

**TIME** **LINE**  
THEATRE  
COMPANY

**IT'S TIME  
TO WELCOME YOU**





# WELCOME!

TimeLine Theatre Company's mission is about making connections—between past and present, between art and audience, and between the issues that define our time and the future that we will build together.

The TimeLine experience extends well beyond the stage, encompassing thoroughly researched and interactive lobby experiences, opportunities to discuss the show with artists, ways to take action on whatever the art inspires, and more.

Our signature programs include an annual season of four productions selected by our Company Members, featuring new and classic plays and musicals; as well as the Living History Education Program in Chicago Public Schools; TimeLine South, a summer arts program for teens; and the Playwrights Collective, a residency for new and emerging writers inspired by our mission.

After 25 years of working in rented facilities on Wellington Avenue, we're overjoyed to open a permanent space where we can grow and innovate—a place that will elevate everything people love about TimeLine and support new artistic possibilities.

Rooted in TimeLine's values, this new home in Uptown reflects a deeper investment in our vision to be a prominent civic and artistic leader in Chicago and nationally, distinguished for creating experiences that make connections across our diverse communities and spark reflection and dialogue about the intersection of past, present, and future.

**We hope you will join us in exploring all that this new home can be.**

To learn more about TimeLine's programs and history, visit [timelinetheatre.com/about](https://www.timelinetheatre.com/about)

**OUR MISSION** TimeLine Theatre Company presents stories inspired by history that connect with today's social and political issues. Our collaborative organization produces provocative theatre and educational programs that engage, entertain, and enlighten.

# WHAT'S NEXT?



THE INAUGURAL PRODUCTION  
AT 5035 N. BROADWAY

CHICAGO PREMIERE

## AN ENEMY OF THE PEOPLE

BY HENRIK IBSEN  
A NEW VERSION BY AMY HERZOG  
DIRECTED BY RON OJ PARSON

MAY 14 – JUN 7, 2026 (previews May 6 – 13)

A fresh, award-winning new take on the historic masterwork about citizens standing up to power. When a respected doctor in small-town Norway makes a deadly discovery, he raises the alarm. But as local leaders scramble to protect their own interests, the truth becomes inconvenient, and the doctor finds himself the target of the very community he's trying to protect.

### BE OUR GUEST!

Use code **ENEMY15** to save 15% OFF regular-priced single tickets. Some restrictions apply.

# 2026-27 SEASON



THE INAUGURAL SEASON  
AT 5035 N. BROADWAY

WORLD PREMIERE

## THE BIRTH OF THE PILL

BY JESSICA HUANG  
BASED ON THE BOOK  
BY JONATHAN EIG  
DIRECTED BY SANDRA MARQUEZ

SEPTEMBER – OCTOBER 2026

The origin story of the birth control pill and an eye-opening world premiere about science, power, and the women who paid the price for progress. Commissioned and developed by TimeLine, *The Birth of the Pill* follows the pill's visionary creators and the Puerto Rican women at the center of its clinical trials.

The commission and development of *The Birth of the Pill* was supported in part by the Joseph and Bessie Feinberg Foundation.

# 2026-27 SEASON



THE INAUGURAL SEASON  
AT 5035 N. BROADWAY

CHICAGO PREMIERE

## HOME, I'M DARLING

BY LAURA WADE

DIRECTED BY MECHELLE MOE

NOVEMBER – DECEMBER 2026

A darkly funny exploration of marriage, nostalgia, and the allure—and delusion—of the “perfect” past. Judy and Johnny are living out an idealized 1950s suburban life where everything is choreographed. As Judy doubles down on her immersive retro domestic fantasy, the seams of their hyper-curated life begin to fray in a razor-sharp satire that feels both timely and timeless.

# 2026-27 SEASON



THE INAUGURAL SEASON  
AT 5035 N. BROADWAY

CHICAGO PREMIERE

## THE FAR COUNTRY

BY LLOYD SUH

DIRECTED BY HELEN YOUNG

FEBRUARY – MARCH 2027

A sweeping, urgent, and deeply human epic about immigration, identity, and the struggle to claim a future in America. In the wake of the Chinese Exclusion Act of 1882, a man from rural China arrives at San Francisco’s Angel Island immigration station and enters a labyrinth of interrogation where every answer could mean the difference between entry and deportation.

