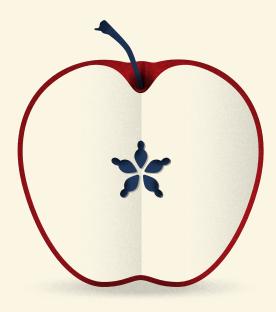
#### \* \* CHICAGO PREMIERES \* \*



## THE APPLE FAMILY PLAYS

## That Hopey Changey Thing Sorry

- 2 Shours from the Acclaimed Series

BY RICHARD NELSON DIRECTED BY LOUIS CONTEY

## BACKSTORY



YESTERDAY'S STORIES. TODAY'S TOPICS.



## a message

the plays were developed and

premiered, and the history and

genuine bond among them

TimeLine is putting much

together. Five TimeLine

of our own family on stage

Company Members in the

cast is more than any previ-

ous production in our 18-year

history! And we're thrilled to

Mike Nussbaum to TimeLine

the direction of our long-time

colleague, TimeLine Associate

In the fourth and final installment

of the Apple Family Plays (Regular

welcome the extraordinary

for the first time, all under

Artist Louis Contey.

was palpable.

# the playwright



Dear Friends,

I'm delighted to introduce you to the Apple Family.

Playwright Richard Nelson has created something unlike anything else I can recall in the American theater. Starting in 2010, he began crafting one play each year over the course of four years, using the same characters and one setting, a home in Rhinebeck, New York. Each play is set on the day it premiered: the 2010 midterm election, the 10<sup>th</sup> anniversary of 9/11, the 2012 presidential election, and the 50th anniversary of John F. Kennedy's assassination.

The Apple Family Plays are simple in structure—a family gathers around a dining room table. But as *The New York Times* noted, they locate, "as no other works of theater have, the intersection of public events and private lives ... how world events are refracted and reflected in our own living and dining rooms in ways we're not always aware."

Richard has said that these plays "are about the need to talk, the need to listen, the need for theatre, and the need to be in the same room together ... It is also my hope that they are about the need to know, in some small and even some bigger ways, that we are not alone."

This lovely sentiment gets at the heart of TimeLine's mission and why we started this theatre in 1997. We always aim to ignite discussion about how the past and present connect—on both a personal and political level.

We've chosen to present the plays that are set on election days—*That Hopey Changey Thing* in 2010 and *Sorry* in 2012—as the family discussion shifts between issues of national and personal importance, like so many of us find ourselves doing on a daily basis.

# These plays are unlike anything else I can recall in the American theater.

You have the opportunity to see either or both plays, in whichever order you choose. There may be advantages to seeing them in sequential order, and I believe that the more time you spend with the Apples, the richer the experience can be. But each play stands on its own as a provocative and stirring event.

I had the immense pleasure of seeing all four plays over two days, in order, at New York's Public Theater in 2013. Among the many things I marveled at was the dynamic among the cast. Most had played their roles over multiple years as *Singing)* the series concludes with the character of Barbara turning to the audience and saying: "And so we live. Sometimes we come together. Something brings us together. And some days we are alone. But it's those days together that remind us why we live. Or, maybe it is—how. How—we live."

After years of admiring Richard Nelson's ambitious creation.

we're honored to come together here, in TimeLine's theater and the Apple's dining room. I look forward to the conversation that ensues.

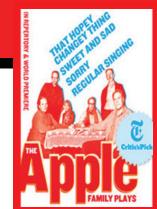




**Richard Nelson** 

Playwright Richard Nelson (Photo credit: Broadwayworld.com)

Richard Nelson's plays include Nikolai and the Others; The Apple Family Plays: That Hopey Changey Thing, Sweet and Sad, Sorry and Regular Singing; Farewell to the Theatre; Conversations in Tusculum; Frank's Home; How Shakespeare Won the West; Rodney's Wife; Franny's Way; Madame Melville; Goodnight Children Everywhere (Olivier Award – Best Play);



