



EXPLORING TODAY THROUGH THE LENS OF THE PAST

artistic director **PJ Powers** | executive director **Mica Cole**

WORLD PREMIERE

BLACK SUNDAY

by **Dolores Díaz**

directed by **Helen Young**

scenic designer **Joe Schermoly, USA**

costume designer **Christine Pascual, USA**

lighting designer **Conchita Avitia**

projection designer **Anthony Churchill, USA**

properties designer **Saskia Bakker**

sound designer & composer **Forrest Gregor**

dialect and voice coach **Sammi Grant**

intimacy director **Kristina Fluty**

fight choreographer & weapons consultant **Micah Figueroa**

literary dramaturg **J. Isabel Salazar**

production dramaturg **Bryar Barborka**

stage manager **Alden Vasquez***

featuring **Christopher Alvarenga***, **Angela Morris***, **Vic Kuligowski**
Mechelle Moe⁺, and **David Parkes⁺**

May 16 – June 29, 2024 (previews 5/8 – 5/15)

Black Sunday was originally developed through TimelLine's Playwrights Collective, under the leadership of Ben Thiem; and TimelLine is grateful to Sandra Marquez for considerable contributions to the play's evolution, including directing its development workshops.



* Member of Actors' Equity Association, the union of professional actors and stage managers



Those artists identified by USA are members of United Scenic Artists, Local 829 of the IATSE, the union representing scenic, costume, lighting, sound, and projections designers in Live Performance.

+ TimeLine Company Member

CAST

Christopher Alvarenga*	Jesús
Angela Morris*	Sunny
Vic Kuligoski	Jim
Mechelle Moe⁺	Ma
David Parkes⁺	Pa

UNDERSTUDIES: Connor Green (*Jim*), Christopher Hainsworth (*Pa*), Lauren Grace Thompson (*Sunny*), Richie Villafuerte (*Jesús*), and India Whiteside (*Ma*). Understudies will never substitute for a listed player unless an announcement is posted at the performance.

SETTING

The Texas upper panhandle, 1935. In and around the rural farm home of Pa, Ma, and Sunny.

PRODUCTION STAFF

Associate Director	Francesca Patrón
Production Assistant.....	Olivia Sullam
Dramaturgical Display Designer	Dina Spoerl
Associate Scenic Designer	Catalina Niño
Associate Projection Designer, Projection Supervisor	Parker Molacek
Assistant Costume Designer	Yvonne Miranda, USA
Makeup Consultant	Megan E. Pirtle
Assistant Lighting Designer	Zuzel Garcia
Assistant Properties Designer	Camille Toshiko
Scenic Supervisor	Emmanuel Jimenez
Scenic Charge Artist	Jessica Kuehnau Wardell
Associate Scenic Charge Artist	José Alexander
Costume Supervisor	Lucy Elkin
Lighting Supervisor.....	Mark Brown
Audio Supervisor	Averi Paulsen
Wardrobe Run Crew	Maurilio Rodriguez

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PLEASE NOTE

The videotaping or making of electronic or other audio and/or visual recordings (including photographs) of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

TimeLine Theatre is dedicated to exploring today's social and political issues through the lens of the past. We share information and provide inspiration for conversation through this *Backstory* program book, the interactive lobby experience (with elements available in person at the theatre as well as online), discussion events (in-person and sometimes virtual), our blog Behind the 'Line, and more. Explore all the resources available at timelinetheatre.com/explore-black-sunday.

VISIT THE ONLINE LOBBY FOR *BLACK SUNDAY*



To supplement the lobby experience available at the theatre, we've got additional resources for you to explore online! Scan the QR Code or visit timelinetheatre.com/black-sunday-lobby to find additional content:

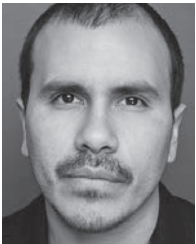
- Multi-media resources and further reading related to the topics, themes and events portrayed in the play
- Online versions of some of the materials displayed in the lobby, for further perusal
- Photos, videos, and much more!

FIND US ON SOCIAL MEDIA

TimeLine Theatre is on Instagram, Facebook, X (formerly Twitter), and YouTube at @TimeLineTheatre. Don't forget to tag us and use the hashtag #BlackSundayTL and/or #TimeLineTheatre.



BIOGRAPHIES



CHRISTOPHER ALVARENGA (*Jesús*) is a film and television actor making his professional theatre debut at TimeLine. Originally from Plano, Texas, his past credits include *THE CONNERS*, *NCIS*, *BETTER CALL SAUL*, *S.W.A.T.*, *QUEEN OF THE SOUTH*, *LITTLE AMERICA*, and most recently, the New York Latino Film Festival winner *AT THE GATES*. Christopher currently resides in Los Angeles with his wife and fur family.



