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**EXPLORING TODAY THROUGH THE LENS OF THE PAST**

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artistic director **PJ Powers** | executive director **Mica Cole**

WORLD PREMIERE

# **BOULEVARD OF BOLD DREAMS**

by **LaDarrion Williams**

directed by **Malkia Stampley**

scenic designer **Ryan Emens**

costume designer **Christine Pascual, U.S.A.**

lighting designer **Jason Lynch, U.S.A.**

projections designer **Rasean Davonté Johnson, U.S.A.**

properties designer **Lonnae Hickman**

sound designers **Daniel Etti-Williams** and **André Pluess, U.S.A.^**

wig and hair designer **Rueben D. Echoles**

dramaturg **Khalid Y. Long**

stage manager **Madeline M. Scott\***

featuring **Charles Andrew Gardner\*\***, **Mildred Marie Langford\*\***,  
and **Gabrielle Lott-Rogers\***

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**February 9 – March 19, 2023** (previews 2/1 – 2/8)

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\* Member of Actors' Equity Association, the union of professional actors and stage managers

Those designers and scenic artists identified by U.S.A. are members of United Scenic Artists, IATSE Local 829, AFL-CIO

+ TimeLine Company Member    ^ TimeLine Associate Artist

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# CAST

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<b>Charles Andrew Gardner**</b> .....	Arthur Brooks
<b>Mildred Marie Langford**</b> .....	Dottie Hudson
<b>Gabrielle Lott-Rogers*</b> .....	Hattie McDaniel

UNDERSTUDIES: Maya Jahan Abram (*Dottie Hudson*), Monette McLin (*Hattie McDaniel*), and William Anthony Sebastian Rose II (*Arthur Brooks*). Understudies will never substitute for a listed player unless an announcement is posted at the performance.

\* Member of Actors' Equity Association, the union of professional actors and stage managers.

+ TimeLine Company Member

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# SETTING

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**TIME:** February 29, 1940. The day of the historic Academy Awards.

**PLACE:** A cocktail lounge in the Coconut Grove. Ambassador Hotel in Hollywood, California.

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# ORIGINAL SONGS

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**"Moonlight" and "Cali Girl"**

Lyrics by LaDarrion Williams. Music by Malkia Stampley.

Recording produced by André Pluess, with Leandro Lopez Varady on piano.

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# PRODUCTION STAFF

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Associate Director .....	<b>Tiffany Fulson</b>
Dramaturgical Display Designer .....	<b>Dina Spoerl</b>
Production Assistant / COVID Compliance Officer .....	<b>Gianni Carcagno</b>
Fight Choreographer .....	<b>Maya Vinice Prentiss</b>
Associate Projections Designer and Supervisor .....	<b>Parker Molacek</b>
Associate Wig and Hair Designer .....	<b>Jessica Brooke Seals</b>
Associate Dramaturg .....	<b>DeRon S. Williams</b>
Assistant Properties Designer .....	<b>Olivia Sullam</b>
Scenic Supervisor .....	<b>Emmanuel Jimenez</b>
Scenic Charge Artist .....	<b>Jessica Kuehnau Wardell</b>
Scenic Charge Associate .....	<b>José Alexander</b>
Costume Supervisor .....	<b>Lucy Elkin</b>
Lighting Supervisor .....	<b>Mark Brown</b>
Audio Supervisor .....	<b>Averi Paulsen</b>
Wardrobe Run Crew .....	<b>Maurilio Rodriquez</b>

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# PLEASE NOTE

The videotaping or making of electronic or other audio and/or visual recordings (including photographs) of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

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# CONVERSATION

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TimeLine Theatre is dedicated to exploring today's social and political issues through the lens of the past. We share information and provide inspiration for conversation through this *Backstory* program book, the interactive lobby experience (with elements available in person at the theatre as well as online), discussion events (in-person and sometimes virtual), our blog Behind the 'Line, and more. Explore all the resources available at [timelinetheatre.com/boulevard-of-bold-dreams](http://timelinetheatre.com/boulevard-of-bold-dreams).

## VISIT THE ONLINE LOBBY FOR *BOULEVARD OF BOLD DREAMS*



To supplement the lobby experience available at our theatre on Wellington Avenue, we've created additional resources for you to explore online! Scan the QR Code at left or visit [timelinetheatre.com/boulevard-lobby](http://timelinetheatre.com/boulevard-lobby) to find additional content, including:

- Online versions of some of the materials displayed in the lobby, for further perusal
- Further reading and activities related to the play's topics and themes
- Plus photos, videos, and much more!

## FIND US ON SOCIAL MEDIA

TimeLine Theatre is on Facebook, Twitter, Instagram, and YouTube at @TimeLineTheatre. Don't forget to tag us and use the hashtag #BoulevardOfBoldDreams and/or #TimeLineTheatre.





