

Timeline

Theatre Company

YESTERDAY'S STORIES.
TODAY'S TOPICS.



2011
ANNUAL REPORT
2012

COVER PHOTO: Terry Hamilton in *Enron*
THIS PAGE: David Parkes and Janet Ulrich
Brooks in *A Walk in the Woods*



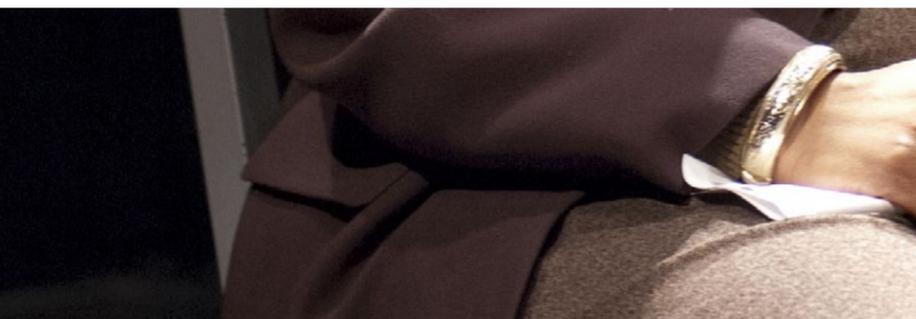
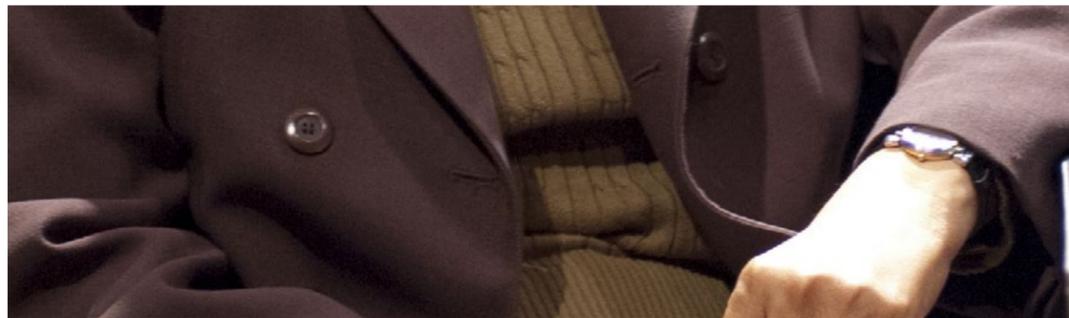
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OUR MISSION

TimeLine Theatre Company presents stories inspired by history that connect with today's social and political issues. Our collaborative artistic team produces provocative theatre and educational programs that engage, entertain and enlighten.

“ [A] savvy and growing company, where more and more Chicagoans have come, with reason, to trust the power, truth and integrity of the work.”

— *Chicago Tribune*



THIS PAGE: Ora Jones in *My Kind of Town*

OPPOSITE: TimeLine Managing Director Elizabeth K. Auman and Artistic Director PJ Powers

TIMELINE THEATRE

Staff Leadership Message



TimeLine’s 15th Anniversary Season was an outstanding year, with four productions that stretched our ability to innovate and ignited passionate discussions with our audiences about how history connects with the social and political issues of today.

It was also a year in which TimeLine received national attention, named “one of the nation’s top 10 most promising emerging professional theatres” by the American Theatre Wing, founder of the Tony Awards®. Chosen for having “articulated a distinctive mission, cultivated an audience, and nurtured a community of artists in ways that strengthen and demonstrate the quality, diversity, and dynamism of American theatre,” we were deeply honored to join the nine other recipients in New York City in October 2011 to receive a \$10,000 grant and talk about our collective work. This recognition also came right on the heels of being named “Best Theatre” of 2011 by *Chicago* magazine.

Both of these achievements are a testament to the amazingly talented artists with whom we work, as well as the passionate members of our Board of Directors, Company and staff who keep pushing TimeLine to new heights.

The 2011-12 season line-up began in new surroundings at Theater Wit as TimeLine

expanded its performance schedule into a second venue and added 107 performances to accommodate an ever-growing audience. Lee Blessing’s 1980’s play about two superpower arms negotiators, *A Walk in the Woods*, was re-imagined with a twist on the traditional casting of two men. Supported by playwright Lee Blessing, TimeLine featured Company Members Janet Ulrich Brooks as the Russian negotiator and David Parkes as

These achievements are a testament to the amazingly talented artists with whom we work, as well as the passionate members of our Board of Directors, Company and staff.

the American, bringing a contemporary, intriguing layer of gender politics into an already complex tangle of negotiating techniques, resulting in a fascinating and provocative play about the waning art of conversation and compromise.

Opening less than three weeks after *A Walk In The Woods* back at our home on Wellington Avenue was the Chicago premiere of *The Pitmen Painters* by Lee Hall, based on the triumphant true story of a group of English miners in the 1930s who became the unlikeliest art world sensations. This hilarious, moving and timely look at art, class and politics became an instant audience favorite, extending for two additional weeks. And the *Chicago Tribune* wrote “[Director] B.J.

