



EXPLORING TODAY THROUGH THE LENS OF THE PAST

artistic director **PJ Powers** | executive director **Mica Cole**

WORLD PREMIERE

CAMPAIGNS *Inc.*

by **Will Allan⁺**

directed by **Nick Bowling⁺**

scenic designer **Sydney Lynne**

costume designer **Sally Dolembro, U.S.A.**

lighting designer **Jared Gooding**

properties designer **Rowan Doe**

projections designer **Anthony Churchill**

sound designers **Forrest Gregor** and **Andrew Hansen[^]**

wig and hair designers **Katie Cordts** and **Megan E. Pirtle**

dialect director **Sammi Grant**

dramaturg **Maren Robinson⁺**

stage manager **Miranda Anderson^{*}**

featuring **Terry Hamilton^{*^}**, **Anish Jethmalani⁺⁺**, **Tyler Meredith^{*}**, **Matt Mueller^{*}**,
Mark Ulrich^{*}, **Jacqueline Grandt**, **David Parkes⁺**, and **Yuriy Sardarov**

August 11 – September 18, 2022 (previews 8/3 – 8/10)

Campaigns, Inc. was originally developed through TimeLine's Playwrights Collective,
under the direction of Director of Playwrights Collective Ben Thiem.



^{*} Member of Actors'
Equity Association, the
union of professional actors
and stage managers

+ TimeLine Company Member

Those designers and scenic
artists identified by U.S.A. are
members of United Scenic Artists,
IATSE Local 829, AFL-CIO

[^] TimeLine Associate Artist

CAST

Terry Hamilton ^{*^}	Frank Merriam
Anish Jethmalani ^{**}	Upton Sinclair
Tyler Meredith [*]	Leone Baxter
Mark Ulrich [*]	George Hatfield
Jacqueline Grandt	Reporter, Mary Pickford, Eleanor Roosevelt, Waitress
Dave Honigman	Charlie Chaplin
David Parkes ⁺	Photographer, Douglas Fairbanks, Kyle Palmer, FDR, Louis B. Mayer
Yuriy Sardarov	Clem Whitaker

UNDERSTUDIES: Will Burdin (*George Hatfield, Charlie Chaplin*),
Laurie Empen (*Reporter, Mary Pickford, Eleanor Roosevelt, Waitress*),
Gabriel Fries (*Photographer; Douglas Fairbanks, Kyle Palmer, FDR, Louis B. Mayer*),
Paige Galdieri (*Leone Baxter*), Ben Mathew (*Upton Sinclair*),
Shane Novoa Rhoades (*Clem Whitaker*), and Mike Rogalski (*Frank Merriam*).
Understudies will never substitute for a listed player unless
an announcement is posted at the performance.

* Member of Actors' Equity Association, the union of professional actors and stage managers.

+ TimeLine Company Member

^ TimeLine Associate Artist

SETTING

California and Hyde Park, New York. August to November 1934.

PRODUCTION STAFF

Stage Manager Sub	Katrina Herrmann [*]
Associate Director	Alka Nayyar
Associate Costume Designer	Megan E. Pirtle
Dramaturgical Display Designer	Dina Spoerl
Production Assistant / COVID Compliance Officer	Gianni Carcagno
Assistant Director	Sam Kerns
Assistant Scenic Designer	Jessie Baldinger
Assistant Lighting Designer	Teniyah Hall
Assistant Properties Designer	Franklin Barnes
Assistant Dialect Director	Blake Currie
Production Assistant Sub	Natalie Cohen

PRODUCTION STAFF

Scenic Supervisor	Emmanuel Jimenez
Costume Supervisor	Lucy Elkin
Lighting Supervisor	Mark Brown
Audio Supervisor	Averi Paulsen
Wardrobe Run Crew	Mia Thomas
Wardrobe Run Crew Sub	Elle Erickson
Marketing Consultant	Mackenzie Moller

PLEASE NOTE

The videotaping or making of electronic or other audio and/or visual recordings (including photographs) of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

CONVERSATION

TimeLine Theatre is dedicated to exploring today's social and political issues through the lens of the past. We share information and provide inspiration for conversation through this *Backstory* program book, the interactive lobby experience (with elements available in person at the theatre as well as online), discussion events (in-person and sometimes virtual), our blog Behind the 'Line, and more. Explore all the resources available at timelinetheatre.com/campaigns-inc.

