lakeview are provided below. For visits to the Box Office at TimeLine Theatre at 615 W. Wellington Avenue, please call ahead to confirm open hours and availability.



Theater Wit is located at 1229 W. Belmont Ave., near the corner of Belmont and Racine.

Free or metered street parking is very limited, but possible. Allow extra time and beware of neighborhood permit laws!

### Theater Wit recommends parking at:

**P1 Parking lot at Theater Wit**  
Theater Wit offers \$8 parking in its lot across the street. To find the lot, drive through the alley directly opposite their front door at 1229 W. Belmont.

**P2 Northwestern Medical building garage**  
1333 W. Belmont Ave (2 minute walk). Self-park garage with several floors of parking on the south side of Belmont.

**P3 Belmont & Greenview lot**  
3132 N. Greenview (7 minute walk) behind the Saint Luke Senior Apartments. Small self-park surface lot operated by ParkChicago meters.

Taxicabs, Lyfts, and Ubers are usually available.

For up-to-date parking details for all venues, visit [timelinetheatre.com](http://timelinetheatre.com).

Parking facilities are not affiliated with TimeLine. Hours, prices, and availability are subject to change. Details as of November 2021.

**cta** Theater Wit is easily accessible via the CTA. Theater Wit is closest to the Belmont stop on the Red, Brown, and Purple lines. Bus #77 stops close by at Belmont and Racine. Bus #22 stops at Clark and Belmont a few blocks east.

## NEIGHBORHOOD DINING

Chicago's Lakeview neighborhood, home to TimeLine Theatre and Theater Wit, offers an extremely wide variety of restaurants—many within walking distance—and far too many to list here!

Visit our website at [timelinetheatre.com/dining](http://timelinetheatre.com/dining) for a more detailed list and current dining offers. The Lakeview East Chamber of Commerce is also a great resource ([lakevieweast.com](http://lakevieweast.com)).

We recommend checking with restaurants themselves to confirm current hours and business information.

### LONGTIME TIMELINE PARTNERS



3107 N. Broadway  
773.477.0300  
*Traditional deli favorites*



2914 N. Clark  
773.528.2131  
*Authentic Mexican cuisine*



3130 N. Broadway  
773.244.0404  
*Upscale pub food with an Irish flair*

### NEAR THEATER WIT



1232 W. Belmont  
773.857.1408  
*Filipino cuisine with flair*



1040 W. Belmont  
773.327.1200  
*Chicago-style stuffed pizza*



1059 W. Belmont  
773.868.9900  
*Sushi and seasonal Japanese*



1039 W Belmont  
773.342.1414  
*Modern Nepalese and Indian cuisine*



1034 W. Belmont  
773.857.6677  
*Spot for tacos, burgers, and poke*

*These restaurants may have limited hours:*



1248 W. Belmont  
773.325.0606  
*Bagel sandwiches and deli favorites*



1114 W Belmont  
773.929.1100  
*Coffee, treats, and savory pastries*

For more details, visit [timelinetheatre.com](http://timelinetheatre.com). Restaurants and shops are not affiliated with TimeLine. All dining offers are subject to change. Details as of November 2021.

# ! FREQUENTLY ASKED QUESTIONS

**What are my options if I'm feeling sick?** Patrons who are not feeling well, are exhibiting any COVID-19 symptoms, or have had or been exposed to COVID-19 in the past 14 days, should not attend a show. Please call the Box Office, and we will reschedule your FlexPass tickets, subject to availability, for no charge.

**What happens if I miss my scheduled performance?** You may reschedule for a future performance, subject to availability, or save your admission(s) and use them to bring a friend to another production for which they are valid. We request a minimum of 24 hours notice if you find you are unable to use reserved tickets.

**If I am unable to attend a production, what happens to my admissions?** Your 2021-22 FlexPass Subscription admissions remain valid through their expiration date of June 18, 2022. You may give them to a family member or friend, or bring guests to remaining productions.

**If I don't use all of my FlexPass admissions this season, can I use my remaining admissions next season?** No. Your 2021-22 FlexPass Subscription is valid only during the current season and expires on June 18, 2022. Unused admissions cannot be transferred to the next season.

**How can I find out how many admissions I have left?** Call the Box Office at 773.281.8463 x6 or email us at [boxoffice@timelinetheatre.com](mailto:boxoffice@timelinetheatre.com), and we'd be happy to let you know how many admissions you have left.

**Why does my FlexPass subscription have an expiration date?** Your FlexPass is valid only during the 2021-22 season and expires on the closing date of the final production of the season. If you have any questions about the expiration of your FlexPass, please call the Box Office.

**How will I know when a show is opening?** Our 2021-2022 Performance Calendar is included in this Handbook and schedules are available online at [timelinetheatre.com](http://timelinetheatre.com). Also, you will receive a production flyer and *Backstory* prior to each show opening. If you have not made your reservations by the third week of the run, our Box Office staff will call to remind you.

**Can I reserve tickets online?** Yes! You may request reservations online by filling out and submitting the form at [timelinetheatre.com/flexpass-reservations](http://timelinetheatre.com/flexpass-reservations). You will receive an email confirmation from our Box Office within 48 hours. If the show you wish to attend is less than 48 hours from the time of your request, please call our Box Office at 773.281.8463 x6 instead.

**What happens if the production is sold out?** If a performance is marked "SOLD OUT," we may still have tickets held back just for subscribers on that date. You can call the Box Office to inquire or submit an online reservation request. Be sure to have one or two alternate dates available, as subscriber tickets are subject to availability. And remember, any seats held back for subscribers will be released for public sale 48 hours prior to each performance. To ensure the best availability of dates, reserve early!

**If the performance I want to attend is really sold out, can I sign up for a wait list?** Starting one hour prior to a sold-out performance, our Box Office staff will begin a wait list. We do not take wait list names over the phone; you must be physically present at the theatre to place your name on the list. At curtain time, house management will assess whether any seats can be released due to last-minute cancellations or no-shows. Seats are released solely at our discretion. Our wait list is first-come, first-served, with priority given to current subscribers. We cannot guarantee that seats will become available, but we will do our best to accommodate you.

**What if I am late to a show?** Due to our intimate setting, latecomers will not be seated. Please allow ample time for travel, dining and parking when attending your performance. If you are late, you will be asked to wait until intermission to be seated. Otherwise, you may reschedule your performance with the Box Office.

## RESTRICTIONS / EXPIRATION

Your 2021-22 TimeLine FlexPass is good for only the performances of our two-play 2021-22 subscription season, as published in this Handbook, and expires on June 18, 2022. Other off-night productions, special events, play readings, or extension performances are not included and may involve an additional cost to attend. All sales are final. No redeemable cash value. TimeLine Theatre understands how COVID-19 has changed the way we all attend theatre, and while we want to be sensitive to any individual situations and circumstances, we do reserve the right to enforce our no-refund and no-transfer policy for any unused admissions. Please contact the Box Office if you have any questions.