Times declared “this show should be mandatory viewing for anyone concerned about the economic, political, moral, social and mental health of this country.”

Continuing to explore the dramatic possibilities of scandal, we concluded our 15th season with a provocative and urgent play about the city of Chicago. *My Kind of Town* was written by John Conroy who, for two decades, covered the Chicago police torture scandal as a journalist, becoming

Each season TimeLine’s Company Members work collaboratively to select plays that will spark conversation, and the ideas and issues on stage in 2011-12 were just a starting point for fostering dialogue with the audience.

Jones’ earnest, moving and unpretentious production will, I suspect, be a very big hit for this savvy and growing company, where more and more Chicagoans have come, with reason, to trust the power, truth and integrity of the work.”

Next we delved into one of the most infamous scandals in financial history with the dynamic new play *Enron* by Lucy Prebble. Crafted as sprawling tragedy mixed with savage comedy, *Enron* follows a group of ambitious men and women through the breathtaking rush of greed and fraud that led to the now-legendary financial collapse, and the *Chicago Sun-*

one of the leading voices drawing public attention to the allegations. TimeLine began work with John in 2010 to develop his play into a thoughtful and passionate examination of corruption, responsibility, and the culture of law and order. After two developmental workshops at TimeLine, *My Kind of Town* received its world premiere, prompting a wave of audience discussion and press attention, including an editorial in the *Chicago Sun-Times* and national exposure through a rave review in *TIME* magazine.

Each season TimeLine’s Company Members work collaboratively to select



“TimeLine Theatre ... continues its mission to deliver grist for intelligent conversation about our real world.” — *Flavorpill*

plays that will spark conversation, and the ideas and issues on stage in 2011-12 were just a starting point for fostering dialogue with our audience. To continue the conversation, we created a variety of research materials about the historical context and issues of each play, and we continued to find innovative ways to share this information — through our *Backstory* program book, lobby displays, special panel discussions with leading civic and political leaders, and our always sold out

of bringing TimeLine’s mission to Chicago Public School students during the 2011-12 season. Living History aims to humanize and personalize historical events and issues by engaging students in acting and writing exercises rooted in TimeLine’s mission of exploring history. During the 2011-12 school year we partnered with Alcott High School, Hamilton Elementary School, Schurz High School, Social Justice High School (part of the Little Village Lawndale High School) and Von Steuben

TimeLine’s Company Members and Associate Artists contribute to the short- and long-term artistic programming and growth of the organization, while demonstrating a passionate commitment to TimeLine’s mission, vision and values.

Sunday Scholars Series, held once per production, featuring experts on the play’s themes.

Beyond the four productions in our subscription season, we continued our TimePieces play reading series, featuring readings of new or rarely produced historically inspired plays, including *The Guys* by Anne Nelson, *Wasteland* by Susan Felder and *CQ/CX* by Gabe McKinley.

This season also saw the expansion of TimeLine’s primary community outreach initiative—the Living History Education Program—which celebrated its sixth year

Metropolitan Science Center. According to the Illinois Interactive Report Card, more than half of the population served by Living History are considered to be low income. Residencies focused on our productions of *The Pitmen Painters*, *Enron* and *My Kind of Town*, and we worked with 500 students on the themes and issues raised in these three plays.

As TimeLine’s infrastructure and artistic output continue to expand we also welcomed numerous dynamic artists into our core family as Associate Artists and Company Members. This included six new Associate Artists—Will Allan,

William Brown, Aaron Carter, Andrew Carter, John Culbert, Ann Wakefield and Alex Weisman. And we also welcomed Mildred Marie Langford, Mechelle Moe and Maren Robinson as TimeLine’s newest Company Members.

Each of them contributes to the short- and long-term artistic programming and growth of the organization, while demonstrating a passionate commitment to TimeLine’s mission, vision and values. These artists have contributed in enormous ways to the work on our stage and, equally important, they each have been leaders off stage to make TimeLine a better place to create art. These additions not only further diversify the talents and viewpoints of our organization, they play an important role in defining the next phase of TimeLine’s growth and continuing to shape seasons that are diverse, unique and mission-centric.

This is an exciting time for TimeLine. We are expanding our programming, developing more new work, and reaching a broader audience. We have some of Chicago’s finest artists leading the charge to bring TimeLine’s mission to life and a passionate group of supporters who are helping TimeLine continually raise the bar for the work on stage.

Sincerely,



PJ Powers
Artistic Director



Elizabeth K. Auman
Managing Director



FROM TOP:
New TimeLine Theatre Company Members Mildred Marie Langford, Mechelle Moe and Maren Robinson.