# 2026-27 SEASON

THE INAUGURAL SEASON  
AT 5035 N. BROADWAY

## MERRILY WE ROLL ALONG

MUSIC & LYRICS BY **STEPHEN SONDHEIM**  
BOOK BY **GEORGE FURTH**  
BASED ON THE ORIGINAL PLAY BY  
**GEORGE S. KAUFMAN & MOSS HART**  
DIRECTED BY **NICK BOWLING**  
MUSIC DIRECTION BY **JERMAINE HILL**

**APRIL – MAY 2027**

A bittersweet, Tony Award–winning musical about friendship, ambition, and the choices that shape a life. Featuring some of Stephen Sondheim’s most iconic songs, *Merrily We Roll Along* spans 20 years and moves backward through time to trace the unraveling of a once inseparable trio of friends and creative collaborators.

# 2026-27 SEASON

THE INAUGURAL SEASON  
AT 5035 N. BROADWAY

## SEE IT FOR YOURSELF

This long-awaited milestone season—coinciding with our 30th Anniversary—launches TimeLine’s bold new era in Uptown with four extraordinary productions that span continents, generations, and pivotal historical moments.

**SEE IT FOR YOURSELF WITH A FLEXPASS**  
... from the best seats in the house!

4-Admission FlexPasses are now on sale

**RIVETING STORIES  
THAT LINK PAST,  
PRESENT, FUTURE**

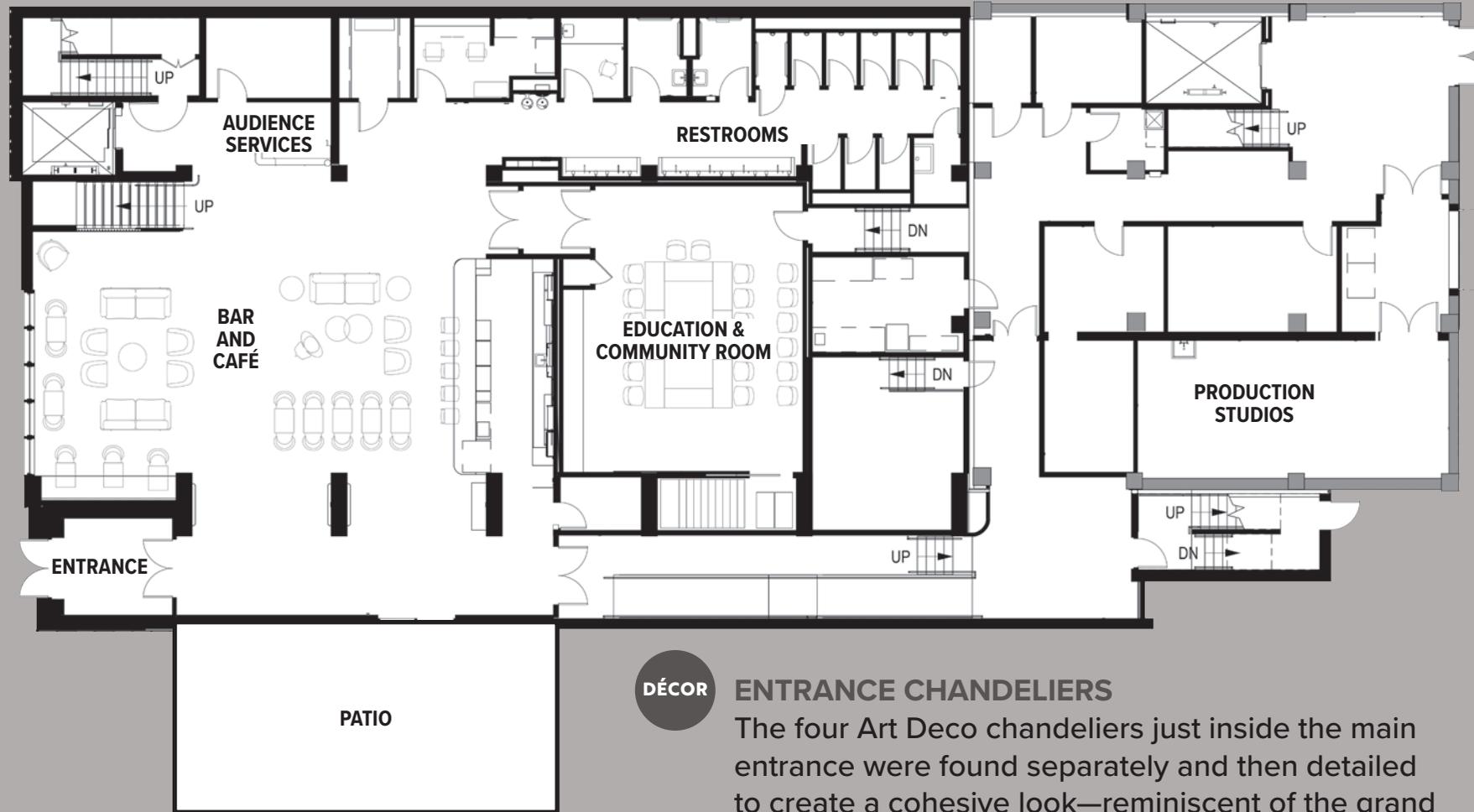
The TimeLine FlexPass offers

- Ultimate flexibility
- Savings of up to 25% OFF regular ticket prices
- FREE exchanges
- Preferred reserved seating
- and VIP customer service!