ANGELA MORRIS (*Sunny*) is thrilled to make her TimeLine debut. Chicago credits include Rebecca Gilman's *TWILIGHT BOWL* (Equity Jeff Award nomination - Ensemble, Play) and *AH! WILDERNESS* (Goodman), *THE LADY FROM THE SEA* (Court), *HANG MAN* (The Gift), *THE HAMLET PROJECT*

(The Collective), and *HORATIO* (A Beautiful Fight). Regional credits include *THE COMEDY OF ERRORS* (JFK Center for the Performing Arts, Washington D.C.). Television and film credits include *CHICAGO MED*, *CHICAGO P.D.*, *CHICAGO FIRE*, *SHINING GIRLS*, *A SOCIAL CONTRACT*, *NEVER NOT YOURS*, and *TWO IN THE BUSH: A LOVE STORY*. Video game credits include *PERCEPTION* and *ROMANCELVANIA*. Angela is proudly repped by Stewart Talent.



VIC KULIGOSKI (*Jim*) is thrilled to be making his TimeLine debut. Chicago credits include *SKUNK AND BADGER* and *CAT'S CRADLE* (Lifeline); *SEAGULLS* (Oak Park Festival); *THE KELLY GIRLS*, *LAST NIGHT IN KARAOKE TOWN*, and *MAY THE ROAD RISE UP* (The Factory); *CHRISTMAS AT PEMBERLEY* (Northlight); and *CLOUD 9* (Eclipse). Vic's film and television credits include *THE TRIAL OF THE CHICAGO 7*, *ADJUNTO*, *NIGHT SKY*, *YOU CAN GO HOME WHENEVER YOU*

WANT, and PERPETRATOR. Vic would like to thank his friends, family, and his partner Jane for all of their support. He is represented by Grossman and Jack Talent. Instagram: @jamesvk.



MECHELLE MOE (*Ma*) is a Company Member at TimeLine, where she has appeared on stage in many productions, including *BOY, THE APPLE FAMILY PLAYS, MY KIND OF TOWN, THE FRONT PAGE, THE CHILDREN'S HOUR, NOT ENOUGH AIR, and PARADISE*

LOST. She is a Jeff Award recipient for Actress in a Principal Role for her performance in *MACHINAL* (The Hypocrites) and received a Jeff Award nomination for Actress in a Principal Role for *STAGE DOOR* (Griffin). Mechelle has also directed several TimeLine productions, including *THE LIFESPAN OF A FACT, RUTHERFORD AND SON, CARDBOARD PIANO, and IN THE NEXT ROOM, OR THE VIBRATOR PLAY*. Other directing credits include *MILK LIKE SUGAR, THE 4TH GRADERS PRESENT AN UNNAMED LOVE SUICIDE, and COLUMBINUS*.



DAVID PARKES (*Pa*) is proud to be a TimeLine Company Member, where he most recently appeared in *CAMPAIGNS, INC*. His extensive TimeLine credits also include *OSLO, BOY, BLOOD AND GIFTS, A WALK IN THE WOODS, FROST/NIXON, NOT ENOUGH*

AIR, TRUMBO, WIDOWERS' HOUSES, HARMLESS, THE GENERAL FROM AMERICA, A MAN FOR ALL SEASONS, PRAVDA, THE LION IN WINTER, HANNAH AND MARTIN, AWAKE AND SING!, THE CRUCIBLE, HALCYON DAYS, NOT ABOUT NIGHTINGALES, and the first TimeLine production presented in our longtime home on Wellington Avenue, *GASLIGHT*, in 1999. Other Chicago credits include work with Steppenwolf, American Theatre Company, Northlight, The House, Eclipse, Apple Tree, Streetsigns, Footsteps, Greasy Joan & Co. and the Piven Theatre Workshop. His recent television credits include *61ST STREET, PROVEN INNOCENT, CHICAGO MED, CHICAGO FIRE, THE BEAST, THE CHICAGO CODE, and BOSS*.



CONNOR GREEN (*Jim U/S*) is excited to make his TimeLine debut. He received his BFA degree in Acting from The Theatre School at DePaul University. Recent credits include *GIFT OF THE MAGI* (Oil Lamp Theater) and *SHAW VS TUNNEY* (Grippio Stage Co.)

Film and television credits include *A SOCIAL CONTRACT* and *CHICAGO MED*.



CHRISTOPHER HAINSWORTH (*Pa U/S*) returns to TimeLine after understudying the role of John D'Agata in *THE LIFESPAN OF A FACT*. He is a Lifeline Theatre ensemble member, where he appeared in *TREASURE ISLAND, NEVERWHERE, THE COUNT OF MONTE*

CRISTO, THE THREE MUSKETEERS, THE KILLER ANGELS, A TALE OF TWO CITIES, MISS HOLMES, FRANKENSTEIN, and MISS HOLMES RETURNS, and penned the adaptations of *HUNGER, MONSTROUS REGIMENT, MIDNIGHT COWBOY, and FABLE-OUS!* He also has worked for The Gift Theatre, Remmy Bumpo, Chicago Shakespeare, The Factory, Strawdog, and The House Theatre, among others.