The Apple Family Plays: Scenes from Life in the Country were first commissioned and performed at The Public Theater in New York City. Nelson wrote each play

The General from America (which was produced at Time-Line Theatre in 2006); New England: Two Shakespearean Actors (Tony Award nomination - Best Play); and Some Americans Abroad (Olivier Award nomination -Best Comedy). His musicals include James Joyce's The Dead (with Shaun Davey, Tony Award - Best Book of a Musical) and My Life with Albertine (with Ricky lan Gordon). He has adapted and/or translated numerous classical and contemporary

plays, and his films include Hyde Park on Hudson (directed by Roger Michell for Focus Features), Ethan Frome (Miramax) and Sensibility and Sense (American Playhouse). He is an Honorary Associate Artist of the Royal Shakespeare Company, which has produced 10 of his plays, and is a recipient of the Academy Award in Literature from the American Academy of Arts and Letters and the PEN/Laura Pels "Master Playwright" Award. He lives in Rhinebeck, New York.

"The theater is the only artistic form that uses the entire live human being as its expression." – Richard Nelson

Production History

the plays

Poster image for The Public Theater's repertory of all four Apple Family plays in 2013.

to open on the day it is set. All four plays focus on the conversations—both personal and political—that take place in the lives of the Apple Family as they meet in Rhinebeck, New York. The Public Theater productions used many of the same actors over four years. While Nelson originally wondered if these would be "disposable plays," the project has garnered interest and

productions at other theaters. *Sweet and Sad* was produced by Profiles Theatre in Chicago in 2012. In 2013, The Studio Theatre in Washington, D.C., staged *That Hopey Changey Thing* and *Sweet and Sad*. In 2013, when all four plays were performed at The Public, they were also filmed for WNET public television in New York, where they aired during the fall of 2014.

## the context

That Hopey Changey Thing I is set on the evening of the 2010 midterm elections. and Sorrv is set early in the morning of the 2012 presidential election. In That Hopev Changey Thing, Benjamin Apple and Tim Andrews discuss "willed amnesia" in reference to acting, but the same phrase seems to hold true of our American political process. In the midst of the 24-hour news cycle it is easy to forget the current events and political gaffes of an election two or four years ago. with members of both parties and figure out how we can move forward together. I'm not suggesting this will be easy. I won't pretend that we'll be able to bridge every difference or solve every disagreement ... our first allegiance as citizens is not to party or a region or a faction, but to country. Because while we may be proud Democrats or proud Republicans, we are prouder to be Americans."

 President Barack Obama, after the 2010 midterm election, as quoted in *The Washington Post*, November 3, 2010



The 2010 New York Gubernatorial debate. (Kathy Kmoniceck/AP)

#### THAT HOPEY CHANGEY THING: THE 2010 MIDTERM ELECTIONS

"I'm not recommending for every president to take a shellacking like I did last night. ... People are frustrated. They're deeply frustrated with the pace of our economic recovery and the opportunities that they hope for their children and their grandchildren. They want jobs to come back faster ... [I am] very eager to sit down The 2010 midterm elections were described by President Obama as a "shellacking." The Democrats lost control of the House of Representatives. The U.S. economy was still weak and the newly signed Affordable Care Act was unpopular with many. Former vice-presidential nominee Sarah Palin was enjoying the limelight on Fox News and stumping for Tea Party candidates in tight campaigns.



New York Senator Kirsten Gillibrand.

In New York state, the races seemed to be about succession and dynasty. Albany native Kirsten Gillibrand ran to fill Hillary Clinton's empty Senate seat. Andrew Cuomo, son of former Governor Mario Cuomo. was running for Governor. The New York Gubernatorial race provided some national levity as eccentric candidates such as Jimmy McMillan III (of the "rent is too damn high party") added to an already strange gubernatorial debate and caused many to watch recordings of the debate online, especially after it was depicted in a Saturday Night Live sketch.

New York Governor Andrew Cuomo.