**TIMELINETHEATRE.COM/SUBSCRIBE**  
**773.281.TIME (8463)**

# LEVEL 1



## DÉCOR

### ENTRANCE CHANDELIERS

The four Art Deco chandeliers just inside the main entrance were found separately and then detailed to create a cohesive look—reminiscent of the grand fixtures found in a 1920s movie or vaudeville theatre.

### BAR & CAFÉ (LEVEL 1)

Come early, stay late at the bar and café! This central gathering place welcomes you to the building, offering a cozy space to enjoy refreshments and conversation before and after a show. Over time, we plan to expand operations in this space to encompass longer hours, additional food and beverage options, and special programming.

**FUN FACT** The centerpiece of the lobby is a back bar sourced through our friends at Salvage One, who acquired it from Fizz Bar & Grill, formerly on Lincoln Avenue. The front bar was designed to complement its vintage character, and zinc countertops were added to give both bars a unified, period feel.

### AUDIENCE SERVICES (LEVEL 1)

Get your tickets, ask questions about FlexPass subscriptions, and learn more about TimeLine from the experts on our Audience Services team.

### EDUCATION & COMMUNITY ROOM (LEVEL 1)

From community events to play readings to meetings, this space can do it all. Also in this room, check out our display about the original building located at 5035 N. Broadway (a Reebe & Brother warehouse) plus a brief history of Uptown. We look forward to sharing additional information and stories from our neighborhood in this space over time!

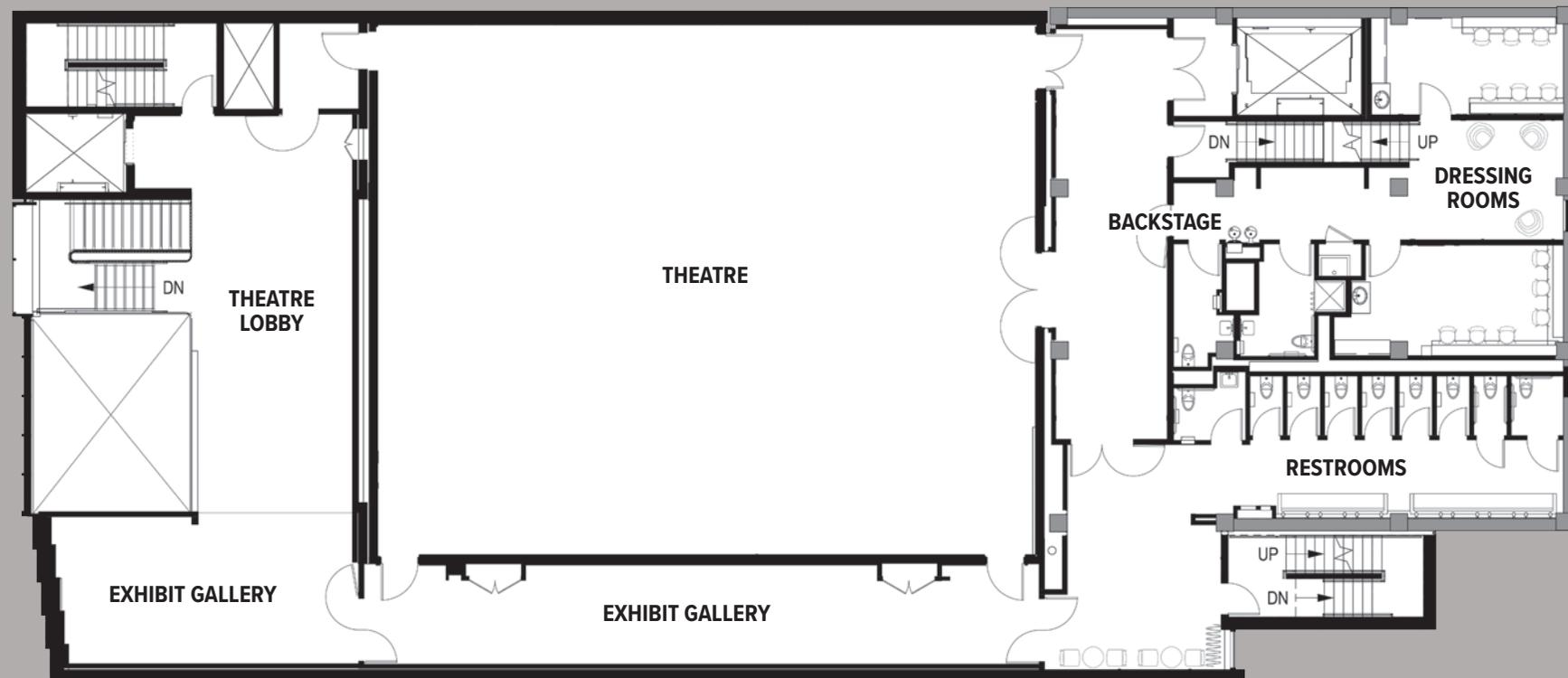
### PRODUCTION STUDIOS (LEVEL 1)