LAUREN GRACE THOMPSON (*Sunny U/S*) is excited to make her TimeLine debut! Chicago credits include *FRANKENSTEIN* (Lifeline) and *I KNOW MY OWN HEART* (PrideArts). Regional credits include *THE SEAGULL, TWO GENTLEMEN OF VERONA, KING LEAR, and JULIUS CAESAR* (Michigan Shakespeare Festival); *MUCH*

ADO ABOUT NOTHING (Utah Shakespeare Festival); *ANGEL STREET* (Studio Theatre Tierra del Sol); *TWELFTH NIGHT* (Montana Shakespeare in the Parks); and *GASLIGHT* (Judson Theatre). Lauren graduated from Oklahoma City University with a BFA degree in Theatre, and is represented by Big Mouth Talent.



RICHIE VILLAFUERTE (*Jesús U/S*) is honored to make his TimeLine debut. He is a proud member of The ACADEMY at Black Box and a recent graduate of The School at Steppenwolf. He received his BA degree in Theatre Performance from University of

Nevada, Las Vegas, and recently worked as an understudy for Captain Lesgate in DIAL M FOR MURDER (Northlight) and John in NIGHT WATCH (Raven). Last summer, he appeared as Clean in PERICLES and Carlos in A FLEA IN HER EAR (Michigan Shakespeare Festival). He is grateful for the support of his partner Rose, family, and friends.



INDIA WHITESIDE (*Ma U/S*) is very happy to be making her TimeLine debut. Chicago credits include MARYS SEACOLE (Griffin), ADMISSIONS (Theater Wit), ON THE GREENBELT (Strawdog), ALL'S WELL THAT ENDS WELL (Court), GETTING OUT (Transient), LOCKED UP

DOWN SHORTY'S (American Blues), AS YOU LIKE IT and OTHELLO (Folio), DIRTY HANDS (Mary-Arrchie), THE WAY YOU WEAR YOUR HAT (Seanachai), AMERICAN DIVINE (Dolphinback Theater and Edinburgh Fringe Festival), and staged readings at Steppenwolf, Bramble Theatre, and Black Ensemble Theater. India very much enjoyed the terrifying experience of being an ensemble member of IMPROVISED BLACK MIRROR at the Public House Theatre. She has studied at BADA in Oxford and London, as well as with many wonderful Chicago teachers. She is represented by the lovely folks at Big Mouth Talent.

DOLORES DÍAZ (*Playwright*) is a Chicana playwright and member of TimeLine's 2020-2021 Playwrights Collective. Recent productions include MAN OF THE PEOPLE (2022), produced by Stage Left Theater, and ZULEMA (2021) produced by Goodman Theatre in partnership with Sones de México, Chicago Park District, the Department of Cultural Affairs and Special Events, Chicago Latino Theater Alliance, and the National Museum of Mexican Art. Dolores is currently in residence with Goodman Theatre, a resident at Chicago Dramatists, and a Dramatists Guild Co-Representative for the Chicago Region. She has taught at various institutions including Texas Tech University, Columbia College, and Northwestern University and is a graduate of Northwestern University's MFA program in Writing for the Stage and Screen.

HELEN YOUNG (*Director*) returns to TimeLine, where she previously directed WHAT THE CONSTITUTION MEANS TO ME, THE CHINESE LADY, the virtual program SETTING THE STAGE: THE CHINESE LADY, and TimePieces readings of THE CHINESE LADY and THE PAPER DREAMS OF HARRY CHIN, and served as Associate Director of THE AUDIENCE and Assistant Dramaturg of CHIMERICA. Other directing credits include THE GREAT LEAP (Farmers Alley), WILD BOAR and lead director for NEW CHINA FESTIVAL (Silk Road Rising), AMERICAN HWANGAP and TINY DYNAMITE (A-Squared/Halcyon), and TEA (Prologue). Additional directing credits include work with Remy Bumppo, LifeLine, Strawdog, Artistic Home, Chicago Dramatists, Token, and Goodman. Helen's upcoming work includes collaborations with Rivendell, Raven, and Northlight, where she will direct Lloyd Suh's THE HEART SELLERS.

JOE SCHERMOLY (*Scenic Designer*) makes his TimeLine debut. Credits include YASMINA'S NECKLACE (Goodman); CONSTELLATIONS (Steppenwolf); HAND TO GOD and SAMSARA (Victory Gardens); LOVE SONG, FRANKENSTEIN, and TRAVESTIES (Remy Bumppo); DREAM KING (Teatro Vista); HURRICANE DIANE, NAPERVILLE, THE WATSON INTELLIGENCE, SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND, and COMPLETENESS (Theater Wit); POMONA, RED REX, BIRDLAND, WASTEWATER, and LELA & CO. (Steeep); SOLARIS, POCATELLO, TITANIC, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, FLARE PATH, and PUNK ROCK (Griffin); and THE GULF, THIS BITTER EARTH, and THE TEMPERAMENTALS (About Face). Joe received a BA degree in Theatre from Northwestern University, is an ensemble member of Steep Theatre, and has received four Equity Jeff Awards. Visit joeschermoly.com.