## CHARLES ANDREW GARDNER

(*Arthur Brooks*) is a TimeLine Company Member and Living History Teaching Artist, and is ecstatic to be making his return to the stage. Previous TimeLine credits include *KILL MOVE PARADISE* (Equity Jeff Award and BTAA nominations-

Ensemble), *PARADISE BLUE* (BTAA nomination-Featured Actor), and *MY KIND OF TOWN* (BTAA nomination-Best Actor), for which the *Chicago Tribune* named him one of 2012's "Hot New Faces to Watch." Other Chicago theatre credits include *HIS SHADOW* (16th Street, Equity Jeff Award nomination - Performer in a Principal Role, Play); *OBJECTS IN THE MIRROR, STOP. RESET.* (u/s), and *BUZZER* (u/s) (Goodman); *HOW LONG I WILL CRY* (Steppenwolf); *MACBETH* and *OTHELLO* (The Suitcase Shakespeare Company); and *THE GREAT FIRE* (u/s) (Lookingglass). On-camera credits include *CHICAGO MED*, *THE CHI*, and *CHICAGO P.D.*, the films *HEIST 88*, *LONG RIDE HOME*, *OLYMPIA*, *EXODUS*, *EVERY 21 SECONDS*, and *HOLDING ON*, and multiple national commercials. Charles is the SAG-AFTRA Chicago Local President and an on-camera acting professor at DePaul and Roosevelt universities, as well as an on-camera instructor at The Acting Studio Chicago. He is also the owner and CEO of The Actor's Cup LLC. and Stay Creative Clothing.



## MILDRED MARIE LANGFORD

(*Dottie Hudson*) has been a TimeLine Company Member since 2012. She is thrilled to be back on the TimeLine stage, where she was last seen in *A RAISIN IN THE SUN* (BTAA nomination), *MY KIND OF TOWN*, and *IN DARFUR* (Black

Excellence Award nomination). Other notable credits include *THE GREAT JHERI CURL DEBATE* (East West Players, Los Angeles); *INTIMATE APPAREL* (Northlight; BTAA, Equity Jeff, and Black Excellence award nominations-Best Actress); *GUNSHOT MEDLEY: PART 1* (CAB/Rogue Machine Theatre, Los Angeles; Ovation award nomination-Lead Actress); *NATIVE SON* (Antaeus Theatre Company/Kirk Douglas Theatre 2019 Block Party, Los Angeles); *DOMESTICATED*, *ANIMAL FARM*, *VENUS*, and *THE CRUCIBLE* (Steppenwolf); *THE ROYALE* (American Theater Company, BTAA winner-Best Featured Actress); *LUCK OF THE IRISH*

(Next); *A RAISIN IN THE SUN* (Milwaukee Rep); and *FAIL-URE: A LOVE STORY* (Victory Gardens). Her television and film credits include *GREY'S ANATOMY*, *BOSCH*, *DELILAH*, *CHICAGO MED*, *MASTERS OF SEX*, *MAGIC FUNHOUSE*, and the indie film projects *THE THREE PHASES OF ISA*, *UPLOAD*, *DIGNITY*, *YOUR BEAUTIFUL BABY*, *CONCRETE ROSE*, and *ANALYSIS PARALYSIS*. Mildred is a proud member of AEA and SAG-AFTRA.



## GABRIELLE LOTT-ROGERS

(*Hattie McDaniel*) is excited to make her TimeLine debut. Some Chicago credits include *THE MOST SPECTACULARLY LAMENTABLE TRIAL OF MIZ MARTHA WASHINGTON* (u/s) and *DOWNSTATE* (u/s, Steppenwolf), *THE SPITFIRE GRILL*

- *A MUSICAL* (American Blues), *ETHIOPIANAMERICA* (Definition), and *BETWEEN RIVERSIDE AND CRAZY* (Redtwist). Television and film credits include *HOLIDAY HEIST*, *PROVEN INNOCENT*, *CHICAGO P.D.*, *THE CHI*, *EMPIRE*, and *SOUTHSIDE WITH YOU*, and several national commercials. Gabrielle is a graduate of Gately Poole Meissner Conservatory and a proud member of SAG-AFTRA and AEA. She is represented by DDO Artists Agency. Psalms 34:1



## MAYA JAHAN ABRAM

(*Dottie Hudson U/S*) is excited to be making her TimeLine debut! Originally from Nashville, Tenn., Maya relocated to Chicago in 2019 and recently earned her MFA degree in Acting from Northwestern University. Her theatre credits

include *ROUTES* (u/s, Remy Bumpo), *JUMP* (Northwestern Theater), and *SPAY* (u/s, Rivendell). Television credits include *CHICAGO FIRE* and *LIGHTYEARS*. Maya is represented by Gray Talent Group. For more information visit [mayajahanabram.com](http://mayajahanabram.com).



## MONETTE MCLIN

(*Hattie McDaniel U/S*) is making her TimeLine debut. Monette holds an MFA degree in Drama and Communications from the University of New Orleans. Stage credits include *RIDE OR DIE* (MPAACT), *TRUTH AND RECONCILIATION* (Side Show), *PUNK* (The New Colony), and *FOR*

HER AS A PIANO (Pegasus). Television credits include CHICAGO FIRE, CHICAGO PD, and THE CHI. She is a member of SAG/AFTRA and is represented by Grossman Jack Talent.