“A terrific 15-year tradition of craftsmanship fired by conviction.” — *Chicago Stage Style*



THIS PAGE: Janet Ulrich Brooks in *A Walk in the Woods*

OPPOSITE: Board President Cynthia Giacchetti

TIMELINE THEATRE

Board President Message



Thanks to the tremendous support of TimeLine Theatre Company’s donors, subscribers and single-ticket buyers, the 2011-12 season was one in which the organization experienced tremendous growth, serving 3,135 subscribers and marking a 132% increase in subscriptions over the past three seasons.

While thrilling, this milestone of reaching a broader audience also posed some challenges for the organization as we found ourselves already operating at full capacity in our home on Wellington Avenue and in danger of cutting off subscription sales for the third consecutive year.

Working together, TimeLine’s Board of Directors, Company Members and staff determined that the best short-term solution for managing and building upon our organizational growth was to expand outside of our own home and present the first production of our 2011-12 season at a second venue, Theater Wit. This adjustment enabled us to run two shows concurrently and extend the run of each show to add 107 additional performances to the season, opening up more than 10,000 new seats and enabling us to expand our subscriber base without cutting off the ability to also sell individual tickets.

And while there’s no place quite like home, producing at a second venue makes

it easier for our audience to be able to experience our work and to introduce TimeLine to others while we explore what our long-term facility needs may be.

As we continually explore ways for TimeLine to broaden its reach and artistic scope, a fundamental value in all of our considerations is not only growing in a responsible and sustainable way, but ensuring that we continue to foster the

A fundamental value in all of our considerations is growing in a responsible and sustainable way.

intimate connection TimeLine has with its audience. Those priorities are at the center of our long-term planning.

TimeLine’s 15th anniversary season marked year one of the organization’s new three-year strategic plan that provides a road map for continued enhancement of TimeLine’s infrastructure and artistic

vitality. Our primary goals are to 1) provide a work culture and environment that embodies professionalism and that facilitates doing great work; 2) create unique and insightful artistic works and theatre-going experiences that engage growing, enthusiastic audiences; 3) develop a sustainable growth strategy that supports and advances TimeLine's mission, vision and values; and 4) develop a plan for a new TimeLine Theatre Center that supports long-term organizational needs.

Throughout the 15th anniversary season TimeLine has remained committed to our mission and the strategic and sustainable growth of the organization. With generous supporters who are helping to push TimeLine to new heights, it's an incredibly exciting time for this vibrant company. Through fiscal responsibility and smart management—hallmarks of TimeLine's administration—we have been able to expand, rise to new challenges, achieve new milestones, and continue

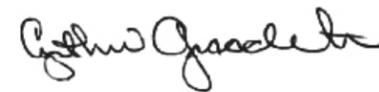
While there's no place quite like home, producing at a second venue makes it easier for our audience to be able to experience our work and to introduce TimeLine to others while we plan for what our long-term facility needs may be.

I couldn't be more proud to be leading a dynamic Board of Directors, including the additions this season of Matt Reilein, Senior Vice President, Community Development Banking, JPMorgan Chase & Co.; and Karen B. Case, President, Commercial Real Estate, The PrivateBank.

Working collaboratively with TimeLine's Company Members and staff in 2011-12 we achieved two new milestones in our organization's history by crossing the \$1 million budget mark and completing our 15th consecutive year operating in the black.

to contribute to the vitality of Chicago's cultural landscape.

Sincerely,

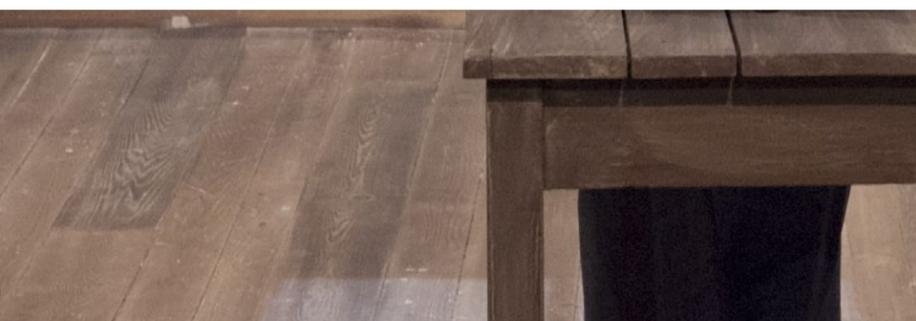


Cynthia Giacchetti
President, Board of Directors



“A classic TimeLine show in the best sense—
thoughtful, history-based and smart” — WBEZ

The Pitmen Painters, recipient of the 2012 Equity Jeff Award for Outstanding Production, marked TimeLine's 9th award for Outstanding Production in 13 seasons of eligibility.



