



# 2024-25 SUBSCRIBER HANDBOOK

**A COMPLETE GUIDE FOR YOUR FLEXPASS SUBSCRIPTION**

## RECORD YOUR RESERVATION

Once you've received confirmation of reservations from the Box Office, use this space to remember which dates you've chosen:

**FALSETTOS**  
November 8 – December 8, 2024  
*Presented at Court Theatre  
5535 S. Ellis Ave, Chicago*

**DEBATE:  
BALDWIN VS. BUCKLEY**  
January 29 – March 2, 2025  
*Presented at DePaul Cortelyou Commons  
2324 N. Fremont St, Chicago*

**DHABA ON  
DEVON AVENUE**  
June 19 – July 27, 2025  
*Presented at Writers Theatre  
325 Tudor Court, Glencoe*

We encourage you to visit and bookmark our website – [timelinetheatre.com](http://timelinetheatre.com)  
Regular online updates keep you informed about performance schedules, production information, and location details; special events; videos; reviews; other resources related to the plays; directions, parking and dining information; and much more!



# THANK YOU FOR SUBSCRIBING!

By joining us as a TimeLine subscriber, you are playing a vital role in supporting TimeLine as we establish our future home in Uptown. We are so grateful to have you on this journey with us while we produce our unique style of plays in partnership with these incredible theatres across the city! **Thank you for being with us!**

## BOX OFFICE CONTACT & HOURS

If at any time you have questions or comments about your subscription, please contact us!

**773.281.TIME (8463) x6** *phone*    **boxoffice@timelinetheatre.com** *email*

**Monday** – CLOSED

**Tuesday** – 12 pm – 5 pm

**Wednesday** – 12 pm – 5 pm  
*(or through curtain time on performance dates)*

**Thursday** – 12 pm – 5 pm  
*(or through curtain time on performance dates)*

**Friday** – 12 pm – latest curtain time  
*(performance dates only)*

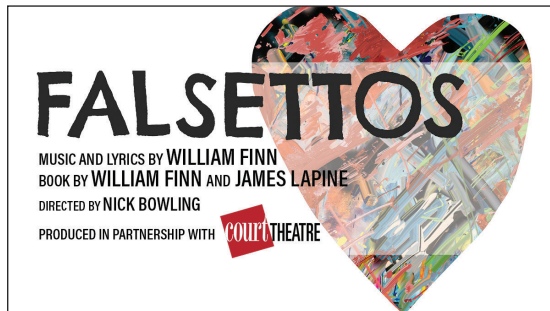
**Saturday** – 12 pm – latest curtain time  
*(performance dates only)*

**Sunday** – 12 pm – latest curtain time  
*(performance dates only)*

*PLEASE NOTE: These hours are subject to change. If Box Office staff are not able to answer your call, we will be checking voicemail and email and responding at our next opportunity. If we miss your call, please leave a detailed message so that we may best assist you!*

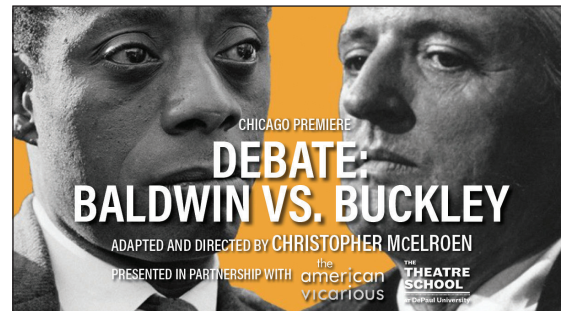
## Your FlexPass is valid only for these plays in our 2024-25 Season

*– Reminder that each production will take place at a different venue, noted below –*



*presented at*

**Court Theatre | 5535 S. Ellis Ave, Chicago**



*presented at*

**DePaul Cortelyou Commons | 2324 N. Fremont St, Chicago**



*presented at*

**Writers Theatre | 325 Tudor Court, Glencoe**



# A 28TH SEASON WITH A SCOPE UNPRECEDENTED IN TIMELINE'S HISTORY

## IMPORTANT THINGS TO KNOW ABOUT YOUR FLEXPASS THIS YEAR

**WE'RE THRILLED THAT YOU ARE JOINING THIS JOURNEY WITH TIMELINE** as we travel across Chicagoland this season! TimeLine's FlexPass is known for impressive flexibility—among other perks curated especially for you—and this season's offerings are no different. Each of our partner theatres will have its own instructions and deadlines for reservations, but what stays the same throughout is this: the TimeLine Box Office is your hotline for VIP customer service.