CHRISTINE PASCUAL (*Costume Designer*) is pleased to be back at TimeLine, where she previously designed NOTES FROM THE FIELD, BOULEVARD OF BOLD DREAMS, TROUBLE IN MIND, RELENTLESS (Equity Jeff Award nomination - Costume Design), OSLO, TO CATCH A FISH, PARADISE BLUE, BAKERSFIELD MIST, SUNSET BABY, and HANNAH AND MARTIN. Other previous design credits include TIGER STYLE! and EAST TEXAS HOT LINKS (Writers); THE LION IN WINTER (Court); TWELFTH NIGHT and I, CINNA (Chicago Shakespeare); CULLUD WATTAH, HOW TO DEFEND YOURSELF, and THE FIRST DEEP BREATH (Victory Gardens); DANCE NATION and LA RUTA (Steppenwolf); THE TOTAL BENT and THE DISPLACED (Haven); LADY IN DENMARK and FEATHERS AND TEETH (Goodman);

DUTCH MASTERS and THE LIGHT FANTASTIC (Jackalope); CRUMBS FROM THE TABLE OF JOY (Raven); and PUT YOUR HOUSE IN ORDER (The Roustabouts). Christine holds an MFA degree from the University of Illinois Urbana-Champaign. She is a member of United Scenic Artist Local 829. In 2018, she was the recipient of the 3Arts Award.

CONCHITA AVITIA (*Lighting Designer*) is excited to be making their TimeLine debut as a designer, after previously serving as Assistant Lighting Designer on RELENTLESS. Recent design credits include THE BRIGHTEST THING IN THE WORLD (About Face); URINETOWN (UIC Theatre); ¡BERNARDA! (Teatro Vista); THE DREAM KING (Equity Jeff Award – Lighting Design, Midsize; Teatro Vista) and CHLORINE SKY (Steppenwolf). Conchita received their BA degree in Theatre Design from Columbia College Chicago.

ANTHONY CHURCHILL (*Projection Designer*) collaborates on media for theatre, events, and installations. Previous TimeLine credits include THE LIFESPAN OF A FACT; THE LEHMAN TRILOGY; CAMPAIGNS, INC.; and the reading of ONE GIANT LEAP: THE APOLLO 11 MOON LANDING. Other collaborations include work with Drury Lane, Marriott, DEATH BECOMES HER, FeverUp Productions, Chicago Opera Theatre, Chicago Shakespeare, Grand Rapids Civic Theatre, the U.S. State Department, Rivendell, THE CHER SHOW, and the Q Brothers. Anthony has been nominated for eight Jeff Awards for Projection Design, and awarded one. When not working on media, he enjoys sculpting tiny astronauts in peril, and exploring with his beautiful wife Sara and rescue pitbulls Cheetoh and Douglass. For more, visit artlabchicago.com.

SASKIA BAKKER (*Properties Designer*) is a Chicago-based prop and puppet designer who is thrilled to be working with TimeLine for the first time. Prop Design credits include SKUNK AND BADGER (also Puppet Designer) and CAT'S CRADLE (Lifeline), BROTHER SISTER CYBORG SPACE (Raven), THE DREAM KING (Teatro Vista), and DON'T LET THE PIGEON RIDE THE BUS (Young People's Theatre). Additional credits include assistant director for DOGS OR CATS: AUGMENTED BODY (Steppenwolf LOOKOUT series), fabrication assistant for HOUSE OF THE EXQUISITE CORPSE (Rough House Theater 2022), and design intern for SIX FEET APART ALL TOGETHER (Double Edge Theatre, Ashfield, Mass.). She graduated with a BFA degree in Theatre Arts from The Theatre School at DePaul University in 2022.

FORREST GREGOR (*Sound Designer & Composer*) is excited to be back at TimeLine, where he previously designed WHAT THE CONSTITUTION MEANS TO ME; CAMPAIGNS, INC.; and THE CHINESE LADY. Recent design credits include A STREETCAR NAMED DESIRE and WHAT THE CONSTITUTION MEANS TO ME (Paramount), THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Music Theatre Works), ANDY WARHOL IN IRAN (Northlight), TIGER STYLE! (Writers), LITTLE VOICE (The Gift), FRIDA LIBRE (Northwestern), and THE BALLAD OF OEDIPIUS (University of Chicago). Associate and assistant credits include CHOIR OF MAN (Apollo), MOBY DICK (Repertory Theatre St. Louis), EMMET OTTER (Studebaker), BEAUTIFUL and CHARLIE AND THE CHOCOLATE FACTORY (Paramount), and RING OF FIRE (Drury Lane). Forrest received his BFA degree in Sound Design from The Theatre School at DePaul University. Visit forrestgregor.com.

SAMMI GRANT (*Dialect and Voice Coach*) is thrilled to return to TimeLine, where she previously was dialect coach for NOTES FROM THE FIELD; THE LEHMAN TRILOGY; CAMPAIGNS, INC.; and RELENTLESS. Other Chicago credits include work with Goodman, Writers, Marriott, Drury Lane, Remy Bumppo, The Gift, Rivendell, Shattered Globe, Porchlight, and many more. Film and television coaching credits include RESCUED BY RUBY (Netflix), PATRIOT (Amazon Prime), and THE EXORCIST (Fox). Sammi is an Adjunct Professor of Performance at The Theatre School at DePaul University. She holds an MFA degree with Distinction in Voice Studies from The Royal Central School of Speech and Drama. She is on the Board of Directors of the Voice and Speech Trainers Association (VASTA).