Where we once had an old gym full of items gathered over 25 years, the majority of TimeLine's scenic, lighting, prop, and costume collection is now maintained off site at a facility in Chicago's Hermosa neighborhood. But we're excited to have workshops on site for all things paint, craft, and wood when preparing a new show for the stage, including bespoke storage rooms for the tools that make theatre happen.

### PATIO AND GARDEN (LEVEL 1)

This outdoor space will extend the seating available in the bar and café during warmer months, with additional greenery being added to the area as well.

# LEVEL 2



## DÉCOR

### FOUND HISTORY

Items throughout the building have their own history. The Sputnik-style chandeliers in the front windows, a prize from Chicago's Vintage Grind House. William Switzer Art Deco sofas

and chairs, from an executive's office at Sony Studios. A pair of tables crafted from mid-century chrome-accented suitcases. And a 10-foot table epoxied with board games, from a summer camp circa 1970. Plus so many more!

### THEATRE (LEVEL 2)

Located at the heart of the building, this black box theatre seats up to 250 and retains a TimeLine hallmark: flexible seating and staging that can change with every production. We can't wait to surprise and delight you!

### EXHIBIT GALLERIES (LEVEL 2)

Another hallmark of TimeLine is our detailed and immersive lobby experiences. We made sure there would be plenty of space to take audiences through the historical context of the production, the issues that connect it to today, and the actions that the show can inspire tomorrow.

### BACKSTAGE (LEVEL 2)

As part of the flexibility of the space, TimeLine gave our architects a puzzle. We wanted a backstage area that felt cozy for artists, but could also sometimes be used as an entrance for the audience. They delivered with doors on all sides of the theatre and a convertible corridor that can be used as a patron's path to the show.

### RESTROOMS (ALL LEVELS)

Bathroom on Levels 1 and 2 are gender neutral and private, alongside shared sinks. There are also accessible options on every floor that have sinks, mirrors, and more space.