William Dick, Andrew Carter, Dan Waller and James Houton in *The Pitmen Painters*

TIMELINE THEATRE

Significant Accomplishments

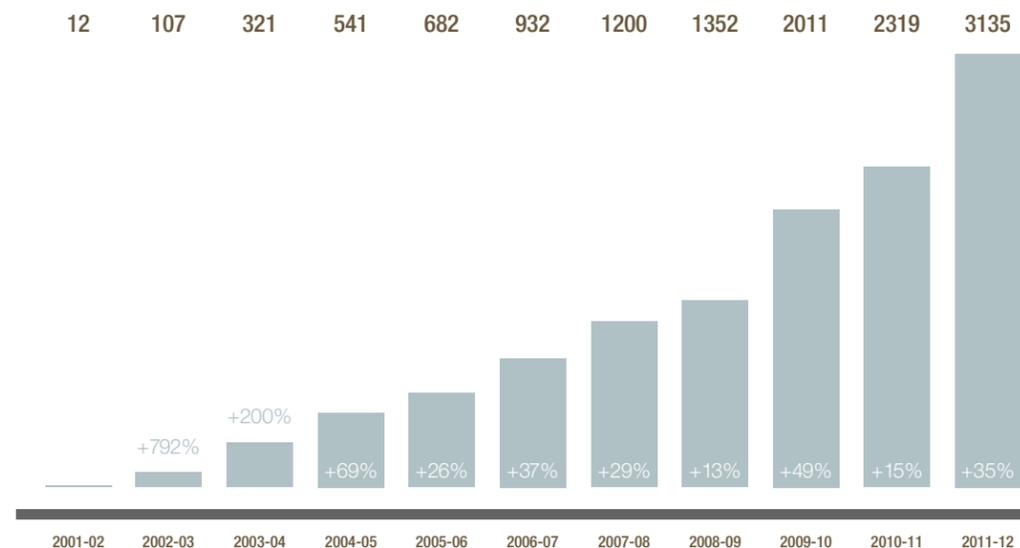
In all areas of the organization TimeLine continued to grow, meet new challenges and achieve new successes during the 2011-12 season. Significant accomplishments include:

- Completing our 15th consecutive year operating in the black and eliminating a budgeted deficit through better-than-anticipated fundraising and subscription campaigns.
- Being named "one of the nation's top 10 most promising emerging professional theatres" by the American Theatre Wing, founder of the Tony Awards®. TimeLine was chosen for having "articulated a distinctive mission, cultivated an audience, and nurtured

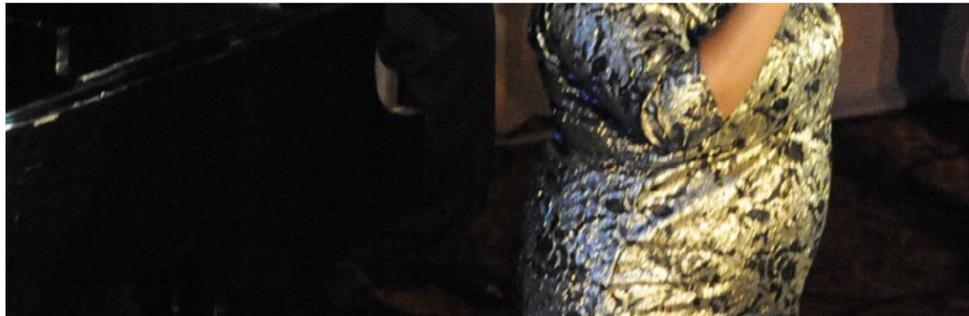
a community of artists in ways that strengthen and demonstrate the quality, diversity, and dynamism of American theatre."

- Being named "Best Theatre" of 2011 by *Chicago* magazine.
- Increasing subscriptions 35% over the last season.
- Seeking to build on our growth in recent years, and recognizing the significant constraints of the audience capacity in our own venue, we presented the first production of our 2011-12 season at Theater Wit. This adjustment enabled us to run two shows concurrently and extend the run of each show to add 107 additional performances to the season.

SUBSCRIPTION GROWTH (# OF SUBSCRIPTIONS)



TIMELINE THEATRE
Financial Report



THIS PAGE: Step Into Time: 1962 entertainer Melody Betts

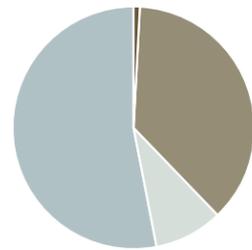
CONSOLIDATED STATEMENTS OF FINANCIAL POSITION

	UNRESTRICTED	TEMPORARILY RESTRICTED	2012 TOTAL	2011 TOTAL
Cash and Cash Equivalents	\$462,044	\$87,457	\$549,501	\$313,958
Investments	294,200	–	294,200	326,763
Fixed Assets, Net of Depreciation	161,768	–	161,768	174,215
Accounts Receivable	9,114	–	9,114	42,899
Prepaid Expenses and Deposits	50,093	–	50,093	53,416
TOTAL ASSETS	977,219	87,457	1,064,676	911,251
Accounts Payable and Accrued Liabilities	47,265	–	47,265	39,450
Advance Ticket Income and Subscriptions	373,669	–	373,669	306,254
TOTAL LIABILITIES	420,934	–	420,934	345,704
Net Assets	556,285	87,457	643,742	565,547
TOTAL LIABILITIES AND NET ASSETS	977,219	87,457	1,064,676	911,251