Please keep these items in mind for all productions this season:

- If you don't make reservations prior to the first preview, subscriber seating selection will become progressively limited. We will always do our best to secure reservations on your first choice date, but if you are making reservations after deadlines or exchanging tickets, we may not be able to keep your party together.
- For *Falsettos* and *Dhaba on Devon Avenue*, your seats will be assigned from best available subscriber selections at the time you reserve. For *Debate: Baldwin vs. Buckley*, seating is general admission (pick your seat when you arrive). For all venues, we will work with you to determine accessible seating needs.
- If you attend with other subscribers, please inform us of those details when you pick your dates for *Falsettos* and *Dhaba on Devon Avenue*, so that we can work to ensure everyone is seated together.
- TimeLine will inform you about your seating assignments and ticket delivery options (will call, print-ahead, etc.) in advance of each performance. We'll be collaborating with our partner theatres to fulfill reservation requests.



**REMEMBER: THE TIMELINE BOX OFFICE IS YOUR SUBSCRIBER HOTLINE!**

Please call **773.281.8463 x6** or email **boxoffice@timelinetheatre.com** with any questions, and we will do our best to assist you.



## BOOKMARK THESE WEB PAGES FOR USE DURING THE SEASON!

**[timelinetheatre.com/flexpass-faq](https://www.timelinetheatre.com/flexpass-faq)**

The most up-to-date information about ticket policies and procedures, reservation deadlines, and more

**[timelinetheatre.com/flexpass-reservations](https://www.timelinetheatre.com/flexpass-reservations) — OR — [timelinetheatre.com/calendar](https://www.timelinetheatre.com/calendar)**

Performance schedules and form to request your FlexPass reservations

**[timelinetheatre.com/location](https://www.timelinetheatre.com/location)**

Details about performance locations, including directions, parking, and local dining for each venue

# KNOW YOUR FLEXPASS

Here is a quick guide to understanding your perks

Find your FlexPass:	Use your FlexPass to get tickets to:	Your ticket availability* is:	You can exchange your tickets:	If exchanging, you pay ticket upgrade costs:
<b>PREMIUM FlexPass</b>	Any performance	<i>GUARANTEED</i> if booked before reservation deadlines	<b>Unlimited</b> free exchanges	Never
<b>ANYTIME FlexPass</b>		<i>PRIORITY ACCESS</i> if booked within 2 weeks of your performance dates		
<b>EVENING FlexPass</b>	Any evening performance	<i>GUARANTEED</i> if booked before reservation deadlines	<b>Two free exchanges</b> per production; extra exchanges available at additional cost of \$5 per ticket	When exchanging to a matinee performance
<b>PREVIEW FlexPass</b>	Previews only	<i>PRIORITY ACCESS</i> if booked after reservation deadlines		
		<i>LIMITED</i> if booked later than one week before Previews begin		When exchanging to any regular run performance

\* Please review "Important Information About Ticket Availability" on Page 6



## **PARTNER PERK! EXCLUSIVE FOR TIMELINE SUBSCRIBERS:**

**SAVE 20% OFF** all Chicago History Museum general membership levels when you use code **25TIMELINE**.

Includes Individual, Individual plus, Dual, Dual plus, Household, and Household plus; **excludes All Star level**. May be claimed at any time before 6/30/25. *NOTE: If you enroll in auto-renewal, the code will not automatically apply next term.*

# 2024-2025 PERFORMANCE SCHEDULE

TimeLine's 2024-25 Season is traveling across Chicagoland! Please be aware that curtain times, events, services, and attendance protocols will vary and may be subject to change from venue to venue. Please be sure to visit [timelinetheatre.com](http://timelinetheatre.com) for the most up to date information.

## FALSETTOS SHOWTIMES

Previews: 11/8 - 11/15 at 7:30pm, plus 11/10 at 2pm  
**Opening Night: 7:30pm SOLD OUT**  
 Wednesdays - Fridays: 7:30pm (no performance 11/27 & 11/28)  
 Saturdays & Sundays: 2pm (except 11/16) and 7:30pm

## FALSETTOS

music and lyrics by William Finn  
 book by William Finn and James Lapine  
 directed by Nick Bowling

**NOV 16 - DEC 8, 2024**  
 previews 11/8 - 11/15

PRODUCED IN PARTNERSHIP WITH



presented at Court Theatre  
 5535 S. Ellis Ave, Chicago

The Tony Award-winning musical *Falsettos* is a tribute to family and its many forms; a playful interrogation of faith and identity; and a celebration of the beauty, complexity, and necessity of love.