KRISTINA FLUTY (*Intimacy Director*) returns to TimeLine after previously working on CARDBOARD PIANO. Other credits include ANOTHER MARRIAGE, DESCRIBE THE NIGHT, and THE CHILDREN (Steppenwolf); SPRING AWAKENING (Porchlight); THE SOUND OF MUSIC (Marriott); TOP GIRLS and FRANKENSTEIN (Remy Bumppo); INDECENT and MIES JULIE (Victory Gardens); and LINDA VISTA (Center Theatre Group). She holds an MA degree in Dance/Movement Therapy and Counseling from Columbia College Chicago and a BA degree in Dance from Point Park College. Kristina calls Molly Shanahan/Mad Shak her artistic home—a Chicago modern dance company celebrating 30 years in 2024.

MICAH FIGUEROA (*Fight Choreographer & Weapons Consultant*) is a queer, Latine, Chicago-based actor, director, choreographer, and teaching artist specializing in intimacy/violence, physical theatre, and circus arts, who returns to TimeLine after previously working on *THE LIFESPAN OF A FACT*. Recent Violence and Intimacy Director credits include *EURYDICE* (Writers) and *ANNA IN THE TROPICS* (Remy Bumpo). Other select productions include *MIKE PENCE SEX DREAM*, *PLANO*, and *BOTTICELLI IN THE FIRE* (First Floor); *THE LEOPARD PLAY* and *LIGHT FALLS* (Steep); *THESE SHINING LIVES* (University of North Carolina at Charlotte); and *IN HIS HANDS*, *PEERLESS*, *BLOOD WEDDING*, *SWEAT*, *INDECENT*, and *EVERYBODY* (Northwestern University). He holds a degree in Directing and Playwriting from Southern Methodist University.

J. ISABEL SALAZAR (*Literary Dramaturg*) is a Tejana playwright and creative collaborator living in Chicago who is thrilled to work with TimeLine for the first time. She holds an MFA degree in Writing for Performance from California Institute of the Arts. Previous credits include production dramaturg for *TIMBOCTOU* (CalArts Center for New Performance, Los Angeles and Guadalajara), assistant dramaturg for *WATER BY THE SPOONFUL* and *RICHARD III* (Oregon Shakespeare Festival), and dramaturg for Austin Latinx New Play Festival. She is a Core Member of The Orchard Project NYC and a playwright with Hyde Park Theatre Playwright Group Austin. Solo performance credits include Edinburgh Fringe Festival. Isabel is the recipient of the KACTF Latinidad Playwriting Award, a semi-finalist at the National Playwrights Conference, and Best of Fest and Best of Week at Frontera Fest Austin. She is an avid traveler and researcher on the possibilities of time travel.

BRYAR BARBORKA (*Production Dramaturg*) is a proud nonbinary Tejanx theater artist who returns to TimeLine after previously working on *THE LIFESPAN OF A FACT*. They are the Literary and Casting Associate at Steppenwolf, Literary Associate at Seven Devils New Play Foundry, and Literary Manager of Breaking the Binary Theatre Festival. Bryar also has worked with Second Stage, The Playwrights' Center, Goodman, Victory Gardens, Teatro Vista, Definition, Interrobang Theatre Project, and the Ojai Playwrights Conference, among others. They hold a BFA degree from The Theatre School at DePaul University.

ALDEN VASQUEZ (*Stage Manager*) is making his TimeLine debut. He has been a stage manager for 40 years and was a former Production Stage Manager at Goodman, where he has stage managed 31 productions of *A CHRISTMAS CAROL* as well as more than 85 productions. Other stage management credits include work with American

Stage Theatre Company, American Theatre Company, Arizona Theatre Company, Madison Repertory Theatre, Manhattan Theatre Club, Northlight, Peninsula Players Theatre, Porchlight, Remains Theatre Company, A Red Orchid, Steppenwolf, Trinity Repertory, Weston Playhouse, and Teatro Vista. He taught stage management at The Theatre School at DePaul University for 25 years. Alden is a United States Air Force veteran and is the recipient of the 2020 Del Hughes Award for Life Time Achievement in Stage Management from the Stage Managers' Association.

FRANCESCA PATRÓN (*Associate Director*) is a director and educator from Los Angeles making her TimeLine debut. She received her BFA degree in Stage and Screen Acting from Azusa Pacific University and is currently an MFA Directing candidate at Northwestern University. Recent directing credits include *THE TURN OF THE SCREW*, *THE CLEAN HOUSE*, and *ANNICE, A SLAVE* at Northwestern, where she is also assistant directing *HOW TO KNOW THE WILDFLOWERS: A MAP* under Jessica Thebus. She recently received the EPICS grant to study Czech theatre in Prague under Mary Zimmerman. Her film *CHECKING IN* recently won Best Film from the Huntington Beach Cultural Film Festival and Director's Choice from the International Poetry Film Festival.