CONSOLIDATED STATEMENTS OF ACTIVITIES

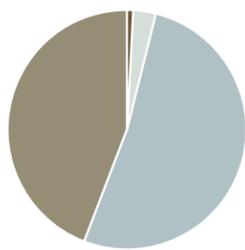
	UNRESTRICTED	TEMPORARILY RESTRICTED	2012 TOTAL	2011 TOTAL
Total Earned Income	716,524	–	716,524	550,670
Total Public Support	551,456	80,000	631,456	596,832
Released from Restriction	48,411	(48,411)	–	–
TOTAL INCOME	1,316,391	31,589	1,347,980	1,147,502
TOTAL EXPENSES	1,269,785	–	1,269,785	1,054,923
CHANGE IN NET ASSETS	46,606	31,589	78,195	92,579
NET ASSETS—BEGINNING OF YEAR	509,679	55,868	565,547	472,968
NET ASSETS—END OF YEAR	556,285	87,457	643,742	565,547

UNRESTRICTED INCOME BREAKDOWN
(TOTAL = \$1,316,391)



- EARNED PROGRAM INCOME (53%) \$698,432
- CONTRIBUTED (37%) \$481,848
- STEP INTO TIME NET INCOME (9%) \$118,019
- OTHER (1%) \$18,092

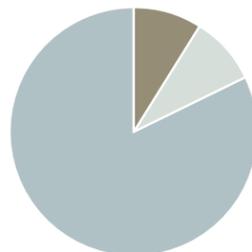
CONTRIBUTED INCOME BREAKDOWN
(TOTAL = \$481,848)



- INDIVIDUALS (52%) \$252,897
- FOUNDATION (44%) \$210,201
- GOVERNMENT (3%) \$13,250
- CORPORATE (1%) \$5,500

TimeLine's 2011-12 season marked the theatre's 15th consecutive year operating in the black, as a result of incredible support from the company's growing community of donors and subscribers.

EXPENSE BREAKDOWN
(TOTAL = \$1,269,785)



- PROGRAM (82%) \$1,047,370
- FUNDRAISING (9%) \$112,492
- ADMINISTRATIVE (9%) \$109,923

ANNUAL FUND FACTS

882

TOTAL # OF GIFTS FROM INDIVIDUALS

90

HOUSEHOLDS MAKING MULTIPLE GIFTS

\$10K

LARGEST GIFT

\$1

SMALLEST GIFT

\$100

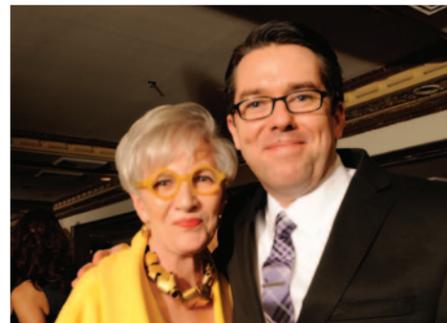
MEDIAN GIFT

\$238.92

AVERAGE GIFT



FROM TOP, FROM LEFT:
A guest toasts to TimeLine's Step Into Time benefit; TimeLine's 2012 annual gala benefit Step Into Time took guests back to 1962; Board Member Marti DeGraaf peruses the Step Into Time silent auction



FROM TOP, FROM LEFT:
The 2012 Step Into Time Committee Rob Waters, Dyana Flanigan, Michelle Cucchiaro, Wendy Spatz, Jennifer Moeller, Jill Hurwitz, Diane Jacobson, Nicole Thomas (Chair) and Robert Alpaugh; supporter Jill Lowe with Artistic Director PJ Powers; supporters John Sirek and Colleen Loughlin with TimeLine Company Member Juliet Hart and Mark Onuscheck

STEP INTO TIME: 1962

What a night! Nearly 300 guests gathered in the grand ballroom of Chicago's historic Hotel InterContinental to celebrate and raise funds to support TimeLine's mission of exploring history. It was a milestone event as we celebrated 15 years of unimaginable growth with our largest audience of the year and broke company records—raising more than \$115,000 in net proceeds.

Each year we invite guests to step into another era at our gala benefit, Step Into Time, to raise funds vital to our ongoing work. On March 16, 2012, we celebrated our 15th Anniversary by stepping back five decades to the year 1962. We chose 1962 not just because it had swank fashion or we love the look of a martini glass in our hands (although it did... and we do!), but because it was a year of wondrous aspiration, hope, and belief in what was yet to come.

Once again TimeLine's family and friends came out to show their support—and what a gorgeous group of supporters they are! Guests came decked out in vintage threads, and between drinks of the era such as a Tom Collins or an Old Fashioned, shopped a silent auction offering one-of-a-kind experiences, artwork by local artists, sports memorabilia, pampering packages and more. Later, after a delicious gourmet dinner, guests bid on more fabulous prizes at the live auction.

The highlight of the evening was undoubtedly the entertainment directed by Associate Artistic Director Nick

Bowling, featuring live music and a video highlighting memorable songs, people and events of 1962. And what gala is complete without a flash mob? Shock and delight swept the room as spouses, co-workers, relatives and friends got up to do The Twist, Mashed Potato, Watusi and more!