### NOVEMBER 2024

Su	M	T	W	Th	F	Sa
					8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

### DECEMBER 2024

Su	M	T	W	Th	F	Sa
1	2	3	4	5	6	7
8						

### ADDITIONAL ACCESSIBILITY EVENTS

**ASL Interpreted on Saturday 12/7 at 2pm**  
 This performance will be interpreted in American Sign Language.

**Touch Tour on Sunday 12/8 at 12:30pm**  
 A touch tour will precede the 2pm performance, which also will be Open Captioned and Audio Described.

## DEBATE: BALDWIN VS. BUCKLEY SHOWTIMES

Previews: 1/29 & 1/30 at 7:30pm  
**Opening Night: 7:30pm SOLD OUT**  
 Tuesdays: 7:30pm (2/18 only)  
 Wednesdays - Fridays: 7:30pm (no performance 2/19)  
 Saturdays: 4pm and 8pm  
 Sundays: 2pm

### Chicago Premiere

## DEBATE: BALDWIN VS. BUCKLEY

adapted and directed by Christopher McElroen

**JAN 31 - MAR 2, 2025**  
 previews 1/29 & 1/30

PRESENTED IN PARTNERSHIP WITH



presented at DePaul University's  
 Cortelyou Commons  
 2324 N. Fremont St, Chicago

Following critically acclaimed runs in New York City and London, TimeLine will create a site-specific, immersive Chicago premiere of the American Vicarious' imagining of the historic debate between James Baldwin and William F. Buckley Jr., on the occasion of the event's 60th anniversary.

### JANUARY 2025

Su	M	T	W	Th	F	Sa
		29	30	31		

### FEBRUARY - MARCH 2025

Su	M	T	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	1
2						

## DHABA ON DEVON AVENUE SHOWTIMES

Previews: 6/19 - 6/21 at 7:30pm, 6/22 at 2pm, 6/25 & 6/26 at 7:30pm  
**Opening Night: 7:30pm SOLD OUT**  
 Wednesdays: 7:30pm (also 3pm on 7/2 & 7/16)  
 Thursdays & Fridays: 7:30pm (no performance 7/4)  
 Saturdays: 3pm and 7:30pm  
 Sundays: 2pm (also 6pm on 6/29, 7/13, & 7/27)

### World Premiere

## DHABA ON DEVON AVENUE

by Madhuri Shekar  
 directed by Chay Yew

**JUN 27 - JUL 27, 2025**  
 previews 6/19 - 6/26

PRODUCED IN PARTNERSHIP WITH



presented at Writers Theatre  
 325 Tudor Court, Glencoe

Rich with culinary tradition and dramatic twists, *Dhaba on Devon Avenue* serves up a searing Chicago-set story of family, legacy, and survival at all costs.

### JUNE 2025

Su	M	T	W	Th	F	Sa
				19	20	21
22	23	24	25	26	27	28
29	30					

### JULY 2025

Su	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27						

## CALENDAR KEY

- Regular Performance
- Preview Performance
- Opening Night **SOLD OUT**
- Open-Captioned  
Performances on these dates (matinee on Saturdays) will be open captioned, with a text display of words and sounds heard during the performance.
- Audio Described  
These performances feature narration about visual elements of the production around the dialogue, available for individual patrons via headphones.
- Post-Show Discussion  
After selected performances, on these dates, stay for a brief, informal discussion with members of the production team. **FREE**

### PLEASE NOTE:

*Company Member Discussions, Sunday Scholars Panels, and other special events may still be added for any and all productions, either in person or online. Please stay tuned via email and visit our website for the latest information.*

### Company Member Discussion

A conversation with members of the TimeLine Company, the artistic leaders who work collaboratively to shape the artistic vision and choose the programming for the organization. **FREE**

### Sunday Scholars Panel

A one-hour panel discussion featuring experts on the themes and issues of the play. **FREE**

## PERK ALERT!

### BRING-A-FRIEND DISCOUNT

Subscribers may purchase additional tickets for \$10 OFF regular price

To purchase additional tickets using your Bring-a-Friend discount, please include details of that request when you reserve tickets. Bring-A-Friend tickets are subject to availability and payment is required in advance.

## HOW TO MAKE A RESERVATION

Once reservations open for a production, subscribers can reserve with ease through TimeLine. We recommend that you have alternate dates in mind whenever you request reservations.