VISIT THE ONLINE LOBBY EXPERIENCE FOR *CAMPAIGNS, INC.*



To supplement the lobby experience available at our theatre on Wellington Avenue, we've created additional resources for you to explore online! **Scan the QR Code at left or visit timelinetheatre.com/campaigns-inc-lobby to find additional content**, including:

- Online versions of many of the materials displayed in the lobby, for further perusal
- Further reading and activities related to the play's topics and themes
- Plus videos, interviews, and much more!

FIND US ON SOCIAL MEDIA

TimeLine Theatre is on Facebook, Twitter, Instagram and YouTube at **@TimeLineTheatre**. Don't forget to tag us and use the hashtag **#CampaignsInc** and/or **#TimeLineTheatre**.



BIOGRAPHIES



TERRY HAMILTON (*Frank Merriam*) is a TimeLine Associate Artist, where he's previously appeared in *FROST/NIXON*, *THE FRONT PAGE*, *THIS HAPPY BREED*, and many more. Terry has worked in many Chicago theatres including *Steppenwolf* (*AIR-*

LINE HIGHWAY), *Drury Lane* (*BILLY ELLIOT*), *Writers* (*ROSENCRANTZ AND GUILDENSTERN ARE DEAD*), *Court* (*M. BUTTERFLY*), and *Chicago Shakespeare* (*THE THREE MUSKETEERS*, *JULIUS CAESAR*, *TIMON OF ATHENS*). Other credits include many musicals at The Marriott Theatre. TV and film work includes *THE CRASH*, *CHICAGO MED*, *EMPIRE*, *MIND GAMES*, *SHAMELESS*, and *THE PLAYBOY CLUB*. He has numerous awards and nominations for acting. Love to wife Laurie, who is as much a part of this process as anyone.



ANISH JETHMALANI (*Upton Sinclair*) is a Company Member at TimeLine, where his credits include *OSLO* (Jeff Award nomination – Supporting Actor), *IN THE NEXT ROOM OR THE VIBRATOR PLAY*, *A DISAPPEARING NUMBER*, *INANA*, and *BLOOD AND GIFTS*. Other

Chicago stage credits include various productions at Goodman, Court, Lookingglass, Chicago Shakespeare, Writers, Victory Gardens, Remy Bumppo, First Folio, Silk Road Rising, Next, Apple Tree, and more. Regional credits include *HENRY VIII* and *MUCH ADO ABOUT NOTHING* at The Oregon Shakespeare Festival. Film and television credits include *BATMAN V. SUPERMAN*, *GIRL ON THE THIRD FLOOR*, *ANIMALS*, *STATION ELEVEN*, *61ST STREET*, *EMPIRE*, *CHICAGO P.D.*, *CHICAGO MED*, *APB*, *BOSS*, *LEVERAGE*, *EARLY EDITION*, and more.



TYLER MEREDITH (*Leone Baxter*) is thrilled to make her TimeLine debut! Chicago credits include *TWILIGHT BOWL*, *GRAVEYARD SHIFT*/New Stages (Goodman); *THE TEMPEST*, *A MIDSUMMER NIGHT'S DREAM* (Chicago Shakespeare); *MYSTERY OF LOVE AND SEX* (Writers); *THE COLUMNIST* (American Blues); *YOU CAN'T TAKE IT WITH YOU* (Oak Park Festival Theatre); *SPINNING* (Irish Theatre of Chicago); and *GOLDFISH* (Route 66). Regional credits include *THE WEDDING*, *MISS BENNET: CHRISTMAS AT PEMBERLEY*, and *MY FATHER'S WAR* (TheatreSquared), and *HAMLET* (Montana Shakespeare in the Parks). TV credits include *CHICAGO FIRE*. Tyler is a graduate of Interlochen Arts Academy, School at Steppenwolf, and holds a BFA from the University of Illinois-Chicago. She is represented by Gray Talent Group. @tylermckmeredith



MARK ULRICH (*George Hatfield*) is very happy to return to TimeLine Theatre, where he was last seen in *THE AUDIENCE*. Recent Chicago credits include *THE SOUND OF MUSIC* at The Marriott Theatre, also directed by Mr. Bowling; *HOWARD'S END* at

Remy Bumppo; and *HOW I LEARNED TO DRIVE* at Raven. He has performed at Goodman, Steppenwolf, Northlight, A Red Orchid, Writers, Artistic Home, Silk Road Rising, 16th Street, and Rivendell Theater Ensemble, where he has been a proud company member for the past 15 seasons. Television credits include *CHICAGO MED*, *CHICAGO JUSTICE*, and *POWER BOOK IV*. Mark is represented by Gray Talent Group.