It was a milestone event as we celebrated 15 years of unimaginable growth with our largest audience of the year and broke company records—raising more than \$115,000 in net proceeds.

For additional photos, videos and more, visit <http://bit.ly/StepIntoTime2012>.

STEP INTO TIME COMMITTEE

Nicole Thomas, *Chair*
Robert Alpaugh
Michelle Cucchiaro
Dyana Flanigan
Jill Hurwitz
Diane Jacobson
Jennifer Moeller
Wendy Spatz
Rob Waters



FROM TOP, FROM LEFT:
Nearly 300 guests fill the historic Grand Ballroom at the Hotel InterContinental at 2012's Step Into Time: 1962; Board Member Nicole Thomas with guests Deborah Compagner, Rachel Brockway and Natasha Stough; guest Tobin Richter shows off his own 1962-era jacket

“I recommend that you put [TimeLine Theatre] on your must-go list for consistently engaging evenings at the theater.”

— *ArtsAndAbout.com*



PJ Powers in *The Front Page*

TIMELINE THEATRE

Artistic Programming

A WALK IN THE WOODS

by Lee Blessing
directed by Nick Bowling

August 18 – November 20, 2011
(82 Performances)

Percent of Capacity – 61%

Total Attendance – 4,976

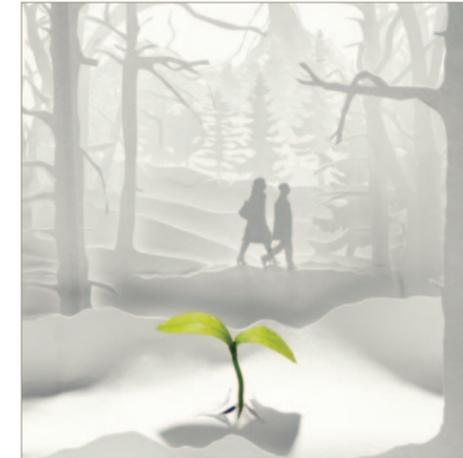
Total Revenue – \$123,526

Two superpower arms negotiators—one a witty but cynical Russian veteran and the other an idealistic American newcomer—meet informally in the woods after long, frustrating hours at the bargaining table. In this compelling drama, their absorbing, revealing and humorous conversations are a brilliant meditation on both the eternal hope and relentless futility of high stakes politics.

For cast/production team listing, visit <http://bit.ly/WITW1112>.

2012 EQUITY JEFF AWARD NOMINATIONS:

Principal Actress, Play – Janet Ulrich Brooks; Original Incidental Music – Andrew Hansen; Projections/Media Design - Mike Tutaj



A WALK IN THE WOODS

BY LEE BLESSING directed by NICK BOWLING

August 18 - November 20, 2011

At Theater Wit, 1229 W. Belmont Ave., Chicago
(773) 976-8150 timelinetheatre.com



FROM TOP, FROM LEFT:
Poster image from *A Walk in the Woods* with photo illustration by Ryan Robinson;
David Parkes and Janet Ulrich Brooks

“Unspooling in four encounters over as many seasons — the actors winningly suggest the darker reality of their verbal and psychological game-playing.” — *Chicago Sun-Times*

“B.J. Jones’ earnest, moving and unpretentious production will, I suspect, be a very big hit.” — *Chicago Tribune*



FROM TOP, FROM LEFT:
Poster image from *The Pitmen Painters* with photo illustration by Ryan Robinson; Jordan Brown, Steven Pringle, Loretta Rezos, Amanda Schaar and William Dick

Chicago Premiere

THE PITMEN PAINTERS

by Lee Hall, inspired by a book by William Feaver, directed by BJ Jones

September 6 – December 18, 2011
(90 Performances)

Percent of Capacity – 89%

Total Attendance – 7,928

Total Revenue – \$223,552

The Pitmen Painters is based on a triumphant true story. A group of miners in Northern England taking an art appreciation class start experimenting with painting and soon build an astonishing body of work that makes them the unlikeliest of art world sensations. An arresting and hilarious salute to the power of individual expression and the collective spirit, *The Pitmen Painters* is a deeply moving and timely look at art, class and politics. The production became an instant audience favorite, extending for two additional weeks.

For cast/production team listing, visit <http://bit.ly/TPP1112>.