OLIVIA SULLAM (*Production Assistant*) is delighted to return to TimeLine, where she was previously stage manager for *THE LIFESPAN OF A FACT* and the assistant properties designer on *BOULEVARD OF BOLD DREAMS*. Olivia is a graduate of Loyola University Chicago with a BA degree in Theatre and a minor in English. Other select Chicago credits include *DISHWASHER DREAMS*, *WIFE OF A SALESMAN*, *TIGER STYLE!*, *MANUAL CINEMA'S CHRISTMAS CAROL*, and *EURYDICE* (Writers); *THE DREAM KING* and *SOMEWHERE OVER THE BORDER* (Teatro Vista); and *AND NEITHER HAVE I WINGS TO FLY* (First Folio).

DINA SPOERL (*Dramaturgical Display Designer*) returns to TimeLine, where her recent credits include *NOTES FROM THE FIELD*, *THE LIFESPAN OF A FACT*; *WHAT THE CONSTITUTION MEANS TO ME*; *BOULEVARD OF BOLD DREAMS*; *TROUBLE IN MIND*; *CAMPAIGNS, INC.*; *THE CHINESE LADY*; and *RELENTLESS*; among many others since 2012. She has almost 20 years of graphic design and exhibit design experience. Past and current clients include the American Library Association, The National Museum of Natural History, The Newberry Library, Nextbook, National Building Museum, Children's Home & Aid, and Indiana State Museum. She is currently Exhibits Team Leader at Naper Settlement.

BIOGRAPHIES

PJ POWERS (*Artistic Director*) was a co-founder of TimeLine in 1997 and became Artistic Director in 1999. Since then, he has overseen the production of more than 80 plays, including 13 world premieres and more than 40 Chicago premieres. During his tenure, TimeLine has garnered 60 Jeff Awards, including 11 for Outstanding Production, as well as awards for excellence in arts management, including the 2016 MacArthur Award for Creative and Effective Institutions. PJ was instrumental in establishing TimeLine's home on Wellington Avenue in 1999; expanding the company's programming to include productions in numerous other venues, including the Broadway Playhouse; creating the TimePieces play reading series and First Draft Festival of new work; launching the Living History Education Program in Chicago Public Schools under the direction of TimeLine co-founder Juliet Hart; and planning for TimeLine's new home in Uptown. As an actor, he has appeared in 19 productions at TimeLine, including *THE LIFESPAN OF A FACT*, *THE APPLE FAMILY PLAYS: THAT HOPEY CHANGEY THING*, *THE FRONT PAGE*, *THE FARNSWORTH INVENTION*, *IORELLLO!*, and *HAUPTMANN*. He also has appeared at Writers, Northlight, and Shattered Globe, among others. A graduate of The Theatre School at DePaul University, PJ has served on the Board of Directors for the League of Chicago Theatres, was awarded the Meier Achievement Award for mid-career artists, and received a Goldman Sachs Senior Fellowship at the Smithsonian National Museum of American History. He directed the one-night-only Chicago premiere of J.T. Rogers' *ONE GIANT LEAP: THE APOLLO 11 MOON LANDING* at the Broadway Playhouse.

MICA COLE (*Executive Director*) was named TimeLine's Executive Director in April 2022. A Chicago native raised on the South Side, she has worked as an arts administrator and changemaker for nearly two decades. Most recently, she has been a national consultant providing executive coaching and strategic planning for cultural institutions working to embrace an antiracist leadership paradigm. Mica is a consultant with artEquity, a nonprofit organization that provides tools, training, and resources for individuals and organizations working at the intersection of art and activism. She co-led its BIPOC Surviving Predominantly White Institutions Series and the BIPOC Leadership Circle—both aimed at providing resources and mentorship to leaders of color. Prior to her work as an organizational consultant, Mica served eight seasons as the Repertory Producer at the Oregon Shakespeare Festival. As a senior leader at OSF, she played a key role in guiding the company's equity, diversity, and inclusion initiatives, many of which now serve as foundational organizational models for institutions around the world. Mica has produced more than 80 shows, including a dozen transfers and national co-productions of new plays with theatres such as American Repertory, Seattle Repertory, South Coast Rep, Arena Stage, Portland Center Stage, and Berkeley Repertory. She worked in Chicago as the Executive Director of Free Street Theater and as the Director of Education and Engagement at Writers Theatre. Mica served on the advisory committee for the Latinx Theatre Commons and is a founding member of the Black Theatre Commons. She is a graduate of The Theatre School at DePaul University.

CREW

Carpenters	Bobby Barnett, Kayne Bowling, Miranda Hernandez John McTaggart, Ryan Pollock, Alex Rhyan
Painters	Shannon Evans
Stitcher/Costume Support	Delaney Gosse, Tess Hershenson, Megan E. Pirtle
Electricians	Sibyl Ashcraft-Holt, Quinn Chisenhall, Josiah Croegaert, Kendra Luedke, Andrew Nagoda, Megan O'Brien, Nell Evangeline Morrissey
Projections Crew	Avery Spellmeyer
Audio Crew	Brian Bedoya, Florence Borowski, Nick Chamernik, Andres Fiz, Isabel Gable, Chase Grunden
Properties Crew	Victoria Andrus, Marlowe Bangeman, Olivia Dunn

SPECIAL THANKS

THIS PRODUCTION OWES SPECIAL THANKS to numerous individuals and organizations for their time, talents and support, including Chabad of East Lakeview, The 4529 Prop Shop, Aria Music Designs, LLC (Stephanie Farina & Ray Nardelli), artLab Media, Chicago Academy of Sciences/Peggy Notebaert Nature Museum, Chicago Green Theatre Alliance, Conscious Costume, Cultural Access Collaborative, The Lyric Opera of Chicago (Mike Smallwood & Maria DeFabo Akin), Molly Maid, Northlight Theatre (Emily Kneer, Kirstin Johnson, Colleen Schuldeis & Matt Super), and The Theatre School at DePaul University (Amy Peter).