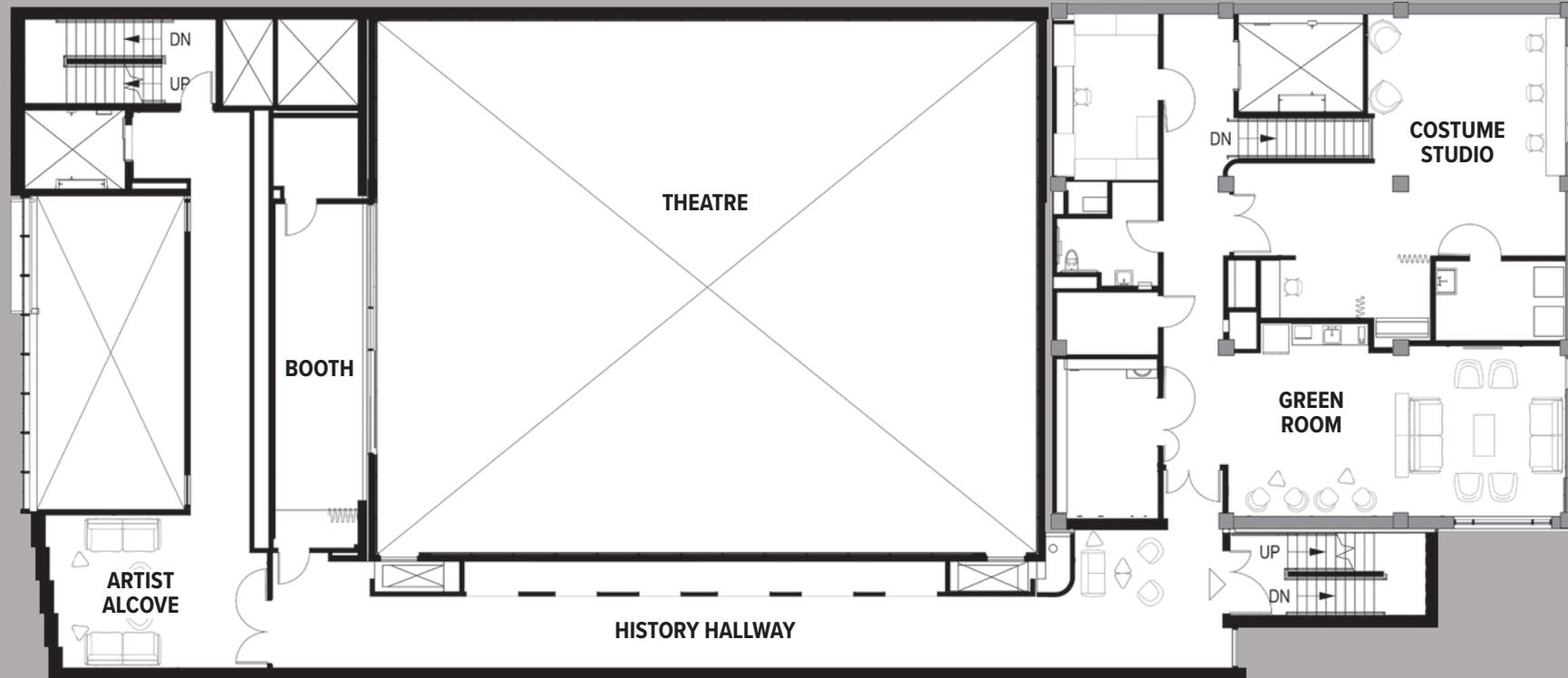
## DÉCOR

### RESTROOM LIGHTING

In every bathroom, there is a distinct vintage sconce meant to evoke a different 20th century era and style, such as Art Deco, Art Nouveau, Gothic Revival, and mid-century modern.

**FUN FACT** TimeLine's theatre was built with intimacy in mind; we want to keep the audience close to the art. But we're also excited to bring a little grandeur to our productions! With the help of high ceilings and catwalks, one day we might fly in special lighting, a set piece, or more. These weren't options at our previous long-time home on Wellington Avenue.

# LEVEL 3



## DÉCOR

### FLOORS

Concrete floors (containing lots of stone) have been polished to resemble terrazzo. And we've partnered with Minasian Rug Company to warm spaces via world-class textiles underfoot.

### FOUND HISTORY

Two (very heavy!) 8-seat tables in the Green Room came from an old Chicago iron factory. There are also swing-arm seats that support comfortable meals for staff, cast, and crew.

### ARTIST ALCOVE (LEVEL 3)

This area is envisioned as a reception space for rehearsals and the administrative offices, and it uniquely highlights one of the features of the building's architecture. The structure is made up of concrete pre-cast panels, and the southwestern corner has a "stepped" arrangement that is echoed in this space. The wall, lit with LEDs, stylishly mimics the exterior.

**FUN FACT** A concerted effort was made to bring natural light inside, especially to many of the backstage spaces, where that isn't always the case. Windows in dressing room areas, hallways, and offices help connect TimeLine's work to the city around us.

### GREEN ROOM (LEVEL 3)

Designed as a retreat and break room where everyone who works in the building can relax and connect, the Green Room takes shape as a living room with comfortable seating and a kitchenette. And yes, it is green!