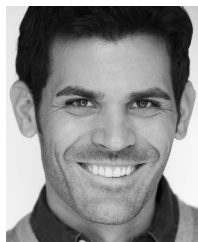


JACQUELINE GRANDT (*Reporter, Mary Pickford, Eleanor Roosevelt, Waitress*) is so excited to be making her TimeLine Theatre debut! She is honored to share the stage with such talented, wonderful, acclaimed actors. Some of her Chicago Non-Equity

Jeff Award-nominated stage credits at Redtwist Theatre include Martha in *WHO'S AFRAID OF VIRGINIA WOOLF*,

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Margie in GOOD PEOPLE, and Du in KEELY AND DU. Jacqueline received a Non-Equity Jeff Award for her performance as Agnes in Redtwist's BUG. She has been a Company Member of Redtwist since 2006.



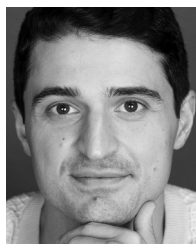
DAVE HONIGMAN (*Charlie Chaplin*) is proud to be making his TimeLine debut! He was one of the last Ringling Bros. and Barnum & Bailey circus clowns, and has been a Chicago actor since. Credits include BYE BYE LIVER

(Boom Chicago, Amsterdam; Newport Theater, Chicago), INTIMATE APPAREL (Northlight, U/S), and THE ELABORATE ENTRANCE OF CHAD DIETY (Red Theater Chicago). Many thanks to Gray Talent Group. @honigclown



DAVID PARKES (*Photographer, Douglas Fairbanks, Kyle Palmer, FDR, Louis B. Mayer*) is proud to be a Company Member at TimeLine, where his appearances include OSLO, BOY, BLOOD AND GIFTS, A WALK IN THE WOODS, FROST/NIXON, NOT

ENOUGH AIR, TRUMBO, WIDOWERS' HOUSES, HARMLESS, THE GENERAL FROM AMERICA, A MAN FOR ALL SEASONS, PRAVDA, THE LION IN WINTER, HANNAH AND MARTIN, AWAKE AND SING!, THE CRUCIBLE, HALCYON DAYS, NOT ABOUT NIGHTINGALES, and GASLIGHT. Other Chicago credits include work with Steppenwolf, American Theatre Company, Northlight, The House Theatre, Eclipse, Apple Tree, Streetsigns, Footsteps, Greasy Joan & Co. and the Piven Theatre Workshop. His recent television credits include 61ST STREET, PROVEN INNOCENT, CHICAGO MED, CHICAGO FIRE, THE BEAST, THE CHICAGO CODE, and BOSS.



YURIY SARDAROV (*Clem Whitaker*) is thrilled to return to the same stage where he made his professional acting debut more than a decade ago. Following his understudy role as Akthar in TimeLine's THE HISTORY BOYS (where he first worked

with both Will Allan and Nick Bowling), Yuriy returned to his studies and graduated with a BFA in Acting from the University of Michigan. Although you probably know him best as Bulgarian Man in the direct-to-dvd SWAT: FIREFIGHT, he also played Otis on seven seasons of NBC's CHICAGO FIRE.



WILL BURDIN (*George Hatfield, Charlie Chaplin U/S*) is humbled to be working for the first time at TimeLine. Other Chicago-area credits include SHAKESPEARE IN LOVE (Chicago Shakespeare); THE MADNESS OF EDGAR ALLAN POE and MUCH ADO

ABOUT NOTHING (Oak Park Festival Theatre); THE WICKHAMS: CHRISTMAS AT PEMBERLEY (Northlight); THE TEMPERAMENTALS and SIGNIFICANT OTHER (About Face); and THE GOOD DOCTOR, PICASSO AT THE LAPIN AGILE, TARTUFFE, and MACBETH (Organic). Regional credits include HAMLET, TWO GENTLEMEN OF VERONA, LES LIAISONS DANGEREUSE, and ROZENCRAFTZ AND GULDENSTERN ARE DEAD (American Players Theatre). Will received his BFA in Acting from Northern Illinois University, has studied at the Moscow Art Theatre in Russia and at Shakespeare & Co. in Lenox, Massachusetts.