**WILLIAM ANTHONY SEBASTIAN ROSE II** (*Arthur Brooks U/S*) is making his TimeLine debut. He has been featured most recently in *A MILE IN THE DARK* (Rivendell), *FENCES* (American Blues), and shining a light on the history of Haiti as King Henri in *THE TRAGEDY*

OF KING CHRISTOPHE (The House Theatre, BTAA winner-Leading Actor). He is represented by Big Mouth Talent. Instagram: @HisWillness .

**LADARRION WILLIAMS** (*Playwright*) is a Los Angeles-based playwright, filmmaker, and author. His play, *KATRINA*, won first place at the Alabama State Thespian Conference. It was also a part of A Noise Within Theatre for their Noise Now Reading Series. In 2019, his play, *COCO QUEENS*, was a part of the Sundance Institute's Playwriting Intensive and was also a semi-finalist for the 2020 Eugene O'Neill National Playwriting Conference. His play *BOULEVARD OF BOLD DREAMS* has had previous public readings, both featuring Mildred Marie Langford, at The Echo Theatre Company in 2020, and the New Works Festival at the Morgan-Wixson Theatre in Santa Monica, Calif. After TimeLine's production, it will also premiere at Greater Boston Stage Company in March 2023. Williams is currently a resident playwright/co-creator of The Black Creators Collective, where his play *UMOJA* made its West Coast premiere in January 2022. Serving as a writer-producer, Williams has curated three short films on YouTube. His viral and award-winning short film *BLOOD AT THE ROOT* is anticipated to become a Young Adult fantasy novel.

**MALKIA STAMPLEY** (*Director*) is making her TimeLine debut. Malkia is from Milwaukee, where she attended Marquette University for Theater Arts with internships at Milwaukee Repertory Theater and Skylight Music Theater. She joined Goodman Theatre as BOLD Artistic Producer in 2021, after serving as founding Artistic Producer for Milwaukee Black Theater Festival. She was named a 2022-2023 LORT EDI Mentee and is an alum of Theatre Producers of Color 2022, Broadway for Racial Justice's Casting Directive Fellowship and University of Chicago and Court Theatre's Civic Actor Studio (Cohort 5.) Malkia is a co-founder of Bronzeville Arts Ensemble and served as Producing Artistic Director for three seasons. Select directing credits include SHAKESFEST (Chicago Shakespeare),

LADY DAY AT EMERSON'S BAR AND GRILL (Farmer's Alley), THE GIFT OF THE MAGI (American Players), BLACK NATIVITY (Black Arts MKE, three years), STEW (Milwaukee Chamber, Shattered Globe), NUNSENSE (Milwaukee Rep), and FIVE GUYS NAMED MOE (Skylight Music).

**RYAN EMENS** (*Scenic Designer*) is excited to return to TimeLine, where he previously designed *KILL MOVE PARADISE*. Select previous work includes *RUST* and *THIS HAPPENED ONCE AT THE ROMANCE DEPOT OF THE I-87 IN WESTCHESTER* as part of New Stages Festival 2022 (Goodman), *KENTUCKY* (The Gift), *DUTCH MASTERS* (Non-Equity Jeff Award-Scenic Design) and *LIFE ON PAPER* (Jackalope), and *NATIVE SON* (Yale Repertory, New Haven, Conn.). He received an MFA degree in Scenic Design from Yale School of Drama, class of 2018.

**CHRISTINE PASCUAL** (*Costume Designer*) is pleased to be back at TimeLine, where she previously designed *TROUBLE IN MIND*, *RELENTLESS* (Equity Jeff Award nomination-Costume Design), *OSLO*, *TO CATCH A FISH*, *PARADISE BLUE*, *BAKERSFIELD MIST*, *SUNSET BABY*, and *HANNAH AND MARTIN*. Other previous design credits include *TIGER STYLE!* and *EAST TEXAS HOT LINKS* (Writers); *I, CINNA* (Chicago Shakespeare); *CULLUD WATTAH*, *HOW TO DEFEND YOURSELF*, and *THE FIRST DEEP BREATH* (Victory Gardens); *DANCE NATION* and *LA RUTA* (Steppenwolf); *THE TOTAL BENT* and *THE DISPLACED* (Haven); *LADY IN DENMARK* and *FEATHERS AND TEETH* (Goodman); *DUTCH MASTERS* and *THE LIGHT FANTASTIC* (Jackalope); *CRUMBS FROM THE TABLE OF JOY* (Raven); and *PUT YOUR HOUSE IN ORDER* (The Roustabouts). Christine holds an MFA degree from the University of Illinois Urbana-Champaign. She is a member of United Scenic Artist Local 829. In 2018, she was the recipient of the 3Arts Award.