**1 Pick a date and time** You can find our Performance Schedule on Page 5 of this handbook or online at [timelinetheatre.com/calendar](http://timelinetheatre.com/calendar)

**2 Request a reservation** You can request reservations in two ways:

- Call the TimeLine Box Office at **773.281.8463 x6**
- Request reservations online at [timelinetheatre.com/flexpass-reservations](http://timelinetheatre.com/flexpass-reservations)

*Please be ready with the following information:*

- The name under which your FlexPass was purchased
- The performance date and time you would like to attend
- The number of FlexPass admissions you wish to use
- Seating preferences (i.e. patrons you wish to be seated with, access needs)
- A phone number and/or email where we may confirm your reservation

**NOTE LIMIT:** *During the 2024-25 Season, due to our partner theatre agreements, up to two (2) admissions from each FlexPass may be used per production.*

**3 Attend the show**

Once your reservation is confirmed, look out for an email from TimeLine with specific instructions on how to secure your tickets to the performance. Protocols are subject to change from venue to venue, but you can trust that we will lay it all out for you!



## MAKE THE MOST OF YOUR FLEXPASS

A major perk of a FlexPass subscription is that **YOU HAVE ACCESS TO A BANK OF TICKETS TO USE THROUGHOUT THE 2024-25 SEASON.** If you are not able to use your admissions for one show, you have a bonus ticket to another. It's that simple!

## IMPORTANT INFORMATION ABOUT TICKET AVAILABILITY

Subscribers do get priority when making reservations—we even hold back tickets from public sale to accommodate you. However, performances may still sell out and **subscriber reservations are subject to availability.** We recommend that you make reservations early for best availability.

- **GUARANTEED:** TimeLine guarantees you a ticket to see the production but we cannot guarantee availability of your first-choice dates. Always have a back-up date (or two) when requesting reservations!
- **PRIORITY ACCESS:** TimeLine makes every effort to provide a ticket to see the production, including holding back tickets for subscribers, but availability becomes progressively more limited as the run continues.
- **LIMITED:** During the final three weeks of each run, flexibility of dates will be limited. Those reserving or attempting to exchange during this period risk forfeiting their opportunity to see the production. Unused admissions may be redeemed at future 2024-25 season productions but are not eligible for refund nor for exchange into another season.

### ! REMEMBER

Any tickets that had been held back for use by subscribers will be released for public sale starting 48 hours prior to each performance.

## SEATING

Seating for *Falsettos* and *Dhaba on Devon Avenue* will be reserved with our partner theatres on a first-come-first-serve basis. Your seats for these productions will be best available at the time you reserve, and as always, we will work with you to determine accessible seating for each venue.

Seating for *Debate: Baldwin vs. Buckley* will be general admission and you will be able to pick your own seats approximately 30 minutes prior to curtain. We encourage you and your guests to arrive early, at least 15 minutes prior to the start of the performance, to help ensure that your party can sit together at sold out performances.

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## TICKET RELEASE & NO LATE SEATING

Unclaimed tickets may be released to patrons on a waiting list starting 10 minutes prior to curtain time. Please note that late seating policies will vary based on the practices of our partner theatres, and **we cannot guarantee that latecomers will be seated.**

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## EXCHANGES & CANCELLATIONS

If you need to cancel or change your selected dates, we are happy to reschedule you, subject to availability. **Please make exchanges and/or cancellations at least 24 hours prior to your scheduled performance.** We appreciate the courtesy of knowing when seats have become available for other patrons. Unused admissions may be redeemed at future performances within the 2024-25 season but are not eligible for refund nor for use in any other season. Please see our Frequently Asked Questions (Page 8) for more information.

ANYTIME, EVENING, and PREVIEW FlexPass holders may make up to 2 free exchanges per production; additional exchanges cost a \$5 fee per ticket. Unused exchanges from one production may not be used for subsequent productions. PREMIUM FlexPass holders enjoy unlimited free exchanges.

*PLEASE NOTE: Ticket upgrade charges will apply for PREVIEW and EVENING FlexPass holders who are rescheduling out of their designated performances.*

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## ACCESSIBILITY

Please visit [timelinetheatre.com/access](https://timelinetheatre.com/access) for further information about these services, as well as the latest schedule of planned events.

**Captioned Performances** — Open captioning is a text display of words and sounds heard during the performance. The display is positioned in such a way that it is open for anyone to see in a particular seating area.

**Audio Described Performances** — Audio description allows patrons to access the visual experience of our performances. A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device and headphones delivered to individual patrons before the show.

**Accessible Seating for Performances** — If you need specific seating due to disability, you may request accessible seats. When placing your reservation, please let us know how we may assist you in finding the best seats to fit your needs.