2012 EQUITY JEFF AWARD:
Production, Play (Midsized)

2012 EQUITY JEFF AWARD NOMINATIONS:
Ensemble; Director, Play – BJ Jones;
Supporting Actor, Play – Dan Waller

Chicago Premiere

ENRON

by Lucy Prebble
directed by Rachel Rockwell

January 17 – April 15, 2012
(78 Performances)

Percent of Capacity – 87%

Total Attendance – 6,702

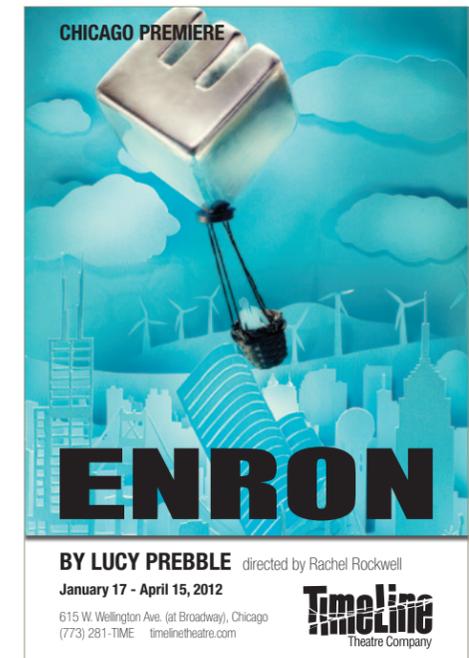
Total Revenue – \$178,356

One of the most infamous scandals in financial history becomes a dynamic new theatrical event. Crafted as sprawling tragedy mixed with savage comedy, *Enron* follows a group of ambitious men and women through the breathtaking rush of greed and fraud that led to a legendary financial collapse. Along the way we gain disturbing insight into the backroom secrets of big business and confront a world where appearance has little relation to reality.

For cast/production team listing, visit <http://bit.ly/ENR1112>.

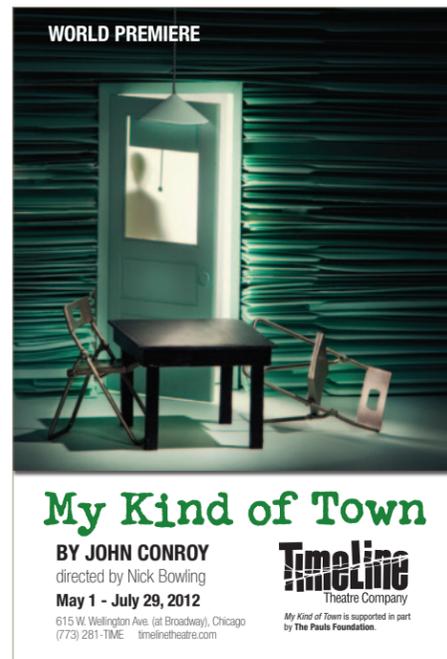
2012 EQUITY JEFF AWARD NOMINATION:
PRODUCTION, PLAY (MIDSIZED)

“This show should be mandatory viewing for anyone concerned about the economic, political, moral, social and mental health of this country.” — *Chicago Sun-Times*



FROM TOP, FROM LEFT:
Poster image from *Enron* with photo illustration by Ryan Robinson; Bret Tuomi

“Told with spellbinding power ... Conroy is as tough a dramatist as he is a journalist: he doesn't settle for easy melodramatics, neat resolutions or moral absolutes.” — *TIME Magazine*



FROM TOP, FROM LEFT:
Poster image from *My Kind of Town* with photo illustration by Ryan Robinson; Derek Garza and Charles Gardner

World Premiere

MY KIND OF TOWN

by John Conroy
directed by Nick Bowling

May 1 – June 30, 2012
(52 Performances)

Percent of Capacity – 88%

Total Attendance – 4,536

Total Revenue – \$114,783

My Kind of Town puts a human face on the police torture scandal that has plagued Chicago for more than three decades. Veteran investigative journalist John Conroy covered the story, challenging public indifference to become one of the leading voices drawing attention to the charges. *My Kind of Town* is his passionate, groundbreaking new drama revolving around one imprisoned man's fight for justice, inspired by the stories of numerous victims, police officers, prosecutors and families whose lives have been poisoned by the allegations. With interlocking storylines that humanize the play's issues of corruption and responsibility, *My Kind of Town* sets the stage for a new conversation about today's culture of law and order.

For cast/production team listing, visit
<http://bit.ly/MKOT1112>.

2012 EQUITY JEFF AWARD NOMINATION:

New Work, Play or Musical – John Conroy

THE FRONT PAGE

by Ben Hecht and Charles MacArthur
directed by Nick Bowling

July 1 – 17, 2011* (16 Performances)

Percent of Capacity – 74%

Total Attendance – 1,177

Total Revenue – \$31,788

In this landmark comedy set inside the crowded pressroom at Chicago's Criminal Courts Building during the 1920s, a group of reporters cover a controversial execution and expose the rampant corruption, scandal and hi-jinx associated with Windy City politics and journalism. TimeLine was thrilled to revive a quintessential Chicago classic and to highlight for audiences the wealth of local history embedded in Ben Hecht and Charles MacArthur's hilarious and semi-autobiographical script.

For cast/production team listing, visit
<http://bit.ly/TFP1011>.

**The Front Page* was originally presented as the final production of the 2010-11 season and was extended into the 2011-12 season. The numbers above reflect only the number of performances, income and attendance for *The Front Page* from July 1 - 17, 2011.