**JASON LYNCH** (*Lighting Designer*) returns to TimeLine, where he previously designed *KILL MOVE PARADISE* (BTAA winner). Additional Chicago credits include work with Chicago Shakespeare, Court, Goodman, Northlight, Shattered Globe, Steppenwolf, and Victory Gardens, among others. Recent regional credits include work with Alley Theatre, Alliance Theatre, Berkeley Repertory Theatre, Huntington Theatre Company, The Old Globe, Oregon Shakespeare Festival, Seattle Rep, and Trinity Repertory Company. Jason is represented by The Gersh Agency. Visit [jasonlynch.com](http://jasonlynch.com). Instagram: @jasonlynch.design.

**RASEAN DAVONTÉ JOHNSON** (*Projections Designer*) returns to TimeLine, where he also worked on *A DISAPPEARING NUMBER*. A Chicago-based video artist and

theatrical designer, he has had the opportunity to work locally with institutions such as Steppenwolf, Goodman, Chicago Shakespeare, Lookingglass, Writers, Folks Operetta, Court, and Manual Cinema. Regional credits include projects with New York Philharmonic, Oregon Shakespeare Festival, Yale Repertory Theatre, Long Wharf Theatre, McCarter Theatre Center, Geva Theatre Center, Alliance Theatre, and internationally with the Ningbo Song and Dance Company (China) and B-Floor Theatre (Thailand). He holds an MFA degree in Design from Yale University School of Drama. Visit [raseandavontejohnson.com](http://raseandavontejohnson.com).

**LONNAE HICKMAN** (*Properties Designer*) grew up in Milwaukee but has adopted Chicago as her new home. She graduated from The Theatre School at DePaul University with a BFA degree in Theatre Arts and a major in Pop Culture History. She's worked in props with American Players Theatre and Milwaukee Chamber Theatre in Wisconsin, and Chicago Children's Theatre, Definition, Theatre Wit, and Steep in Chicago, among many others. She's passionate about telling stories that not only need to be told but have slipped through the cracks of the theatre world.

**DANIEL ETTI-WILLIAMS** (*Co-Sound Designer*) is an up-and-coming sound designer and engineer local to Chicago, making their TimeLine debut. After studying acting at Oklahoma City University, they moved to Chicago to participate in Steppenwolf's Apprenticeship Program. Since then, they have had the opportunity to work all over Chicago making theatre, telling stories, and expressing their passion through design. Chicago design credits include RUN THE BEAST DOWN, HERSHEL AND THE HANUKKAH GOBLINS, and ON THE GREENBELT (Strawdog); BEATRIX POTTER'S HOLIDAY TEA PARTY (Chicago Children's); HAUS OF ATREUS (Mudlark); PEERLESS (Northwestern University Graduate Directing Program); AT THE VANISHING POINT (The Gift); PARIS and LIGHT FALLS (Steep); PRIVATE LIVES (Raven); and THE ISLAND (Court).

**ANDRÉ PLUESS** (*Co-Sound Designer*) is a TimeLine Associate Artist, where previous credits include THE CHINESE LADY, SPILL, and CHIMERICA. His Broadway credits include the upcoming GOOD NIGHT, OSCAR; THE MINUTES; 33 VARIATIONS; I AM MY OWN WIFE; and METAMORPHOSES. Off-Broadway he has designed THE CLEAN HOUSE (Lincoln Center), and MILK LIKE SUGAR and BFE (Playwrights Horizons). Regional credits include multiple productions with Oregon Shakespeare Festival, Center Theatre Group, Yale Repertory, Arena Stage, Goodman, Steppenwolf, Chicago Shakespeare, Court,

Berkeley Repertory, Williamstown Theatre Festival, La Jolla Playhouse, The Huntington, and South Coast Repertory. Based in Chicago, André is an ensemble member of Lookingglass.

**RUEBEN D. ECHOLES** (*Wig and Hair Designer*) is thrilled to be making his TimeLine debut with this amazing project! An accomplished playwright, director, choreographer, costume, and wig designer, he has worked with many theater companies across the country and in the Chicagoland area, including ETA, Black Ensemble, MPAACT, Congo Square, Refuge, Porchlight, Writers, Paramount, Theo Ubique, Invictus, Goodman, and Studio One Dance Theater, among others. Recent projects include wig design for DREAMGIRLS (Paramount) and costume design for YOU CAN'T FAKE THE FUNK (Black Ensemble, Equity Jeff Award–Costume Design, Large), which was featured at The National Black Theater Festival.

**KHALID Y. LONG**, Ph.D. (*Dramaturg*) returns to TimeLine, where he previously was dramaturg for RELENTLESS. He is an assistant professor in the Department of Theatre and Film Studies and the Institute for African American Studies at the University of Georgia. Selected dramaturgy credits include FEEDING BEATRICE and MOM, HOW DID YOU MEET THE BEATLES? (Forward Theatre); ARSENIC AND OLD LACE (Court); SWEAT (Paramount); KILL MOVE PARADISE (REP Stage); and MILK LIKE SUGAR (Mosaic Theatre).