#### SORRY: THE 2012 PRESIDENTIAL ELECTION

The 2012 presidential election took place during a year full of questions about gun violence, with the shooting death of Trayvon Martin and mass shootings in Aurora, Colorado,



Barack Obama.

and Oak Creek, Wisconsin. Despite a good showing at the first presidential debate in Colorado, Republican presidential candidate Mitt Romney stumbled when video footage surfaced of him at a fundraiser saying 47 percent of the public felt entitled and wouldn't vote for him, making him seem out of touch. Missouri Senate Candidate Todd Akin made statements about "legitimate rape", which alienated many female voters.

Days before the election, Hurricane Sandy hit the

2012 Republican Presidential candidate Mitt Romney.



New Jersey shoreline, affecting much of New York and New Jersey.

Despite a draw down of combat troops, the war in Afghanistan had started its 11<sup>th</sup> year, with 3,224 U.S. and Coalition deaths reported to date. And the U.S. involvement in the Iraq war had moved into a seventh year, having so far resulted in the deaths of 4,746

U.S. and Coalition deaths. There are 47 percent of the people who will vote for the president no matter what. ... There are 47 percent who are with him, who are dependent upon government, who believe that they are victims, who believe the government has a responsibility to care for them, who believe that they are entitled to health care, to food, to housing, to you-name-itthat that's an entitlement. And the government should give it to them. And they will vote for this president no matter what. ... These are people who pay no income tax. ... [My] job is not to worry about those people. I'll never convince them they should take personal responsibility and care for their lives." - Mitt Romney

#### *THAT HOPEY CHANGEY THING*: TIMELINE OF EVENTS LEADING UP TO THE 2010 MIDTERM ELECTIONS

January 12, 2010 An earthquake measured at a magnitude of 7.0 has its epicenter near Haiti. The death toll is estimated between 230,000 and 315,000.

January 21, 2010 In a 5-4 decision, the Supreme Court decision in Citizens United v. The Federal Election Commission rules that the government cannot ban corporate spending in election campaigns.

February 6, 2010 Former Alaska Governor and former vice-presidential candidate Sarah Palin addresses the first-ever Tea Party Convention in Nashville, Tenn. In that address she says she needs to ask those who voted for President Obama, "How's that hopey changey stuff workin' out for ya?"

March 23, 2010 President Obama signs the Affordable Care Act into law.

April 20, 2010 An explosion on the BP oil platform Deepwater Horizon kills 11 and results in one of the worst oil spills in U.S. history; approximately 210 million gallons of oil spill into the Gulf of Mexico.

May 1, 2010 A car bomb in New York's Times Square begins smoking, but fails to explode. A naturalized U.S. citizen from Pakistan, Faisal Shazad, is charged days later.

August 31, 2010 Combat troops are removed from Afghanistan, leaving about 50,000 "non-combat" troops.

**October 13, 2010** Chilean miners who have been trapped underground for 69 days are finally brought to the surface.

#### The Apple Family Plays: Scenes from Life in the Country the series



TimeLine Company Members Mechelle Moe (from left), Janet Ulrich Brooks and Juliet Hart as the Apple sisters, discussing topics personal and political, during a rehearsal.

## These excerpted notes, previously published in the scripts of the four plays and/or in programs of earlier productions, give an overview of the four-play series known as The Apple Family Plays.

Each of The Apple Family Plays was written to open on the day it is set: election day 2010, the 10<sup>th</sup> anniversary of September 11, 2011; election day 2012; and the 50<sup>th</sup> anniversary of the Kennedy assassination in 2013.

#### **PLAY 1: THAT HOPEY CHANGEY THING**

**Summary:** *That Hopey Changey Thing* is set on November 2, 2010. Before the play begins, Uncle Benjamin Apple, a well-known actor, has had a heart attack, which sent him into a coma. When he came out of the coma, he had serious amnesia. By the beginning of the play he has retired, and moved into his niece Barbara's home in Rhinebeck, New York.

