



2025-26 SUBSCRIBER HANDBOOK

A COMPLETE GUIDE FOR YOUR FLEXPASS SUBSCRIPTION

RECORD YOUR RESERVATION

Once you've received confirmation of reservations from the Box Office,
use this space to remember which dates you've chosen:

HUNDREDS AND HUNDREDS OF STARS

October 8 – November 9, 2025
*hosted by Lookingglass Theatre
163 E. Pearson St.
at Michigan Avenue, Chicago*

EUREKA DAY

January 13 – February 22, 2026
*presented at Broadway In Chicago's
Broadway Playhouse at Water Tower Place,
175 E. Chestnut St., Chicago*

AN ENEMY OF THE PEOPLE

May – June 2026
*presented at TimeLine's New Home
5035 N. Broadway, in Chicago's
Uptown neighborhood*

We encourage you to visit and bookmark our website – timelinetheatre.com
Regular online updates keep you informed about performance schedules, production information,
and location details; special events; videos; reviews; other resources related to the plays;
directions, parking and dining information; and much more!



THANK YOU FOR SUBSCRIBING!

By joining us as a TimeLine subscriber, you are playing a vital role in supporting TimeLine as we establish our new home in Uptown. We are so grateful to have you cheering us on through this milestone season! **Thank you for being with us!**

BOX OFFICE CONTACT & HOURS

If at any time you have questions or comments about your subscription, please contact us!

773.281.TIME (8463) x6 *phone* **boxoffice@timelinetheatre.com** *email*

Monday — CLOSED

Tuesday — 12 pm - 5 pm

Wednesday — 12 pm - 5 pm
(or through curtain time on performance dates)

Thursday — 12 pm - 5 pm
(or through curtain time on performance dates)

Friday — 12 pm - latest curtain time
(performance dates only)

Saturday — 12 pm - latest curtain time
(performance dates only)

Sunday — 12 pm - latest curtain time
(performance dates only)

PLEASE NOTE: These hours are subject to change. If Box Office staff are not able to answer your call, we will be checking voicemail and email and responding at our next opportunity. If we miss your call, please leave a detailed message so that we may best assist you!

Your FlexPass is valid only for these plays in our 2025-26 Season

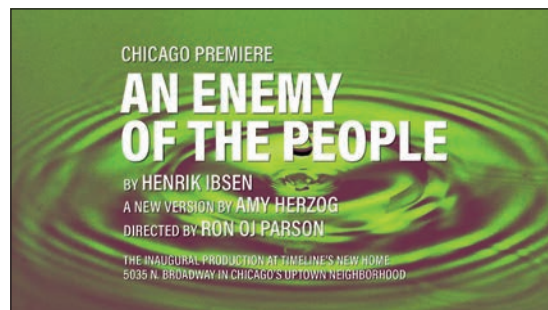
— *Reminder that each production will take place at a different venue, noted below —*



hosted by
Lookingglass Theatre | 163 E. Pearson St.



presented at
Broadway Playhouse | 175 E. Chestnut St.



presented at
TimeLine Theatre | 5035 N. Broadway

A 29TH SEASON TO MEET THE MOMENT

IMPORTANT THINGS TO KNOW ABOUT YOUR FLEXPASS THIS YEAR

WE'RE EXCITED THAT YOU HAVE CHOSEN TO COME HOME WITH TIMELINE THIS SEASON. Before we welcome you to our new home in Spring 2026, we'll see you at two other terrific locations!

TimeLine's FlexPass is known for impressive flexibility—among other perks curated especially for you—and this season's offerings are no different. Each production will have its own instructions and deadlines for reservations, and the TimeLine Box Office will remain your hotline for VIP customer service throughout.

Please keep these items in mind for all productions this season:

- If you don't make reservations prior to the first preview, subscriber seating selection will become progressively more limited. We will always do our best to secure reservations on your first choice date, but if you are making reservations after deadlines or exchanging tickets, we may not be able to keep your party together.
- If you attend with other subscribers, please inform us of those details when you pick your dates for all performances so that we can work to ensure everyone is seated together.
- **TimeLine is introducing mobile tickets this season as a ticket delivery option!** When you make your reservations for each production, you will get a choice of delivery method. Pick whichever is easiest for you!