**! NOTE:** There are a limited number of accessible seats per performance and we cannot guarantee that larger parties will all be seated in the same row. **Reserved accessible seating may be released to other patrons if not claimed at least 10 minutes prior to curtain.**

## PERK ALERT!

### BACKSTORY & MORE

You'll receive *Backstory*, our magazine with historical background, artist interviews, and more, prior to the opening of each production. *Backstory* is delivered by mail, email, or in person, based on your recorded preference.

You'll also receive news and information via email, invitations to special events, early access to tickets for additional productions and play readings, and offers from our neighborhood partners.

# ! FREQUENTLY ASKED QUESTIONS

**Where is the theatre? How can I get there/park?** Please be sure to check your reservation for details on the location of your performance. For directions, parking, and local dining information—including details about restaurant partners and current dining and parking discount offers—visit [timelinetheatre.com/location](https://www.timelinetheatre.com/location)

**In what combination may I use my FlexPass admissions? What if I already have tickets to a show through a subscription to another partner theatre?** Your 3-Admission FlexPass may be redeemed for 1 ticket to each of the three productions, or for 2 tickets to one production and 1 ticket to another production. Due to agreements with our partner theatres, you may not use all 3 admissions for any one production. If you already have tickets to a show through another theatre, you may use your TimeLine FlexPass admissions for guests or repeat viewings—or use them for another play in TimeLine's season.

**What happens if I miss my scheduled performance?** You may reschedule for a future performance, subject to availability, or save your admission(s) and use them to bring a friend to another production for which they are valid. We request a minimum of 24 hours notice if you find you are unable to use reserved tickets.

**If I am unable to attend a production or don't use all my FlexPass admissions this season, what happens to my admissions?** Your 2024-25 FlexPass Subscription admissions remain valid through their expiration date of July 27, 2025. You may give them to a family member or friend, or bring guests to remaining productions. Unused admissions cannot be transferred to the next season.

**How can I find out how many admissions I have left?** Call the Box Office at 773.281.8463 x6 or email us at [boxoffice@timelinetheatre.com](mailto:boxoffice@timelinetheatre.com), and we'd be happy to let you know how many admissions you have left.

**Why does my FlexPass subscription have an expiration date?** Your FlexPass is valid only during the 2024-25 season and expires on the closing date of the final production of the season.

**How will I know when a show is opening?** Our 2024-25 Performance Calendar is included in this Handbook and schedules are available online at [timelinetheatre.com](https://www.timelinetheatre.com). Also, you will receive a production flyer and *Backstory* prior to each show opening. If you have not made your reservations by the beginning of each run, our Box Office staff will call to remind you.

**Can I reserve tickets online?** Yes! Please visit [timelinetheatre.com/flexpass-reservations](https://www.timelinetheatre.com/flexpass-reservations) to request reservations online.

**What happens if the production is sold out?** If a performance is marked "SOLD OUT," we may still have tickets held back just for subscribers on that date. You can call the Box Office to inquire or submit an online reservation request. Be sure to have alternate dates available, as subscriber tickets are subject to availability. And remember, any seats held back for subscribers will be released for public sale 48 hours prior to each performance. To ensure the best availability of dates, reserve early!

**If the performance I want to attend is really sold out, can I sign up for a wait list?** Wait list policies will vary based on the practices of our partner theatres and we will share those policies on our website for each production. Visit [timelinetheatre.com/flexpass-faq](https://www.timelinetheatre.com/flexpass-faq), email [boxoffice@timelinetheatre.com](mailto:boxoffice@timelinetheatre.com), or call 773.281.8463 x6 for the latest. We cannot guarantee that seats will become available, but we will do our best to accommodate you.

**What if I am late to a show?** Please allow ample time for travel, dining, and parking when attending your performance. Late seating policies will vary based on the practices of our partner theatres, and we will share those policies on our website for each production. Visit [timelinetheatre.com/flexpass-faq](https://www.timelinetheatre.com/flexpass-faq), email [boxoffice@timelinetheatre.com](mailto:boxoffice@timelinetheatre.com), or call 773.281.8463 x6 for the latest. If you are late and unable to be seated during the show or at intermission, you may be able to reschedule your performance with the Box Office.

## RESTRICTIONS / EXPIRATION

Your 2024-25 TimeLine FlexPass is only good for performances in our 2024-25 subscription season, as published in this Handbook, and expires on July 27, 2025. Other off-night productions, special events, play readings, or extension performances are not included and may involve an additional cost to attend. All sales are final. No redeemable cash value. While we are sensitive to individual situations and circumstances, we do reserve the right to enforce our no-refund and no-transfer policy for any unused admissions. Please contact the Box Office if you have questions.