ACCESSIBILITY SERVICES

TimeLine is working to make our productions accessible to all patrons. A few of the services we offer are listed below; we invite you to visit timelinetheatre.com/accessibility for a complete listing and more information.



Assistive Listening Devices

Ask the Box Office and provide an ID to check out an RF assistive listening device.



Open Captioning

Open captioning is a text display of words and sounds heard during an event. The display is positioned in such a way that it is open for anyone to see in a particular seating area. It is a service you may choose to use or ignore during the performance.

Open Captioned performances for *Black Sunday* are scheduled:

- Friday, June 14 at 8pm
- Saturday, June 15 at 4pm



Accessible Seating

If you require accessible seating, please let us know when you place your reservation how we may assist in fitting your needs.



Audio Description

A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device delivered to patrons upon request before the show.

The Audio Described performance for *Black Sunday* is scheduled on Thursday, June 20 at 2pm

If you have feedback or suggestions regarding accessibility, please contact Audience Services Manager Kellyn Henthorn at kellyn@timelinetheatre.com.

FOR ANYONE AGE 18 TO 35

MyLine is TimeLine's low-price ticket program. It's free to join and gets you exclusive access to \$20* tickets for all TimeLine shows!

MY
FOR AGES 18-35
LINE

*Membership is FREE.
But you must sign up to become a member.*

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* inclusive of all fees

ABOUT TIMELINE

OUR MISSION

TimeLine Theatre Company presents stories inspired by history that connect with today's social and political issues. Our collaborative organization produces provocative theatre and educational programs that engage, entertain and enlighten.

From the moment in 1997 that six founders each pitched \$50 to launch this company, TimeLine has worked to become one of Chicago's leading cultural institutions by creating theatre that is more than just a few hours in a seat. Our team of Company Members works collaboratively to present riveting stories that link our past, present, and future—exploring today's social and political issues through the lens of the past and inspiring ourselves to re-imagine tomorrow.



Pat Tiedemann (from left), PJ Powers, and Juliet Hart in TimeLine's inaugural production *SUMMIT CONFERENCE*, 1998.

And the TimeLine experience extends well beyond the stage, encompassing meticulously researched and interactive lobby experiences, opportunities to discuss the show with artists, ways to take action on whatever the art inspires, and more.

It is a mission unique in Chicago, and beyond.

Now celebrating our 27th season, TimeLine has presented 91 productions, including 14 world premieres and 41 Chicago premieres.

Our work has been recognized in Chicago and beyond: TimeLine received the prestigious 2016 MacArthur Award for Creative and Effective Institutions and has been named "Company of the Year" in *The Wall Street Journal* (2010), one of the American Theatre Wing's top 10 emerging professional theatre companies nationwide (2011) and *Chicago* magazine's "Best Theatre" in the city (2011). And we have been honored with 60 Jeff Awards, including an award for Outstanding Production 11 times.



Ayanna Bria Bakari (left) and Jaye Ladymore in the world premiere of Tyla Abercrombie's *RELENTLESS*, 2022.

We work to match artistic excellence with sophisticated business management, and these efforts also have been recognized. TimeLine was the first arts organization to receive the Alford-Axelson Award for Nonprofit Managerial Excellence of a small company, and we have received the Association for Strategic Planning's Richard Goodman Strategic Planning Award in the Non-Profit category.

For more about TimeLine's history and programs, please visit timelinetheatre.com

TimeLine Theatre is a member of the League of Chicago Theatres, Chicago Cultural Alliance, Choose Chicago, the Lakeview East Chamber of Commerce, Uptown Chamber of Commerce, Lakeview's Belmont Theater District, the Chicago Green Theatre Alliance, and Theatre Communications Group (TCG), the national organization for the American theatre.

LIVING HISTORY PROGRAM



Living History students in the lobby at a matinee performance of CARDBOARD PIANO, 2019.

Learning and discovery have always been central to TimeLine's mission, driven by our belief that live performance can connect people and illuminate ideas.

Founded in 2006, TimeLine's Living History Education Program brings that mission to Chicago Public Schools, working with students on creative exercises related to historically inspired stories on TimeLine's stage and beyond.

Living History is an arts integration residency that features curriculum designed to teach theatre skills while fostering the capacity to think creatively, to make connections, and to provide new ways of understanding history and the world around us. Over six to 13 sessions, students explore connections between history, art, and their own lives, developing critical thinking and communication skills.

"It made me feel that I was part of that moment in history.

As if I was experiencing it firsthand. It made me understand it better."