LAURIE EMPEN (*Reporter, Mary Pickford, Eleanor Roosevelt, Waitress U/S*) is excited to make her TimeLine debut. Other credits include work with Steppenwolf, Remy Bumppo, Porchlight, Apple Tree, Silk Road, Buffalo Theatre Ensemble, and Theatre

at the Center. Regionally, she has performed for New American Theater, Festival Theatre, New Court Theatre and TimberLake Playhouse.

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GABRIEL FRIES (*Photographer, Douglas Fairbanks, Kyle Palmer, FDR, Louis B. Mayer U/S*) is excited to be making his TimeLine debut! Favorite Chicago credits include HAND TO GOD (Paramount), IT'S A WONDERFUL LIFE and TALLEY'S FOLLY (Oil Lamp

Theater), LYLE LYLE CROCODILE (Lifeline), BASKERVILLE and THE BUDDY HOLLY STORY (Metropolis), THE CIVILITY OF ALBERT CASHIER (Permoveo/Pride Films & Plays), PETER AND THE STARCATCHER (E.D.G.E. Theatre), DO RE MI (Porchlight); and THE KID THING (Nothing Without a Company). Gabriel has a BA degree in Film Studies from Wesleyan University. You can catch him in The Merry Beggars' ON THE NIGHT TRAIN podcast this fall. Love and thanks to Mom, Dad, and Rachel! Visit gabrielfries.net.



PAIGE GALDIERI (*Leone Baxter U/S*) is so excited to be making her TimeLine Theatre debut. She has previously worked with The Second City (THE BEST FRIGGIN' SONGS OF THE SECOND CITY, U/S), and The Caplan Studio Theater (PROMENADE,

SERVANT) She would like to thank her family and friends for the counted support.



BEN MATHEW (*Upton Sinclair U/S*) is making his TimeLine debut. He recently graduated with a BFA degree in Acting from the University of Illinois at Urbana-Champaign. Prior to this production, he appeared in TITUS ANDRONICUS (Lucius), EURYDICE (The

Nasty Interesting Man/Hades), and ORIGIN STORY (Dex) at the University of Illinois, as well as various roles in WINTER'S TALE in Bloomington at the Illinois Shakespeare Festival. He could not be more excited to begin his post-graduate, professional career with TimeLine!



SHANE NOVOA RHOADES (*Clem Whitaker U/S*) is tremendously excited to be working with TimeLine for the first time. In Chicago, Shane has had the opportunity to work with Drury Lane, Windy City Playhouse, American Theatre Company, The New

Coordinates, Broken Nose, Strawdog, and Redtwist. Shane is a graduate of the Theatre School at DePaul University and is represented by 10 Talent.



MIKE ROGALSKI (*Frank Merriam U/S*) returns to TimeLine, where he previously understudied A SHAYNA MAIDEL. Recent credits include SUMMER AND SMOKE (Violet Sky Theatre) and DANTE 360 (Athenaeum Center). Mike is the creator of a staged rendering of T.S. Eliot's masterwork "Four Quartets", which

he has performed in St. Louis and Chicago, and his one-act ALPHA ZULU was produced at The Artistic Home.

BIOGRAPHIES

WILL ALLAN (*Playwright*), a TimeLine Company Member and member of the 2017-18 Playwrights Collective, is a former Chicago-based actor and playwright who now resides in Los Angeles. His Chicago debut was as a member of the original cast of TimeLine's Chicago premiere of *THE HISTORY BOYS* (directed by Nick Bowling, Equity Jeff Awards – Production and Ensemble). *CAMPAIGNS, INC.* is his first full-length play, and he is ecstatic that the place he got his start as an actor is the place he'll get his start as a professional playwright. During his decade in Chicago, Will performed in numerous productions with Steppenwolf, Goodman, Chicago Shakespeare, Victory Gardens, Remy Bumppo, Theater Wit, and more. Regionally, he has performed with Milwaukee Repertory, Indiana Repertory, Cardinal Stage, and The Human Race Theatre Company. His film and TV acting credits include *AWKWAFINA IS NORA FROM QUEENS*, *CHICAGO FIRE*, *STATION 19*, *CHICAGO JUSTICE*, *RUNNER*, and the upcoming Netflix film *UNFROSTED: THE POP TARTS STORY* directed by Jerry Seinfeld. His first short film (as screenwriter, producer, and actor), *STAR VEHICLE*, will be making the festival rounds throughout 2022 and 2023. A native of Dayton, Ohio, Will studied at Moscow Art Theatre School in Russia and earned his BA degree in Theatre Performance from North Central College in Naperville, Illinois.

