

Timeline SOUTH

JULY 5 — AUGUST 13, 2021

TimeLine South uses a 6-week process to create a brave space and a strong ensemble, to brainstorm about the topics that excite the teens and challenge them to use their voices creatively and courageously. All of this work culminates in the devised project FLOWERS GROW ON TREES.

In the first two years of the program, the walls of our room at the Harold Washington Cultural Center were covered with our bulletin boards and stickie notes – a collage of passions, ideas we were curious about, and inspirations. In the last two years, we've had to move this process online, and so we lean on jamboards to allow us to add to our boards together in real time.

Here is a sampling of boards we used to arrive at the idea behind and the creation of FLOWERS GROW ON TREES.

WEEK ONE: Ensemble

Week One is led by Andrea Garcia and Devontae Quinn.

Ensemble week helps us build community with each other and find out what makes each ensemble member unique and unforgettable.

Our ensemble agreement is created together so that everyone can arrive at a brave, creative space each day. This is a working document that we can and do revisit if we are running into challenges or want to clarify ways to work together best.

Ensemble Agreements

I Agree To Be
Honest With
Everyone To Have
My Camera On To
ALWAYS TAKE PART
in EVERY
ACTIVITY

Always
share a
smile

bring
peace

Know that we
are here to
grow as
individuals
and as a
group.

Open to
growth
and
change

Be
Honest

I agree to be
thoughtful and
intentional with my
communication

Always be
positive and
supportive

Be Positive

Have
Fun!!

Share
Ideas

Be
supportive

to be
engaged
and
present

check on
each-other

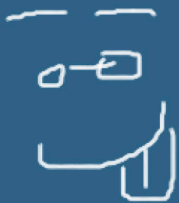
Never
judge

be patient
with the
group

Ouch
Opps

No Shame
No Shade

Half
thoughts
are
welcome



WEEK TWO: Curiosity

This week is centered on movement and is led by Cage Sebastian Pierre.

Prompts for exploring movement included:

What moves you?

In exploring words through movement,
what does REACH mean to you?

catalyst

Injustice

an
activist

outbreak

american
skin

H.E.R

Death

Something
that sparks
change or
movement

YMEN

mental
heath
hospital

Beam

Fire

Electricity

808 &
Heartbreaks

LIFE

Art

the
first

Social
Justice
reform

George
Floyd

Huge
Event

an
activist

Catalyst
comet

Innovation

A
Movie

History

Gym

Ocean
being
on fire

Crisis

cucun like
a butterfly

lack
of medical
insurance

natural
disaster

Timeline
South

advocate

Reach

Limitless

Reaching out

resources

outreach

help

the way
ripples reach
further than
the first drop

connection

Limitless

sky

Reaching
a Goal

Taking
risks

getting out of
your comfort
zone

networks

step
stool

Strong
Community

reaching
for your
dreams

limits
and
beyond

Limits when
someone is
disrespectful

generosity

Connection

flexibility

to
extend

vulnerability

unconditional

Reaching for a
phone/gun

intent

working
hard

rope

The
people in
this room

WEEK THREE: Exploration

This week is centered on acting skills and is led by Charles Andrew Gardner.

Goals included building a creative process for analyzing, interpreting and portraying living, breathing three-dimensional characters.

Objectives

The objective is a goal that a character wants to achieve. This is often worded in a question form as "What do I want, What do I need, What must I have?" An objective should be action-oriented, as opposed to an internal goal, in order to encourage character interaction onstage. ... For each scene, the actor must discover the character's objective.

clarity

Peace during Rest

scientist

road trip around the US

finish signing paperwork

be a singer

acting in general

wanting something to eat

Being happy

voice acting for cartoons and anime

wanting to relax

Winning an Oscar

rest

Travel the world

family

time and not knowing what to eat

Money

Fear

work and chores in the way of relaxing

Time

procrastination and tiredness

Obstacles

Obstacles are anything and everything that stand in the way of your objectives. They exist both internally (your character's/ your own psychological makeup) and externally (the other characters/actors, the environment). Obstacles give power and intensity to your objective by making your goal harder to accomplish.

No car

self doubt

money

Money & Time

anxiety

not the right equipment

time management

not being smart enough

myself

depression

not knowing how to start

WEEK FOUR: Creativity

This week is centered on the devising process and is led by Asia Martin.

Prompts for exploring creativity included:

What do you enjoy creating? What puts you in your most creative space? Music, paint, movement, talking with friends, watching movies/shows/plays that inspire you? How do you identify creativity in others? What supports your creativity? How do you add to and support the creativity of others? How would you like to add that creativity into the show?

How we like to create

lots of emotions=
ultimate creative space

interior design, or dreaming about it.

inspired by listening to my favorite genres of music

how we are inspired

MCU/Conjuring Movies and today's R&B

MCU and TVDU

anime

shoutouts!

psychological thrillers

spider-man: into the spiderverse

inspired by black artists

By african american rappers .

Jungle - Drake, Session 32 - Summer Walker, any CIVEON song, SoFaygo

singing

meditation

in nature

coding

in my room alone listening to heavy metal

Rapping .

seeing others living in their creativity

Let them know there are no rights/wrongs on how to be creative...and that you can't be creative without falling down a couple of times.

PURRRRRRRRRRRRR

Honesty

listening

let them collect their thoughts

by listening or watching and enjoying their art

yassssss

like, comment, share

creating characters

I'd love all the space and resources to make a huge, beautiful garden with art in it.

photography

motivation

validate experiences/feelings/emotions/struggles

creative criticism

snaps!!

How we support others

WEEK FIVE: Flexibility

This week is centered around the design elements (costume, lighting, props, sound) of the show and how they can be added to our growing script to make it come alive through zoom squares. The week is led by Levi Wilkins.

Discussion prompts for building the show this week included: What does intentionality mean to you? How are you intentional about the choices you make from day to day? How do we make intentional choices while building the world and story of the show?

WEEKS FIVE and SIX are about finalizing and filming the script and other design elements. All teen ensemble members received LED lights with multiple colors and settings to help transform their home/work spaces.