**MADLINE M. SCOTT** (*Stage Manager*) is excited to be back at TimeLine after stage managing the recent workshop of another new play. Selected Chicago credits include FUN HOME (Paramount), SOMEWHERE OVER THE BORDER (Teatro Vista), SONS OF HOLLYWOOD (Windy City Playhouse), and AN ILIAD (Court). Regional credits include projects at The Adrienne Arsht Center (Miami), Children's Theatre Company (Minneapolis), First Stage Children's Theatre (Milwaukee), Local Theatre Company (Denver), and Seattle Children's Theatre. In addition to stage management, Madeline works as an assistant lighting designer and has enjoyed being an extra on CHICAGO MED and CHICAGO P.D. She holds a BA degree in Theatre Arts from Loyola University Chicago and is a proud member of Actors' Equity Association.

**TIFFANY FULSON** (*Associate Director*) is an actor, director, and community arts curator from the South Side of Chicago. In 2018, Tiffany led the effort to launch TimeLine's summer arts program, TimeLine South, for which she has directed the ensemble-devised productions THE BLUNT WAY, BAD NOSTALGIA, FULMINATION, FLOWERS GROW ON TREES, and RECIDIVISM. In 2021 she became TimeLine's first Artistic Producer of Innovative Partnerships.

Tiffany also currently serves as the Regional Director of The August Wilson New Voices Outreach Program in collaboration with Goodman Theatre and the League of Chicago Theatres. Other credits including directing *THE ANGRY BRIGADE* (University of Illinois at Chicago); and assistant directing *RELENTLESS* (TimeLine, Goodman), *THE CHRISTIANS* and *FUN HOME* (Baltimore Center Stage); *SENSE AND SENSIBILITY* (Oregon Shakespeare Festival), *TWISTED MELODIES* (Congo Square; Baltimore Center Stage; Apollo, New York; Mosaic, Washington, D.C.); and *SHAKIN' THE MESS OUTTA MISERY* (Pegasus). Tiffany holds a BFA degree in Theatre Performance from University of Illinois at Chicago and also studied abroad at Arcadia University for Global Studies in London, England.

**DINA SPOERL** (*Dramaturgical Display Designer*) returns to TimeLine, where her recent credits include *TROUBLE IN MIND*, *CAMPAIGNS, INC*, *THE CHINESE LADY*, *RELENTLESS*, *KILL MOVE PARADISE*, *TOO HEAVY FOR YOUR POCKET*, *CARDBOARD PIANO*, *A SHAYNA MAIDEL*, *TO CATCH A FISH*, *THE AUDIENCE*, *PARADISE BLUE*, and *A DISAPPEARING NUMBER*, among many others. She has almost 20 years of graphic design and exhibit design experience. Past and current clients include the American Library Association, The National Museum of Natural History, The Newberry Library, Nextbook, National Building Museum, Children's Home & Aid, and Indiana State Museum. She is currently Exhibits Team Leader at Naper Settlement. She sends love and immense gratitude to Mark, Jack, and Zoe.

**GIANNI CARCAGNO** (*Production Assistant, COVID Compliance Officer*) is excited to return to TimeLine after previously working on *TROUBLE IN MIND*; *CAMPAIGNS, INC.*; and *THE CHINESE LADY*. Other credits include *BLUES IN THE NIGHT*, *PUMP BOYS & DINETTES*, *NUNSENSE* (Porchlight), *LA CAGE AUX FOLLES* and *MAMMA MIA* (Music Theater Works), and Accessibility Coordinator for *MOSQUE-4MOSQUE* (About Face Theatre). Gianni has a BA degree in Theatre and Sociology from Loyola University Chicago.

**PJ POWERS** (*Artistic Director*) was a co-founder of TimeLine in 1997 and became Artistic Director in 1999. Since then, he has overseen the production of more than 80 plays, including 12 world premieres and more than 38 Chicago premieres. During his tenure, TimeLine has garnered 60 Jeff Awards, including 11 for Outstanding Production, as well as awards for excellence in arts management, including the 2016 MacArthur Award for Creative and Effective Institutions. PJ was instrumental in establishing TimeLine's home on Wellington Avenue in 1999; expanding the company's programming to include productions in numerous other venues, including the

Broadway Playhouse; creating the TimePieces play reading series and First Draft Festival of new work; launching the Living History Education Program in Chicago Public Schools under the direction of TimeLine co-founder Juliet Hart; and planning for TimeLine's new home in Uptown. As an actor, he has appeared in 18 productions at TimeLine, including *THE APPLE FAMILY PLAYS: THAT HOPEY CHANGEY THING*, *THE FRONT PAGE*, *THE FARNSWORTH INVENTION*, *FIORELLO!*, and *HAUPTMANN*. He also has appeared at Writers, Northlight, and Shattered Globe, among others. A graduate of The Theatre School at DePaul University, PJ has served on the Board of Directors for the League of Chicago Theatres, was awarded the Meier Achievement Award for mid-career artists, and received a Goldman Sachs Senior Fellowship at the Smithsonian National Museum of American History. He directed the one-night-only Chicago premiere of J.T. Rogers' *ONE GIANT LEAP: THE APOLLO 11 MOON LANDING* at the Broadway Playhouse.