REMEMBER: THE TIMELINE BOX OFFICE IS YOUR SUBSCRIBER HOTLINE!

Please call 773.281.8463 x6 or email boxoffice@timelinetheatre.com with any questions, and we will do our best to assist you.



PERK ALERT!

RESERVED SEATING FOR ALL SHOWS

All productions in the 2025-26 season will feature preferred reserved seating for subscribers! Make your reservation requests by the deadline and enjoy seats from exclusive subscriber inventory. As always, we will work with you to determine seating that supports any access needs.



BOOKMARK THESE WEB PAGES FOR USE DURING THE SEASON!

timelinetheatre.com/flexpass-faq

The most up-to-date information about ticket policies and procedures, reservation deadlines, and more

timelinetheatre.com/flexpass-reservations — OR — timelinetheatre.com/calendar

Performance schedules and form to request your FlexPass reservations

timelinetheatre.com/location

Details about performance locations, including directions, parking, and local dining for each venue

KNOW YOUR FLEXPASS

Here is a quick guide to understanding your perks

Find your FlexPass:	Use your FlexPass to get tickets to:	Your ticket availability* is:	You can exchange your tickets:	If exchanging, you pay ticket upgrade costs:
PREMIUM FlexPass	Any performance	<p><i>GUARANTEED</i> if booked before reservation deadlines</p> <p><i>PRIORITY ACCESS</i> if booked within 2 weeks of your performance dates</p>	Unlimited free exchanges	Never
ANYTIME FlexPass		<p><i>GUARANTEED</i> if booked before reservation deadlines</p> <p><i>PRIORITY ACCESS</i> if booked after reservation deadlines</p>		
EVENING FlexPass	Any evening performance	<i>LIMITED</i> if booked after first performance	Two free exchanges per production; extra exchanges available at additional cost of \$5 per ticket	When exchanging to a matinee performance
PREVIEW FlexPass	Previews only	<p><i>GUARANTEED</i> if booked before reservation deadlines</p> <p><i>PRIORITY ACCESS</i> if booked after reservation deadlines</p> <p><i>LIMITED</i> if booked later than one week before Previews begin</p>		When exchanging to any regular run performance

* Please review "Important Information About Ticket Availability" on Page 6



PARTNER PERK! EXCLUSIVE FOR TIMELINE SUBSCRIBERS:

SAVE 20% OFF all Chicago History Museum general membership levels when you use code **TIMELINE20**.

Includes Individual, Individual plus, Dual, Dual plus, Household, and Household plus; **excludes All Star level**. May be claimed at any time before 6/30/26. *NOTE: If you enroll in auto-renewal, the code will not automatically apply next term.*

2025-2026 PERFORMANCE SCHEDULE


Please be aware that curtain times, events, services, and attendance protocols will vary and may be subject to change from venue to venue. Please be sure to visit timelinetheatre.com for the most up to date information.

HUNDREDS AND HUNDREDS OF STARS SHOWTIMES

Previews: 10/8 – 10/10 at 7pm, 10/11 at 2pm & 7:30pm, 10/12 at 4pm, 10/14 at 7pm
Opening Night: 10/15 at 7pm **SOLD OUT**
Wednesdays & Thursdays: 7pm
Fridays: 7:30pm
Saturdays: 2pm & 7:30pm
Sundays: 2pm

World Premiere
HUNDREDS AND HUNDREDS OF STARS
by Sandra Delgado
directed by Kimberly Senior

OCT 15 – NOV 9, 2025
previews 10/8 – 10/14

HOSTED BY


in the historic Water Tower Water Works, 163 E. Pearson St.
at Michigan Ave., Chicago

A captivating Chicago-set world premiere about motherhood, marijuana, and the multiverse. When a busy working mom applies for U.S. citizenship ahead of a mother-daughter trip to Paris, her application is unexpectedly flagged, exposing minor infractions in her past and threatening the only home she's ever known.