**From the playwright Richard Nelson:** "I suppose this is what might be called a 'disposable' play. That is one so completely tied to a very specific time, that its references even concerns are certain to be soon out of date. I accept that.

"Hopefully this is no way diminishes the ambition of the play or implies that I have taken less care than in any other. What it hopefully reflects is this ambition: to directly engage as a playwright—that is as a writer who expresses himself via people in front of live people—with the politics of my country in the present time.

"We have become used to viewing our politics and our political landscape through the lens of journalists or commentators or, now, comedians. Their observations are certainly invaluable to us and the very best of them struggle valiantly to be a check on vanity, arrogance, ignorance and stupidity. However, what has been missing from our public political forum is the individual's voice. There always seems to be someone or something ready to speak for us—organizations, lobbyists, politicians, talk show hosts and like; but the voice I hear in my own living room, or on a train, or over dinners at a restaurant, or in my own head, I do not hear anywhere else.

"This is not to say that I've become so deluded as to have crowned myself the public voice for anyone. My ambition remains much simpler: to put the most complex, complicated people I can on stage and to let them talk about their country today. ..."

#### **PLAY 2: SWEET AND SAD**

**Summary:** *Sweet and Sad* is set on September 11, 2011. Months before the play begins, Marian's 22-year old daughter, Evan, committed suicide, for reasons unknown. Since then, Marian and her

### "How's that hopey changey stuff workin' out for ya?" – Sarah Palin

husband, Adam, have separated, and Marian now shares Barbara's house with Barbara and Benjamin.

**From the playwright:** "... In times like our own, when human voices seem more disembodied than ever, where words seem pulled from their meanings and turned into rants and weapons, the theater can, I believe, be a necessary home for human talk; that is, a place where human beings talk about their worries, confusions, fears and loves. And where they also listen.

"So in one sense, then, I am hoping that these plays, both *Hopey Changey* and *Sweet and Sad* as well as those to come, are plays about the need to talk, the need to listen, and the need for theater. ..."

#### **PLAY 3: SORRY**

**Summary:** *Sorry* is set on November 6, 2012. Richard has been on a lengthy business trip to England; Barbara and Marian have been waiting for his return before moving Benjamin to an assisted living home. A move which Barbara has been resisting. Marian continues to share Barbara's house with Barbara and Benjamin.

**From the playwright:** "... Earlier this year I opened a play called *Farewell to the Theatre* in London; its central character is the theater visionary Harley Granville Barker. In the play I have Barker speak the words he wrote in his essay, 'The Heritage of the Actor': 'One is tempted to imagine a play—to be written in desperate defiance of Aristotle—from which doing would be eliminated altogether, in which nothing but being would be left. The task set the actors would be to interest their audience in what the characters were, quite apart from anything they might do; to set up, that is to say, the relation by which all important human intimacies exist.'"

"I'm learning more and more that this too is an ambition of these Apple Family plays; to put characters into a room with an audience, who then can watch them be and thus to make the relation between actor and audience as intimate as relations in real life. In other words, to create 'the relation by which all human intimacies exist.'

"... These plays are about the need to listen, the need for theater and ... the need to be in the same room together. ..." October 22, 2010 The website WikiLeaks publishes approximately 400,000 documents about U.S. operations in Iraq, including logs of torture.

#### Late October 2010 Two

bombs hidden in printer cartridges and sent to the U.S. by Al Qaeda in the Arabian Peninsula are intercepted after a tip from Saudi Intelligence.

#### November 2, 2010

In the midterm elections, Democrats lose six seats but retain control of the Senate. In the House of Representatives, Republicans gain 64 seats and take control of the House.

#### SORRY: TIMELINE OF EVENTS LEADING UP TO THE 2012 PRESIDENTIAL ELECTION

February 26, 2012 George Zimmerman shoots and kills Trayvon Martin, an unarmed African American teenager, in Sanford, Florida.