**MICA COLE** (*Executive Director*) was named TimeLine's Executive Director in April 2022. A Chicago native raised on the South Side, she has worked as an arts administrator and changemaker for nearly two decades. Most recently, she has been a national consultant providing executive coaching and strategic planning for cultural institutions working to embrace an antiracist leadership paradigm. Mica is a consultant with artEquity, a nonprofit organization that provides tools, training, and resources for individuals and organizations working at the intersection of art and activism. She co-led its BIPOC Surviving Predominantly White Institutions Series and the BIPOC Leadership Circle—both aimed at providing resources and mentorship to leaders of color. Prior to her work as an organizational consultant, Mica served eight seasons as the Repertory Producer at the Oregon Shakespeare Festival. As a senior leader at OSF, she played a key role in guiding the company's equity, diversity, and inclusion initiatives, many of which now serve as foundational organizational models for institutions around the world. Mica has produced more than 80 shows, including a dozen transfers and national co-productions of new plays with theatres such as American Repertory, Seattle Repertory, South Coast Rep, Arena Stage, Portland Center Stage, and Berkeley Repertory. She worked in Chicago as the Executive Director of Free Street Theater and as the Director of Education and Engagement at Writers Theatre. Mica served on the advisory committee for the Latinx Theatre Commons and is a founding member of the Black Theatre Commons. She is a graduate of The Theatre School at DePaul University.

Carpenters .....	<b>Robert Barnett, Kayne Bowling, Mitchell “Moose” Finger, John McTaggart, Morgan Tasn, Mara Zinky</b>
Painters .....	<b>Stephen Abbott, Cedar Larson, River Rose</b>
Stitchers .....	<b>Finnegan Chu, Emily Rohm</b>
Draper/Builder .....	<b>Eleanor Cotey</b>
Electricians .....	<b>Quinn Chisenhall, Josiah Croegaert, Max Halperin</b>
Projections Crew .....	<b>Forrest Gregor, Aidan McLeod</b>
Audio Crew .....	<b>Vija Lapp</b>

## SPECIAL THANKS

**THIS PRODUCTION OWES SPECIAL THANKS** to numerous individuals and organizations for their time, talents and support, including Chabad of East Lakeview, The 4529 Prop Shop, Albany Park Theatre Project (Trina McGee), Aria Music Designs, LLC (Stephanie Farina & Ray Nardelli), The Chicago Green Theatre Alliance, Chicago Shakespeare Theater (Mac Vaughey), Conscious Costume, EightInfinity Studio, Exposition Carpet and Flooring (Dena Isaacson, Oscar Arellano-Diaz, Eduardo De La Cruz, Pancho Madrigal, Constantino Gasca, & Chris Corwin), Goodman Theatre (Eileen Clancy), The Lyric Opera of Chicago (Mike Smallwood & Maria DeFabo Akin), Marriott Theatre (Sally Zack), Northlight Theatre (Hannah Compton, Emily Kneer, Colleen Schuldeis, & Matt Super), North-West Drapery (Matt Schoeff), Northwestern University (Chris Wych & Peter Anderson), SLAM Productions (Slick Jorgensen), and The Theatre School at DePaul University (Amy Peter, Randy Handley, & Rowan Doe).

## ACCESSIBILITY SERVICES

TimeLine is working to make our productions accessible to all patrons. A few of the services we offer are listed below; we invite you to visit [timelinetheatre.com/accessibility](http://timelinetheatre.com/accessibility) for a complete listing and more information.



### Assistive Listening Devices

Ask the Box Office and provide an ID to check out an RF assistive listening device.



### Accessible Seating

If you require accessible seating, please let us know when you place your reservation how we may assist in fitting your needs.



### Open Captioning

Open captioning is a text display of words and sounds heard during an event. The display is positioned in such a way that it is open for anyone to see in a particular seating area. It is a service you may choose to use or ignore during the performance.

Open Captioned performances for *Boulevard of Bold Dreams* are scheduled:

- Friday, March 10 at 8pm
- Saturday, March 11 at 4pm



### Audio Description

A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device delivered to patrons upon request before the show.

The Audio Described performance for *Boulevard of Bold Dreams* is scheduled on Friday, March 17 at 8pm

If you have feedback or suggestions regarding accessibility, please contact Audience Services Manager Kellyn Henthorn at [kellyn@timelinetheatre.com](mailto:kellyn@timelinetheatre.com).



WHAT IF YOU ONLY HEARD A MONOLOGUE  
NOT A DIALOGUE?

WHAT IF THE ACTORS SAID  
EVERY OTHER WORD ...  
... **OR SKIPPED EVERY OTHER LINE?**

WHAT IF THE PLAY WAS **FORCED**  
**TO END HALFWAY THROUGH?**

THERE WOULD BE NO CHANCE  
TO COMPLETE THE STORY.  
**NO CHANCE TO MAKE HISTORY.**

Your ticket purchase is only half the story. TimeLine Theatre—like our peers in Chicago's vibrant community of not-for-profit theatres—depends upon the support of patrons like you to thrive.