OCTOBER 2025						
Su	M	T	W	Th	F	Sa
			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NOVEMBER 2025						
Su	M	T	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9						

EUREKA DAY SHOWTIMES

Previews: 1/13 – 1/16 at 7pm, 1/17 at 2pm & 7:30pm, 1/18 at 2pm & 6:30pm, 1/20 at 7pm
Opening Night: 1/21 at 7pm **SOLD OUT**
Tuesdays – Fridays: 7pm (also 1pm on 1/28, 2/4, 2/11)
Saturdays: 2pm & 7:30pm
Sundays: 2pm (also 6:30pm on 1/25 & 2/22)

Chicago Premiere
EUREKA DAY
by Jonathan Spector
directed by Lili-Anne Brown

JAN 21 – FEB 22, 2026
previews 1/13 – 1/20

PRESENTED AT THE
BROADWAY IN CHICAGO

Broadway Playhouse
at Water Tower Place
175 E. Chestnut St., Chicago

A Tony Award®-winning hit satire of progressivism, parenting, and public health. A mumps outbreak hits Berkeley, California's ultra-progressive Eureka Day School, causing the school's carefully cultivated culture to spiral into chaos.

JANUARY 2026						
Su	M	T	W	Th	F	Sa
			13	14	15	16
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY 2026						
Su	M	T	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22						

Chicago Premiere
AN ENEMY OF THE PEOPLE
by Henrik Ibsen
a new version by Amy Herzog
directed by Ron OJ Parson

MAY – JUN 2026

PRESENTED AT
TimeLine
Theatre Company

TimeLine Theatre's new home,
5035 N. Broadway, in Chicago's
Uptown neighborhood

A fresh, award-winning take on the historic masterwork about citizens standing up to power. When a respected doctor in small-town Norway makes a deadly discovery that threatens the health of the entire village, he raises the alarm, but quickly finds himself the target of the very community he's trying to protect.



PERFORMANCE DATES ARE COMING SOON!

An Enemy of the People will be the inaugural production at our new home, currently under construction in Uptown.
The exact performance schedule is still to be determined. We'll keep you informed and will be in touch as soon as dates are confirmed—thank you for your flexibility and support during this exciting time!

CALENDAR KEY

 Regular Performance

 Preview Performance

 Opening Night **SOLD OUT**

 Open-Captioned
Performances on these dates will be open captioned, with a text display of words and sounds heard during the performance.

 Audio Described
These performances feature narration about visual elements of the production around the dialogue, available for individual patrons via headphones.

 Post-Show Discussion
After selected performances, on these dates, stay for a brief, informal discussion with members of the production team. **FREE**

 PRE-Show Discussion
Starting one hour before this performance, come early for a 30-minute introductory conversation hosted by a TimeLine Company Member and the production dramaturg. **FREE**

 Company Member Discussion
A conversation with members of the TimeLine Company, the artistic leaders who work collaboratively to shape the artistic vision and choose the programming for the organization. **FREE**

 Sunday Scholars Panel
A one-hour panel discussion featuring experts on the themes and issues of the play. **FREE**

PLEASE NOTE:
Company Member Discussions, Sunday Scholars Panels, Accessibility Services, and other special events may still be added for any and all productions, either in person or online. Please stay tuned via email and visit our website for the latest information.

5

PERK ALERT!

BRING-A-FRIEND DISCOUNT

Subscribers may purchase additional tickets for \$10 OFF regular price

To purchase additional tickets using your Bring-a-Friend discount, please include details of that request when you reserve tickets. Bring-A-Friend tickets are subject to availability and payment is required in advance.

HOW TO MAKE A RESERVATION

Once reservations open for a production, subscribers can reserve with ease through TimeLine. We recommend that you have alternate dates in mind whenever you request reservations.