### BOOTH (LEVEL 3)

Stage Managers on Wellington became accustomed to the charming view afforded them from a cramped corner of the theatre. Here, we've strived to give the production team great views from a comfortable room, replete with all the technology needed to run a 21st century theatre production.

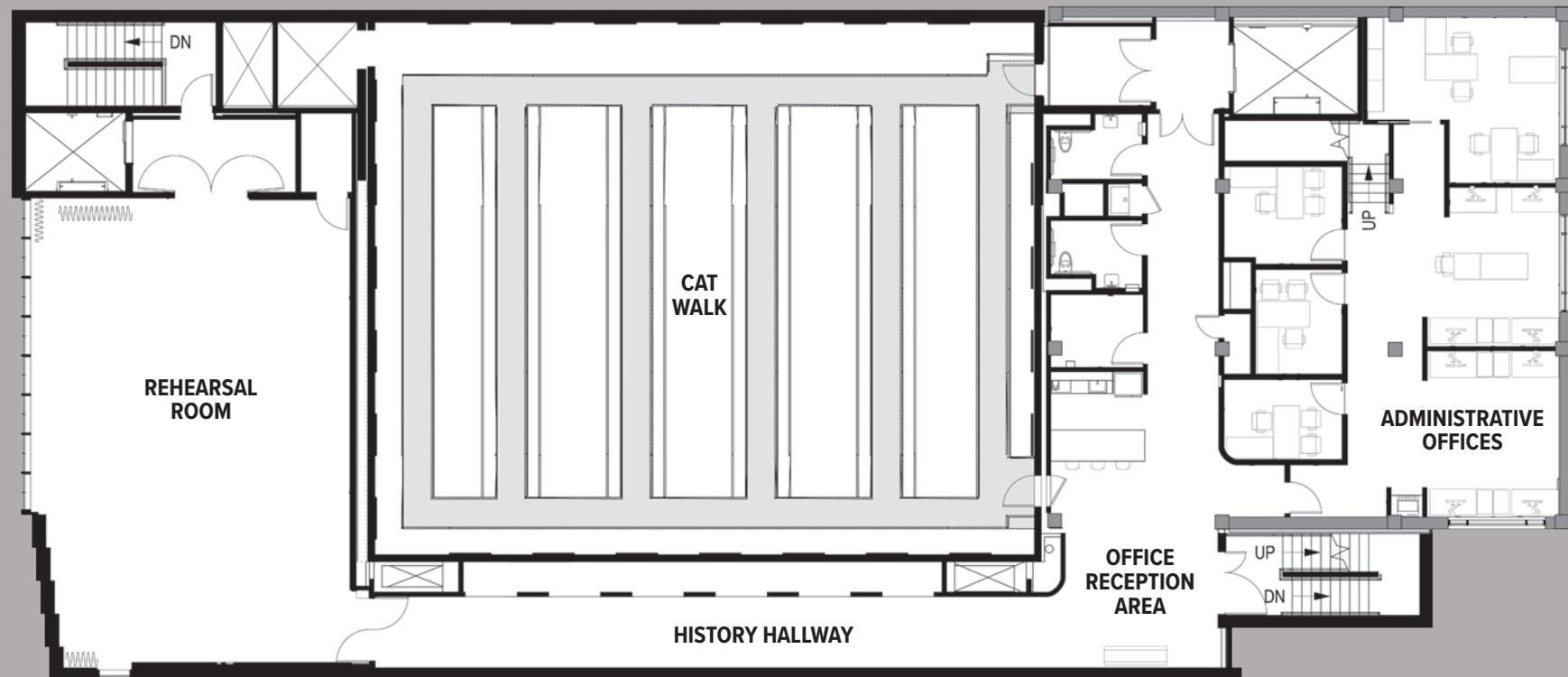
### COSTUME STUDIO (LEVEL 3)

A space for designing, fabricating, cleaning, fixing, and trying on costumes! This dedicated work space for costumes and wardrobe features a huge east-facing window for often needed (and very welcome) natural light.

### HISTORY HALLWAYS (LEVEL 3 AND 4)

Corridors that span nearly the full length of the building on Levels 3 and 4 are envisioned to host exhibits celebrating the 30-year history of TimeLine and all the people and experiences that have gotten us to this milestone. We can also use these changeable areas to explore other stories over time. Whether you're new to the theatre or a longtime fan, there will be something to discover.