Ticket sales cover about 45% of our total income during the season. Donations are vital to ensuring TimeLine's continued success. Without the generosity of our dedicated supporters, we would not exist!

**WE NEED YOUR SUPPORT.**

Donate online today:

**TIMELINETHEATRE.COM/DONATE**

Consider a recurring gift for continuing impact!

*TimeLine Theatre Company is a 501 (c)(3) Not-for-Profit organization.  
Your gift is tax-deductible to the extent allowed by law.*

# ABOUT TIMELINE

## OUR MISSION

TimeLine Theatre Company presents stories inspired by history that connect with today's social and political issues. Our collaborative organization produces provocative theatre and educational programs that engage, entertain and enlighten.

From the moment in 1997 that six founders each pitched in \$50 to launch this company, TimeLine has worked to become one of Chicago's leading cultural institutions by creating theatre that is more than just a few hours in a seat. Our team of Company Members works collaboratively to present riveting stories that link our past, present, and future—exploring today's social and political issues through the lens of the past and inspiring ourselves to re-imagine tomorrow.



Pat Tiedemann (from left), PJ Powers, and Juliet Hart in TimeLine's inaugural production *SUMMIT CONFERENCE*, 1998.

And the TimeLine experience extends well beyond the stage, encompassing meticulously researched and interactive lobby experiences, opportunities to discuss the show with artists, ways to take action on whatever the art inspires, and more.

It is a mission unique in Chicago, and beyond.

Now celebrating our 26th season, TimeLine has presented 85 productions, including 12 world premieres and 39 Chicago premieres.

Our work has been recognized in Chicago and beyond: TimeLine received the prestigious 2016 MacArthur Award for Creative and Effective Institutions and has been named "Company of the Year" in *The Wall Street Journal* (2010), one of the American Theatre Wing's top 10 emerging professional theatre companies nationwide (2011) and *Chicago* magazine's "Best Theatre" in the city (2011). And we have been honored with 60 Jeff Awards, including an award for Outstanding Production 11 times.



Ayanna Bria Bakari (left) and Jaye Ladymore in the world premiere of Tyla Abercrombie's *RELENTLESS*, 2022.

We work to match artistic excellence with sophisticated business management, and these efforts also have been recognized. TimeLine was the first arts organization to receive the Alford-Axelson Award for Nonprofit Managerial Excellence of a small company, and we have received the Association for Strategic Planning's Richard Goodman Strategic Planning Award in the Non-Profit category.

For more about TimeLine's history and programs, please visit [timelinetheatre.com](http://timelinetheatre.com)

TimeLine Theatre is a member of the League of Chicago Theatres, Chicago Cultural Alliance, Choose Chicago, the Lakeview East Chamber of Commerce, Uptown Chamber of Commerce, Lakeview's Belmont Theater District, the Chicago Green Theatre Alliance, and Theatre Communications Group (TCG), the national organization for the American theatre.

# LIVING HISTORY PROGRAM



*Living History students in the lobby at a matinee performance of CARDBOARD PIANO, 2019.*

Learning and discovery have always been central to TimeLine's mission, driven by our belief that live performance can connect people and illuminate ideas.

Founded in 2006, TimeLine's Living History Education Program brings that mission to Chicago Public Schools, working with students on creative exercises related to historically inspired stories on TimeLine's stage and beyond.

Living History is an arts integration residency that features curriculum designed to teach theatre skills while fostering the capacity to think creatively, to make connections, and to provide new ways of understanding history and the world around us. Over six to 13 sessions, students explore connections between history, art, and their own lives, developing critical thinking and communication skills.

**"It made me feel that I was part of that moment in history.  
As if I was experiencing it firsthand. It made me understand it better."**

During Living History residencies, TimeLine teaching artists and classroom teachers collaborate on lesson plans that illuminate the themes of the play and their connection to each classroom curriculum. Students work on several scenes from a TimeLine production and are provided with a study guide. They experience visits from the production's actors and dramaturg and attend a student matinee and post-show discussion with the cast.

During the COVID-19 pandemic, Living History revised its play- and field trip-centered residencies to respond to the unique needs of students and teachers who are living through history and looking for ways to express their experiences. The need for partnership, collaboration, and creative problem-solving is more important than ever, and Living History has provided virtual and real-time opportunities to use theater-based exercises to amplify student voices, challenges, hopes, and dreams.

Since its inception, more than 9,000 students have actively explored history through Living History. TimeLine currently partners with nine schools to present the program.

## TIMELINE SOUTH



*Tiffany Fulson (right) with a TimeLine South ensemble member in 2019.*

TimeLine South—a unique arts program that provides teens a safe space for self-expression, creativity, and ensemble building on the south side of Chicago—just celebrated its 5th anniversary, last year in partnership with the Reva and David Logan Center for the Arts. Offered free of charge for six weeks during the summer, TimeLine South promotes leadership in the arts and introduces teens to the idea that theatre can also be a vehicle for social justice.