1 Pick a date and time You can find our Performance Schedule on Page 5 of this handbook or online at timelinetheatre.com/calendar

2 Request a reservation You can request reservations in two ways:

- Call the TimeLine Box Office at **773.281.8463 x6**
- Request reservations online at timelinetheatre.com/flexpass-reservations

Please be ready with the following information:

- The name under which your FlexPass was purchased
- The performance date and time you would like to attend
- The number of FlexPass admissions you wish to use
- Seating preferences (i.e. patrons you wish to be seated with, access needs)
- A phone number and/or email where we may confirm your reservation

3 Attend the show Once your reservation is confirmed, look out for an email from TimeLine with specific instructions on how to secure your tickets to the performance. Protocols are subject to change from venue to venue, but you can trust that we will lay it all out for you!



MAKE THE MOST OF YOUR FLEXPASS

A major perk of a FlexPass subscription is that **YOU HAVE ACCESS TO A BANK OF TICKETS TO USE THROUGHOUT THE 2025-26 SEASON.** If you are not able to use your admissions for one show, you have a bonus ticket to another. It's that simple!

IMPORTANT INFORMATION ABOUT TICKET AVAILABILITY

Subscribers do get priority when making reservations—we even hold back tickets from public sale to accommodate you. However, performances may still sell out and **subscriber reservations are subject to availability.** We recommend that you make reservations early for best availability.

- **GUARANTEED:** TimeLine guarantees you a ticket to see the production but we cannot guarantee availability of your first-choice dates. Always have a back-up date (or two) when requesting reservations!
- **PRIORITY ACCESS:** TimeLine makes every effort to provide a ticket to see the production, including holding back tickets for subscribers, but availability becomes progressively more limited as the run continues.
- **LIMITED:** During the final three weeks of each run, flexibility of dates will be limited. Those reserving or attempting to exchange during this period risk forfeiting their opportunity to see the production. Unused admissions may be redeemed at future 2025-26 season productions but are not eligible for refund nor for exchange into another season.

! REMEMBER

Any tickets that had been held back for use by subscribers will be released for public sale starting 48 hours prior to each performance.

SEATING

Preferred reserved seating for all productions this season will be reserved on a first-requested-first-serve basis. Your seats for these productions will be best available from subscriber inventory at the time you reserve, and as always, we will work with you to determine accessible seating for each venue.

TICKET RELEASE & NO LATE SEATING

Unclaimed tickets may be released to patrons on a waiting list starting 10 minutes prior to curtain time. Please note that late seating policies will vary based on the practices of our partner theatres, and **we cannot guarantee that latecomers will be seated.**

EXCHANGES & CANCELLATIONS

If you need to cancel or change your selected dates, we are happy to reschedule you, subject to availability. **Please make exchanges and/or cancellations at least 48 hours prior to your scheduled performance. Tickets not released before the 48-hour mark may be forfeited.** We appreciate the courtesy of knowing when seats have become available for other patrons. Unused admissions may be redeemed at future performances within the 2025-26 season but are not eligible for refund nor for use in any other season. Please see our Frequently Asked Questions (Page 8) for more information.

ANYTIME, EVENING, and PREVIEW FlexPass holders may make up to 2 free exchanges per production; additional exchanges cost a \$5 fee per ticket. Unused exchanges from one production may not be used for subsequent productions. PREMIUM FlexPass holders enjoy unlimited free exchanges.

PLEASE NOTE: Ticket upgrade charges will apply for PREVIEW and EVENING FlexPass holders who are rescheduling out of their designated performances.

PERK ALERT!

BACKSTORY & MORE

You'll receive *Backstory*, our magazine with historical background, artist interviews, and more, prior to the opening of each production. *Backstory* is delivered by mail, email, or in person, based on your recorded preference.

You'll also receive news and information via email, invitations to special events, early access to tickets for additional productions and play readings, and offers from our neighborhood partners.