NICK BOWLING (*Director*) is the Associate Artistic Director of TimeLine Theatre, where he has directed more than 30 productions, most recently *OSLO*, *MASTER CLASS*, and *THE AUDIENCE*. He is the recipient of eight Jeff Awards for Outstanding Direction and most recently directed The Marriott Theatre's *THE SOUND OF MUSIC*.

SYDNEY LYNNE (*Scenic Designer*) is a Chicago-based installation and scenic designer. *CAMPAIGNS, INC.* marks her TimeLine debut. Other credits include *QUEEN OF THE NIGHT* (Victory Gardens), *PUMP BOYS AND DINETTES* (Porchlight), *THE LAST PAIR OF EARLIES* (Raven), *THE SNOWQUEEN* (The House), *HOODOO LOVE* (Jeff Award nomination – Raven), *SHEEPDOG* (Shattered Globe), *DAY OF ABSENCE* (Congo Square), and *HOW TO CATCH CREATION* (Geva Theatre Center, Rochester, NY). She received a 2020 3Arts Award in Theatre. Sydney graduated from Northwestern University with a BA degree in Theatre. Visit sydneylynnedesign.com.

SALLY DOLEMBO (*Costume Designer*) returns to TimeLine, where she previously designed *MASTER CLASS*, *CHIMERICA*, and *A DISAPPEARING NUMBER*. Sally is a Chicago-based costume designer and Head of Costume

Design at The Theatre School at DePaul University. Design credits include productions with Kentucky Opera (Louisville), Wolf Trap Opera (Vienna, Va.), Notre Dame Shakespeare Festival (Indiana). Select credits from Chicago include *The Second City*, Lyric Opera of Chicago, Lookingglass, Steppenwolf, Marriott, Paramount, Drury Lane, Porchlight, Northlight, Steep, *The Gift*, *The Hypocrites*, and Northwestern University. Sally was a 2007 Fulbright Scholar to Italy, where she researched and worked at Tirelli Costumi in Rome. Sally received her MFA degree in Costume Design from Northwestern University. Visit sallydolemb.com.

JARED GOODING (*Lighting Designer*) is back at TimeLine, having previously designed *SUNSET BABY*, *BOY*, and *BAKERSFIELD'S MIST*. His design credits include designs for Writers, Asolo Repertory, Florentine Opera Company, Indiana Repertory, First Stage, DePaul University, Milwaukee Rep, Victory Gardens, Bristol Riverside Theater, Madison Children's Theater, University of Illinois Chicago Theatre, University of Indiana Northwest, Remy Bumppo, Strawdog, The Hypocrites, Definition, Windy City Playhouse, Sideshow, Jackalope, First Floor, About Face, MPAACT, Pegasus, and serving as the Lighting Assistant for *THE WIZ LIVE* on NBC. He spends weekends as a professional DJ and his design work is featured at goodingdesigns.com.

ROWAN DOE (*Properties Designer*) is thrilled to return to TimeLine, having previously designed *THE CHINESE LADY*. Other recent credits include Props Design for *PAS-SAGE* (Remy Bumppo), *ONCE UPON A MATTRESS* (Theo Ubique), *SPAY* (Rivendell), and *MY WAY* (Metropolis); Props Assistant for *WHEN HARRY MET REHAB* (Greenhouse), and *LITTLE SHOP OF HORRORS* (Metropolis). They are the Props Designer for Niles West High School's 2022-2023 season, and the 2022 recipient of the Michael Merritt Emerging Technical Collaborator Award. In 2021, they received their BFA in Theatre Technology from The Theatre School at DePaul University, with a minor in Film Production.

ANTHONY CHURCHILL (*Projections Designer*) is happy to be working on his third show with TimeLine, and his first show on Wellington! He previously has recently collaborated with FeverUp Productions, Chicago Shakespeare, Marriott, Drury Lane, Grand Rapids Civic Theatre, the U.S. State Department, Rivendell, Raven, The Cher Show, Q Brothers, Porchlight, and the Museum of

Broadcast Communications. Tony has been nominated for seven Jeff Awards for Projections and awarded one. When not working on media, he enjoys sculpting tiny astronauts in peril, and exploring with his beautiful wife Sara, and rescue pitbulls Cheetoh and Douglass. Visit artlabchicago.com.