During Living History residencies, TimeLine teaching artists and classroom teachers collaborate on lesson plans that illuminate the themes of the play and their connection to each classroom curriculum. Students work on several scenes from a TimeLine production and are provided with a study guide. They experience visits from the production's actors and dramaturg and attend a student matinee and post-show discussion with the cast.

During the COVID-19 pandemic, Living History revised its play- and field trip-centered residencies to respond to the unique needs of students and teachers who are living through history and looking for ways to express their experiences. The need for partnership, collaboration, and creative problem-solving is more important than ever, and Living History has provided virtual and real-time opportunities to use theater-based exercises to amplify student voices, challenges, hopes, and dreams.

Since its inception, more than 9,000 students have actively explored history through Living History. TimeLine currently partners with nine schools to present the program.

TIMELINE SOUTH



Tiffany Fulson (right) with a TimeLine South ensemble member in 2019.

TimeLine South—a unique arts program that provides teens a safe space for self-expression, creativity, and ensemble building on the south side of Chicago—just celebrated its 6th anniversary, and two years in partnership with the Reva and David Logan Center for the Arts. Offered free of charge for six weeks during the summer, TimeLine South promotes leadership in the arts and introduces teens to the idea that theatre can also be a vehicle for social justice.

Major supporters of Living History include Crown Family Philanthropies, Joseph & Bessie Feinberg Foundation, Lloyd A. Fry Foundation, John and Jessica Fullerton, Robert and Eleanor Meyers, Stanley and Vivian Nitzberg, Polk Bros. Foundation, Walder Foundation, and multiple anonymous contributors, as well as the donors to TimeLine's Annual Fund and Step Into Time gala. The growth of TimeLine South was supported over multiple years by Anita Samen and David Follmer in memory of their son, Daniel Samen Follmer.

COMPANY MEMBERS



Company Members are the artistic leaders of TimeLine Theatre Company, working collaboratively together to shape the artistic vision and choose the programming for the organization.

Tyla Abercumbie | Will Allan | Nick Bowling | Janet Ulrich Brooks
Behzad Dabu | Charles Andrew Gardner | Lara Goetsch
Juliet Hart | Anish Jethmalani | Mildred Marie Langford | Mechelle Moe
David Parkes | Ron OJ Parson | PJ Powers | Maren Robinson

ASSOCIATE ARTISTS

TimeLine's Associate Artists have made enormous contributions to the work on TimeLine's stage, and they also have been leaders off stage, making the company a better place to work and serving as ambassadors in the community. The group plays an important role in shaping TimeLine's artistic growth.

Jared Bellot | Brian Sidney Bembridge | Eva Breneman | William Brown | Aaron Carter
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Megan Geigner | Dennis William Grimes | Terry Hamilton | Andrew Hansen
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Keith Parham | Andre Pluess | Collette Pollard | Mark Richard | Chris Rickett
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PLAYWRIGHTS COLLECTIVE

TimeLine has an ongoing commitment to developing the work of established as well as emerging playwrights. The Playwrights Collective, founded under the leadership of Ben Thiem, offers a supportive environment over multiple years for a group of Chicago-based playwrights to develop new plays that are inspired by history and explore the social and political events of today.

2013 - 2016 (Inaugural) Collective

Alice Austen | John Conroy | Emily Dendinger
Frances Limoncelli | Susan McLaughlin Karp | Brett Neveu

2017 - 2018 Collective

Tyla Abercumbie | Will Allan | Maureen Gallagher | Calamity West

2020 - 2021 Collective

Dolores Díaz | Kristin Idaszak | Osiris Khepera | David Rhee

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CREATING A NEW CULTURAL ASSET FOR CHICAGO, IN UPTOWN.

TimeLine is laying the foundation for our next era. After more than 25 years of adapting within rented facilities, we're establishing a theatrical hub in Chicago's vibrant Uptown neighborhood. Far more than just a theatre, this inviting and accessible facility will be a welcoming gathering space for entertainment, education, and community engagement.

Joining other venerable performance venues in the historic Uptown Entertainment District, TimeLine's new home will feature:

- An intimate and flexible 250-seat black box theatre that can be reimagined for every show
- Exhibit galleries that enhance the production experience
- A dedicated Education and Engagement room for student and community programming
- Expanded social spaces, including a bar and café open day and night
- Office, rehearsal, and production space for staff and artists
- Plus opportunities for future expansion, and much more!

Join us in taking this bold step together toward a new home, where everyone is welcomed and where great artistry collides with topics relevant to today's social and political issues.

**"It's Time to create a space to grow and innovate
... a space where past and present intersect and where collaboration
and togetherness will lead us to a better future."**

— Artistic Director PJ Powers

**IT'S
TIME**

MAKE HISTORY WITH US

This once-in-a-lifetime project is a private and public funding partnership. For more information about how you can support this special campaign, please contact Rosie Schultz, Director of Donor Engagement, at rosie@timelinetheatre.com or 773.281.8463 x126.

Explore more about this thrilling project—including interior and exterior design renderings—online at timelinetheatre.com/its-time.

TimeLine is grateful for the support and confidence shown by the investors in the campaign for our new home.

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