ACCESSIBILITY

Please visit timelinetheatre.com/access for further information about these services, as well as the latest schedule of planned events.

Captioned Performances — Open captioning is a text display of words and sounds heard during the performance. The display is positioned in such a way that it is open for anyone to see in a particular seating area.

Audio Described Performances — Audio description allows patrons to access the visual experience of our performances. A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device and headphones delivered to individual patrons before the show.

Accessible Seating for Performances — If you need specific seating due to disability, you may request accessible seats. When placing your reservation, please let us know how we may assist you in finding the best seats to fit your needs.

! NOTE: There are a limited number of accessible seats per performance and we cannot guarantee that larger parties will all be seated in the same row.

! FREQUENTLY ASKED QUESTIONS

Where is the theatre? How can I get there/park? Please be sure to check your reservation for details on the location of your performance. For directions, parking, and local dining information—including details about restaurant partners and current dining and parking discount offers—visit timelinetheatre.com/location.

What happens if I miss my scheduled performance? As outlined on Page 7 of this Handbook, most subscribers are entitled to 2 free exchanges per production, if they are made 48 hours prior to performance time. If you miss a performance without notice, your ticket may be forfeited. Please get in touch with the Box Office as soon as possible to discuss options.

If I am unable to attend a production or don't use all my FlexPass admissions this season, what happens to my admissions? Your 2025-26 FlexPass Subscription admissions remain valid through their expiration date of June 30, 2026. You may give them to a family member or friend, or bring guests to remaining productions. Unused admissions cannot be transferred to the next season.

How can I find out how many admissions I have left? Call the Box Office at 773.281.8463 x6 or email us at boxoffice@timelinetheatre.com, and we'll be happy to let you know how many admissions you have left.

Why does my FlexPass subscription have an expiration date? Your FlexPass is valid only during the 2025-26 season and expires on the closing date of the final production of the season.

How will I know when a show is opening? Our 2025-26 Performance Calendar is included in this Handbook and schedules are available online at timelinetheatre.com. Also, you will receive a production flyer and *Backstory* prior to each show opening. If you have not made your reservations by the beginning of each run, our Box Office staff will call to remind you.

Can I reserve tickets online? Yes! Please visit timelinetheatre.com/flexpass-reservations to request reservations online.

What happens if the production is sold out? If a performance is marked "SOLD OUT," we may still have tickets held back just for subscribers on that date. You can call the Box Office to inquire or submit an online reservation request. Be sure to have alternate dates available, as subscriber tickets are subject to availability. And remember, any seats held back for subscribers will be released for public sale 48 hours prior to each performance. To ensure the best availability of dates, reserve early!

If the performance I want to attend is really sold out, can I sign up for a wait list? Starting one hour prior to a sold-out performance, our Box Office staff will begin a wait list. We do not take wait list names over the phone; you must be physically present at the theatre to place your name on the list. At curtain time, house management will assess whether any seats can be released due to last-minute cancellations or no-shows. Seats are released solely at our discretion. Our wait-list is first-come, first-served, **with priority given to current subscribers**. We cannot guarantee that seats will become available, but we will do our best to accommodate you.

What if I am late to a show? Please allow ample time for travel, dining, and parking when attending your performance. Late seating policies will vary based on the production, and we will share those policies on our website for each production. Visit timelinetheatre.com/flexpass-faq, email boxoffice@timelinetheatre.com, or call 773.281.8463 x6 for the latest. If you are late and unable to be seated during the show or at intermission, you may be able to reschedule your performance with the Box Office.

RESTRICTIONS / EXPIRATION

Your 2025-26 TimeLine FlexPass is only good for performances in our 2025-26 subscription season, as published in this Handbook, and expires on June 30, 2026. Other off-night productions, special events, play readings, or extension performances are not included and may involve an additional cost to attend. All sales are final. No redeemable cash value. While we are sensitive to individual situations and circumstances, we do reserve the right to enforce our no-refund and no-transfer policy for any unused admissions. Please contact the Box Office if you have questions.