# LEVEL 4



## DÉCOR

### RECEPTION CHANDELIER

Gracing the reception area of our 4th floor administrative offices is a vintage-inspired chandelier, sourced from the basement of an electrician in Joliet! This beautiful piece is like

the chandeliers on the first floor: theatrical with a little 1920s glitz. Paired with softer furniture, this area is meant to be an elegant entry to the office spaces.

# LEVEL 5



**FUN FACT** The whole eastern side of the building is retained from the Reebie & Brother warehouse. We're excited to do a lot of our work amidst the history of this more than 100-year-old space!

### REHEARSAL ROOM (LEVEL 4)

The rehearsal room is first a place for work, which is why our architects ensured plenty of floor space and ceiling height so any artist could imagine themselves in the theatre. There are also fabric walls to pin photos, inspirations, history, and research—anything a collaborator may want to revisit while making a play. The wall of windows facing Broadway is meant to inspire reflection, connection, and imagination.

### ADMINISTRATIVE OFFICES (LEVELS 4 & 5)

A guiding principle for our new home is to provide a place where everyone—visitors, artists, designers, production crew, administrative staff—can have a meaningful experience and do their best work. At TimeLine, collaboration is a core value and runs through all we do, contributing to making our work exceptional and long-lasting. Our administrative offices were designed with a combination of private offices and open office pods, allowing staff to work interdependently with plenty of room for collaboration, independent work, and moments of connection with the community, the art, and each other.

*NOTE: Many of TimeLine's public spaces will be available for rental and partner use in the future. If you'd like to make an inquiry, please visit [timelinetheatre.com/rentals](http://timelinetheatre.com/rentals)*

# WAYS TO SUPPORT



A donation to TimeLine goes beyond what you see on stage! Your gift brings stories that link past, present, and future to life both on stage and in our community.

TimeLine is a nonprofit theatre company that relies on donations from individuals, organizations, and foundations. With ticket sales covering only a portion of our annual budget, our supporters are crucial to propelling TimeLine's mission and vision forward.

Your support of TimeLine enables us to:

- Inspire the next generation of artists and thought leaders by sharing the power of theatre through our education programs.
- Sustain a vibrant community of artists, staff, and teaching artists who make our work possible.
- Invest in our people and organizational resources to ensure long-term impact of the company's mission.

## JOIN OUR GROWING COMMUNITY OF SUPPORTERS BY MAKING A GIFT TO THE ANNUAL FUND!

Scan the QR code to donate! Gifts of \$10 or more will receive a small commemorative gift celebrating the opening of our new home.

Learn more about deepening your connection to our work—at every giving level—online at [timelinetheatre.com/individual-giving](https://timelinetheatre.com/individual-giving).

## INTERESTED IN DONATING TIME?

On occasion, TimeLine offers opportunities to assist with events and other projects. To sign up to receive volunteer notices, please visit [timelinetheatre.com/volunteer](https://timelinetheatre.com/volunteer)





# TIMELINE THEATRE COMPANY

PICTURED (INSIDE FRONT COVER, CLOCKWISE FROM TOP LEFT): Travis Delgado and Ayanna Bria Bakari (*Relentless*, 2022); Sandra Delgado (*Hundreds and Hundreds of Stars*, 2025); Sarah Bockel, Charlie Long, and Stephen Schellhardt (*Falsettos*, 2024); and Mi Kang (*The Chinese Lady*, 2022).

PICTURED (INSIDE BACK COVER, CLOCKWISE FROM TOP LEFT): Living History Education Program Teaching Artist Charles Andrew Gardner leads students in discussion after a student matinee; Joey Slotnick, Anish Jethmalani, and Mitchell J. Fain (*The Lehman Trilogy* (2023); Eric T. Miller and Teagle F. Bougere (*Debate: Baldwin vs. Buckley*, 2025); Living History students exploring an interactive lobby display; Director of Living History Juliet Hart in the classroom; Rebekah Ward, PJ Powers, and Gabrielle Lott-Rogers (*Eureka Day*, 2026); and Raymond Fox and Beth Lacke (*What the Constitution Means to Me*, 2023).

Selected photos by Brett Beiner Photography, Adam Blaszkiewicz, Michael Brosilow, and Liz Lauren. Front and back renderings by HGA.

**TIMELINE**  
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