May 9, 2012 President Barack Obama states his support for same-sex marriage, reversing his earlier stance.

June 28, 2012 In a 5-4 vote, the U.S. Supreme Court upholds the Affordable Care Act.

July 20, 2012 A gunman kills 12 people in an Aurora, Colorado, movie theatre.

August 5, 2012 In Oak Creek, Wisconsin, a shooter kills six people at a Sikh temple.

August 19, 2012 Republican Representative Todd Akin refers to "legitimate rape" during the Missouri Senate contest, angering many female voters.

August 30, 2012 Actor Clint Eastwood gives an unscripted 12-minute speech to an empty chair at the Republican National

#### Mike Nussbaum

## the interview

#### **PLAY 4: REGULAR SINGING**

**Summary:** *Regular Singing* is set on November 22, 2013. Tim Andrews and Jane Apple have moved to Rhinebeck. They are sitting vigil with Marian and Barbara Apple at the home they share and where Marian has been caring for her ex-husband Adam who is dying of cancer.

**From the playwright:** " ... When I began this series, I wrote about how I felt it was quite likely that these plays would end up 'disposable,' by which I meant that they are so specific to time and events that they would soon be out of date. Perhaps foolishly and with a certain amount of hubris, I have come to think or at least hope that the plays might have a somewhat longer shelf life and even, when experienced as a group over two or four days, might even add up to something greater than its parts. We can soon see. ...

"As this series reaches its completion, I need to thank an ensemble of great actors, who have come together year after year, bringing with them the sense of a real family. These actors have been invaluable not just to the production but to the creation of these plays. I owe them all a great deal. I also need to thank Oskar Eustis and The Public Theatre, which commissioned all four plays and announced their opening dates before they were ever written. Such confidence in a writer is very rare. And I am grateful. And finally, I should mention that most every Saturday night over the past many years a small group of friends has spent a few hours in my living room, talking—about life, themselves, their hopes, their art, their jobs and parents and families, what they have been reading and seeing, and, of course, about their country. The Apple Family plays originate from those Saturday nights.

"I wrote in the note for *Sorry* that it is my hope that these plays are about the need to talk, the need to listen, the need for theatre, and the need to be in the same room together.

"Maybe it's really just saying the same thing another way, but I want to add that it is also my hope that they are about the need to know, in small and even in some bigger ways, that we are not alone.

"I end with a quote from Harley Granville Barker, a writer and thinker who has profoundly influenced my own thinking and ambitions:

""What livelier microcosm of human society ... can there be than an acted play."

#### Rhinebeck, New York

## the town



Located in the scenic Hudson River Valley, Rhinebeck, New York was called "the town that time forgot," in a July 26, 2002 *New York Times* article. It is a quaint town with wooden signs, charming homes and picket fences. In 2012. Rhinebeck had a population of 2,640. Since it is a two-hour drive from Manhattan, it is a popular location of second homes for New Yorkers and weekend tourists. In Richard Nelson's plays, Rhinebeck becomes the archetypical Main Street America.



Actor Mike Nussbaum.

During rehearsals for The Apple Family Plays, Associate Artistic Director Nick Bowling (NB) sat down with actor Mike Nussbaum (MN) to chat about his TimeLine debut and more.

**NB:** First of all, it's an honor having you at TimeLine. We're thrilled!

**MN:** The pleasure and the honor is all mine.

**NB:** How are you feeling about working on The Apple Family Plays?

**MN:** It's amazingly difficult for a very small part, relatively, compared to the kinds of things I've been doing. But it is so difficult to play a man who is present and then not present, mentally, throughout the play. To give that non-presence life and meaning is a part of the great difficulty.

**NB:** What are your impressions of playwright Richard Nelson and what he's done with these plays?

**MN:** I think he's wonderful. His sense of how people talk and think and react politically, particularly in this case, is just so wonderful.

This play is like a short story, I believe. It doesn't have a real plot line. It doesn't have a peak. It's a family having a political discussion. And it sounds real. It moves me every time I hear it. I hope that the audience will watch it and then continue the discussion. I can't believe they won't.