2012 EQUITY JEFF AWARD:

Scenic Design (Midsize)
— Collette Pollard

2011-12 EQUITY JEFF AWARD NOMINATIONS:

Ensemble; Costume Design (Midsize)
— Lindsey Pate

TIMEPIECES

During the 2011-12 season we continued to present our play reading series, TimePieces, featuring one-night-only readings of new or rarely produced historically inspired plays. TimePieces had three editions this season.

First was *The Guys* by Anne Nelson on September 11 and 12, 2011, a special two-night presentation of TimePieces at Chicago's Mercury Theatre to commemorate the 10th Anniversary of September 11. More than 600 people attended, and the readings raised \$3,520 to benefit Ignite the Spirit, a non-profit organization founded in 2003 that provides assistance to Chicago's emergency responders in times of hardship.

“All praise, then, to Chicago's TimeLine Theatre for resurrecting *The Front Page* and giving it a staging so full of brassy brio that you'll wonder why you ever settled for less.” — *The Wall Street Journal*

The second and third featured readings were *Wasteland* by Susan Felder on February 7, 2012, and *CQ/CX* by Gabe McKinley on May 22, 2012. Both *Wasteland* and *CQ/CX* were presented to full houses in TimeLine's 99-seat theatre. Following its reading, *Wasteland* was slated for production in TimeLine's 2012-13 season.

For more information about 2011-12 TimePieces play readings, visit
<http://bit.ly/TimePieces1112>.

LIVING HISTORY EDUCATION PROGRAM

Rooted in TimeLine's mission of exploring history, the Living History Education Program completed its sixth year of serving Chicago Public School students. Living History aims to humanize and personalize historical events and issues by engaging students in acting and writing exercises related to historically inspired stories on TimeLine's stage and elsewhere

students, and residencies focused on three TimeLine productions—*The Pitmen Painters*, *Enron* and *My Kind of Town*. The constituencies served by Living History are on average 57% Hispanic, 22% African-American, 17% Caucasian, 3% Asian and 1% other ethnicities. Of the 18 classes we worked with during the last year, six were special-inclusion classes and one

Living History aims to humanize and personalize historical events and issues by engaging students in acting and writing exercises related to historically inspired stories on TimeLine's stage and elsewhere in literature.

in literature. Residencies consist of six weeks of in-class workshops, plus a special student matinee performance and classroom visits by the production artists, allowing students to explore topics in history and social sciences through creative techniques.

During the 2011-12 school year we partnered with Alcott High School, Hamilton Elementary School, Schurz High School, Social Justice High School (part of the Little Village Lawndale High School) and Von Steuben Metropolitan Science Center to present Living History. This season, the program served 500

was a dedicated special education class. Living History was generously supported by The Crown Family and the Polk Bros. Foundation during the 2011-12 season.

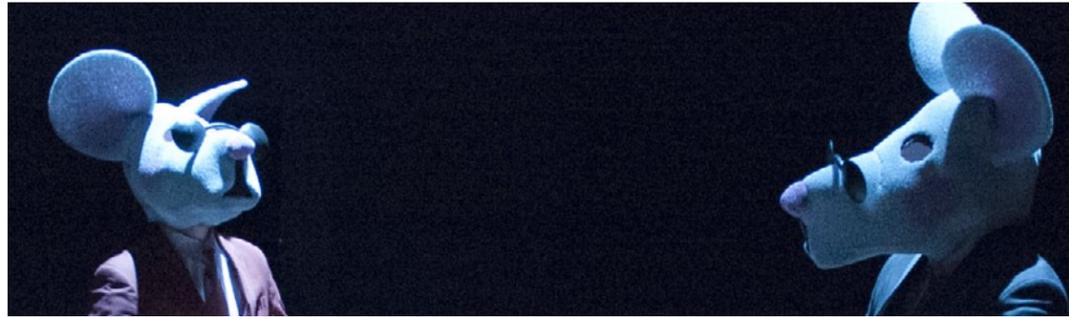
Students participate in a Living History residency program at Hamilton Elementary School



“It made me feel that I was part of that moment in history. As if I was experiencing it firsthand. It made me understand it better.”

— Living History student participant

Named “Best Theatre” in Chicago (*Chicago* magazine) and one of the Top 10 emerging professional theatre companies nationwide (American Theatre Wing, founder of the Tony Awards®).



Benjamin Sprunger and Christopher Allen in *Enron*

TIMELINE THEATRE

Behind-the-Scenes

TimeLine’s collaborative team of Board and Company Members, staff and many others work closely together to achieve TimeLine’s ambitious goals. We are pleased to recognize the following individuals who were instrumental in TimeLine’s success during the 2011-12 season.

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Janet Ulrich Brooks and David Parkes
in *A Walk in the Woods*

“Daring and dynamic.” — *TIME* magazine

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TimeLine's vision is to be a preeminent Chicago arts organization and nationally recognized leader by creating theater that makes history resonate with today's society, sparking reflection and dialogue.

Timeline

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