Major supporters of Living History include Crown Family Philanthropies, Joseph & Bessie Feinberg Foundation, Lloyd A. Fry Foundation, John and Jessica Fullerton, Robert and Eleanor Meyers, Stanley and Vivian Nitzberg, Polk Bros. Foundation, Walder Foundation, and multiple anonymous contributors, as well as the donors to TimeLine's Annual Fund and Step Into Time gala. The growth of TimeLine South was supported over multiple years by Anita Samen and David Follmer in memory of their son, Daniel Samen Follmer. TimeLine South is currently sponsored by Walder Foundation.

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# COMPANY MEMBERS

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*Company Members are the artistic leaders of TimeLine Theatre Company, working collaboratively together to shape the artistic vision and choose the programming for the organization.*

Tyla Abercrombie | Will Allan | Nick Bowling | Janet Ulrich Brooks  
Behzad Dabu | Charles Andrew Gardner | Lara Goetsch  
Juliet Hart | Anish Jethmalani | Mildred Marie Langford | Mechelle Moe  
David Parkes | Ron OJ Parson | PJ Powers | Maren Robinson

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# ASSOCIATE ARTISTS

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*TimeLine's Associate Artists have made enormous contributions to the work on TimeLine's stage, and they also have been leaders off stage, making the company a better place to work and serving as ambassadors in the community. The group plays an important role in shaping TimeLine's artistic growth.*

Jared Bellot | Brian Sidney Bembridge | Eva Breneman | William Brown | Aaron Carter  
Andrew Carter | Louis Contey | Charles Cooper | John Culbert | Mikhail Fiksel  
Megan Geigner | Dennis William Grimes | Terry Hamilton | Andrew Hansen  
Jerod Haynes | Josephine Kearns | Kymberly Mellen | Danica Monroe | Mike Nussbaum  
Keith Parham | Andre Pluess | Collette Pollard | Mark Richard | Chris Rickett  
Kimberly Senior | Demetrios Troy | Mike Tutaj | Ann Wakefield | Alex Weisman

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# PLAYWRIGHTS COLLECTIVE

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*TimeLine has an ongoing commitment to developing the work of established as well as emerging playwrights. The Playwrights Collective, founded under the leadership of Ben Thiem, offers a supportive environment over multiple years for a group of Chicago-based playwrights to develop new plays that are inspired by history and explore the social and political events of today.*

## **2013 - 2016 (Inaugural) Collective**

Alice Austen | John Conroy | Emily Dendinger  
Frances Limoncelli | Susan McLaughlin Karp | Brett Neveu

## **2017 - 2018 Collective**

Tyla Abercrombie | Will Allan | Maureen Gallagher | Calamity West

## **2020 - 2021 Collective**

Dolores Díaz | Kristin Idaszak | Osiris Khepera | David Rhee

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## CREATING A NEW CULTURAL ASSET FOR CHICAGO, IN UPTOWN.

TimeLine is laying the foundation for our next era. After 25 years of adapting within rented facilities, we're establishing a purposefully built theatrical hub in Chicago's vibrant Uptown neighborhood. Far more than just a theatre, this inviting and accessible facility will be a welcoming gathering space for entertainment, education, and community engagement.

Joining other venerable performance venues in the historic Uptown Entertainment District, TimeLine's new home will feature:

- An intimate and flexible 250-seat black box theatre that can be reimagined for every show
- Exhibit galleries that enhance the production experience
- A dedicated Education and Engagement room for student and community programming
- Expanded social spaces, including a bar and café open day and night
- Office, rehearsal, and production space for staff and artists
- Plus opportunities for future expansion, and much more!

Join us in taking this bold step together toward a new home, where everyone is welcomed and where great artistry collides with topics relevant to today's social and political issues.

**"It's Time to create a space to grow and innovate  
... a space where past and present intersect and where collaboration  
and togetherness will lead us to a better future."**

*— Artistic Director PJ Powers*

**IT'S  
TIME**

### MAKE HISTORY WITH US

This once-in-a-lifetime project is a private and public funding partnership. For more information about how you can support this special campaign, please contact Chelsea Smith, Director of Major Gifts, at [chelsea@timelinetheatre.com](mailto:chelsea@timelinetheatre.com) or 773.281.8463 x116.

Explore more about this thrilling project—including interior and exterior design renderings—online at [timelinetheatre.com/its-time](http://timelinetheatre.com/its-time).

TimeLine is grateful for the support and confidence shown by the investors in the campaign for our new home.

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TimeLine is proud to recognize the corporations, foundations and government entities that generously support our general operations and Living History Education Program. This list recognizes donations and pledges received January 13, 2022 through January 13, 2023.

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We are honored to recognize TimeLine's History Makers—supporters who make tax-deductible donations of \$1,000 and more annually to support TimeLine's general operations. History Makers help TimeLine continue the Chicago tradition of companies that started small, dreamed big, and developed into prominent arts organizations. Members of the History Makers Society receive exclusive privileges designed to bring our most generous individual supporters closer to the art they make possible at TimeLine. This list includes donations and pledges received January 13, 2022 through January 13, 2023.

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