**NB:** What's the difference between these two plays?

**MN:** Well, from my perspective, the biggest difference is that there is a deterioration in my character's mental condition. The family's structure, too, there have been substantial emotional changes within the family. How they deal with that and with the election day hoopla is what the play is about.

**NB:** You bring up Benjamin's dementia. I heard you wonder at rehearsal about where he goes during the lengthy silences you have on stage. Have you come up with some answers about that?

**MN:** I haven't yet decided. I hope that it will remain fresh to the point where I can go a different place every night.

**NB:** Are there comparisons you can make between your

Convention, which became fodder for late-night comedians.

#### September 11, 2012

Attacks are launched on the U.S. Embassy in Cairo and a consulate in Benghazi, Libya. The coordinated Benghazi attack results in the death of four Americans, sparking an investigation of Secretary of State Hillary Clinton. U.N. Ambassador Susan Rice also withdraws her name as a possible replacement for Secretary Clinton.

#### September 17, 2012 The

Occupy Wall Street movement marks its one-year anniversary with concerts and protests.

September 25, 2012 Presidential

candidate Mitt Romney comes under scrutiny after video footage surfaces of him at a fundraiser in which he says that 47% of the population will vote for the President no matter what because, among other things, they are not paying income tax.

October 3, 2012 A presidential debate takes place in Denver, Colorado, during which many say they feel President Obama seemed "flat."

October 29, 2012 Hurricane Sandy makes landfall along the southern coast of New Jersey. Many criticize Republican New Jersey Governor Chris Christie for appearing with President Obama in the days after the hurricane hits, suggesting it helps the president politically in the final days before the election.

**November 6, 2012** Barack Obama wins reelection with 51% of the popular vote and 332 electoral votes, carrying 26 states and the District of Columbia. Republican challenger Mitt Romney receives 47% of the popular vote and 206 electoral votes.

#### **History Makers Celebration**

family and the Apple family? Do you all argue about politics in the same way?

MN: Yes, there have been serious political discussions. I remember once David Mamet came to our house for a Thanksgiving, and he was astonished at the vigor with which we each established our opinions on political issues.

**NB:** You grew up in Albany Park, but have had many opportunities to leave Chicago and go to New York, Los Angeles. What made you choose to stay here?

**MN:** I enjoyed New York. I enjoyed LA. I did well, moderately well, in both places. But I don't think the atmosphere there was ever what is has been all my life here in Chicago.

I was a part of the beginning of the Chicago theatre movement as we know it today. And my sense of actors here is one of deep support. To be an actor in Chicago means that you are committed to the art. There's no money in it. There's no fame in it. There is just the art and your fellow actors. The actor serves the play, not himself, and that to me is a major distinction and a major attraction for me.

Also, I'm comfortable in Chicago. I like being a Chicagoan and so I decided to stay. **NB:** This is your first time working with director Louis Contey. How has that experience been?

**MN:** I think that Lou has never said a word that I didn't agree with. His insight is remarkable, his advice is useful, and couched in phrases that an actor can use. He's the perfect director, I think, besides being a really nice guy.

And I haven't talked about the company. I think one of the reasons I wanted to work with TimeLine was because of the actors who work here regularly. And I'm blessed with the five other actors in this company that are just remarkable.

**NB:** This is sort of a funny question. People talk today about filters, saying "oh they don't have a filter, they're without filter." You don't seem to have a lot of filter, which is really charming and a respectable quality.

Mike Nussbaum (right) with fellow cast members Mechelle Moe (from left), Janet Ulrich Brooks and PJ Powers during a rehearsal of That Hopey Changey Thing.



MN: You mean I speak my mind. NB: You speak your mind and say what you think. Is that something that you've always had or did that come with age? MN: I think it comes with age. NB: Because you just don't care anymore?

MN: No, no. It's not about not caring, it's about admitting that you care, I think. It used to be you were careful about what you said because you didn't want to hurt somebody's feelings or because it might not be appropriate or something. At a certain age you begin to realize that it's more important for you to speak the truth as you see it, hope you're not hurting anybody, but to speak the truth, and so I do.

This is an edited version of our interview with Mike Nussbaum. To read the full transcript, visit timelinetheatre.com/apple\_ family\_plays/resources.htm.

## backstage





Pictured (clockwise from top left): Kassie Davis, Jennifer Siegenthaler and Philip Cable; Associate Artist Kimberly Senior on stage with Artistic Director PJ Powers; Kathie Romines and Janice Feinberg; Senior and Powers with Managing Director Elizabeth K. Auman; Board Secretary Susan Payne, Benna Wilde, Sandra Guthman and Board Member Elizabeth Richter; Colleen Loughlin with Board Vice President Rick Gray, Board Member Jessica Graham Nielsen and Fredrik Nielsen, Ann Weisman and Robert F. Szurgot.

On Tuesday, November 11, 2014, TimeLine hosted a gathering at the historic Casino celebrating the members of our History Makers Society, the theater's generous donors of \$1,000 and more. The evening featured a cocktail party and conversation with TimeLine Associate Artist Kimberly Senior, who recently made her Broadway directing debut with Ayad Akhtar's Pulitzer Prize-winning *Disgraced*, acclaimed by *The New York Times* as "a first-rate production." Kimberly directed *My Name is Asher Lev* earlier this season and returns to TimeLine this spring to direct our upcoming Chicago premiere of *Inana* by Michele Lowe.

## We thank all the donors who support us and make TimeLine's work possible!

For more information, please visit *timelinetheatre.com/donate* 

#### BACKSTORY: THE CREDITS

Dramaturgy & Historical Research by Maren Robinson

*Written by* Richard Nelson, Maren Robinson, PJ Powers, and Lara Goetsch

Edited by Lara Goetsch

*Behind-the-scenes photography by* Lara Goetsch

*Graphic Design by* Bridget Schultz

The Apple Family Plays *illustration by* Grip Design, Inc.

Backstory is published four times each season.

Pictured on front cover (from left): Director Louis Contey and stage manager Nora Mally; actor and Artistic Director PJ Powers; set model by scenic designer Brian Sidney Bembridge; actors Janet Ulrich Brooks and Mike Nussbaum; actor Juliet Hart; actors Mechelle Moe and Nussbaum; actor David Parkes.

#### Our Mission:

TimeLine Theatre presents stories inspired by history that connect with today's social and political issues.

Our collaborative artistic team produces provocative theatre and educational programs that engage, entertain and enlighten.

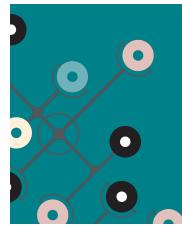
#### Step Into Time

## the gala

# STEP INTO TIME: AMERICAN 1957 BANDSTAND

## FRIDAY, MARCH 13, 2015

6:00 PM - 10:30 PM The RITZ CARLTON CHICAGO, A FOUR SEASONS HOTEL | 160 EAST PEARSON STREET, CHICAGO



#### TIMELINE'S BIGGEST FUNDRAISING EVENT OF THE YEAR!

Celebrate TimeLine's unique mission of exploring history by stepping into another era for an elegant evening that raises funds vital to our work.

This time we'll "rock around the clock" with Dick Clark and the hottest music acts of the nationally televised American Bandstand 1957. We'll celebrate a show on its way to becoming one of the most culturally significant forces of early rock-and-roll and broadcast television with spirits to set the mood, a Silent Auction and Raffle with one-of-a-kind prizes, a seated gourmet dinner and entertainment created especially for the event. There is sure to be a whole lotta shakin' going on!

All net proceeds support the mission and programs of TimeLine Theatre.

MORE AT TIMELINETHEATRE.COM/STEP\_INTO\_TIME