FORREST GREGOR (*Co-Sound Designer*) is thrilled to be returning to TimeLine, where he previously co-designed *THE CHINESE LADY*. Design credits include *TOP GIRLS*, *PEERLESS*, *V.I.P.*, *BARBECUE*, *GOD OF CARNAGE*, *LOVE AND INFORMATION*, and *MARISOL* at DePaul University. Other credits include *SANCTUARIES: A JAZZ CHAMBER OPERA* (Associate Designer/A2) at Third Angle New Music in Portland, Ore. where he is also an assistant audio engineer at Open Field Recording. Forrest is currently pursuing a BFA in Sound Design from The Theatre School at DePaul University, where he will be graduating in June. Visit forrestgregor.com.

ANDREW HANSEN (*Co-Sound Designer*) is a TimeLine Associate Artist who has been working with the theatre since 1999. Previous TimeLine credits include *RUTHERFORD AND SON*, *MY NAME IS ASHER LEV*, *TO MASTER THE ART*, *THE NORMAL HEART*, *FROST/NIXON*, *THE HISTORY BOYS*, *PRAVDA*, and *GASLIGHT*, among others. Other Chicago credits include work with Goodman, Stepwolf, Northlight, Writers, and Lifeline. Regionally, he has worked with American Players Theatre and Montana Shakespeare In The Parks.

MEGAN E. PIRTLE (*Co-Wig and Hair Designer, Associate Costume Designer*) is excited to return to TimeLine, having previously designed the wigs for *RELENTLESS* and *RUTHERFORD AND SON*. She has also designed wigs and hair for *L'AMANT ANONYME* (Haymarket Opera); *TWO TRAINS RUNNING* (Court); *HER HONOR JANE BYRNE* (Lookingglass); *DEAR JACK*, *DEAR LOUISE* and *SONGS FOR NOBODIES* (Northlight); *THE LAST PAIR OF EARLIES* and *CRUMBS FROM THE TABLE OF JOY* (Raven); *THE WIZARD OF OZ*, *THE PRINCESS AND THE PEA*, *MADAGASCAR*, and *SHREK: THE MUSICAL* (Marriott). She received a BFA degree in both Costume Design and Costume Technology from The Theatre School at DePaul University and is a licensed cosmetologist of Illinois having graduated from Tricoci University of Beauty Culture. For more, visit meganpirtledesign.com.

KATIE CORDTS (*Co-Wig and Hair Designer*) returns to TimeLine, where past credits include *OSLO*, *TOO HEAVY FOR YOUR POCKET*, *CARDBOARD PIANO*, *MASTER CLASS*, *IN THE NEXT ROOM OR THE VIBRATOR PLAY*, *THE AUDIENCE*, and *PARADISE BLUE*. Katie is the Wig, Hair and Makeup Department Manager and Designer at Paramount Theatre. Previously, she worked in the wig department at Chicago Shakespeare and taught stage makeup at Roosevelt University. Katie has a BFA degree in Costume Design from The Theatre School at DePaul University.

SAMMI GRANT (*Dialect Director*) returns to TimeLine, where she recently served as Dialect Director for *RELENTLESS*. Other Chicago theatres she has worked with include Goodman, Drury Lane, Porchlight, The Gift, First Folio, Windy City Playhouse, Rivendell, and many more. Film and television credits include *RESCUED BY RUBY* (Netflix), *PATRIOT* (Amazon Prime), and *THE EXORCIST* (Fox). Sammi is a voice/speech teacher for The Theatre School at DePaul University, Illinois Wesleyan University, and Access Acting Academy. She holds an MFA degree with Distinction in Voice Studies from The Royal Central School of Speech and Drama, and is on the Board of Directors of the Voice and Speech Trainers Association.

MAREN ROBINSON (*Dramaturg*) is Resident Dramaturg and a Company Member at TimeLine, where she has been dramaturg for 32 productions. Favorite TimeLine projects include *RUTHERFORD AND SON*, *IN THE NEXT ROOM OR THE VIBRATOR PLAY*, *A DISAPPEARING NUMBER*, *THE APPLE FAMILY PLAYS*, *THE HOW AND THE WHY*, *THE NORMAL HEART*, *MY KIND OF TOWN*, *TO MASTER THE ART*, *IN DARFUR*, *THE HISTORY BOYS*, and *COPENHAGEN*. Maren was an artistic intern at Stepwolf and has worked with Court, Eclipse, Strawdog, Caffeine, Camenae, and Lifeline theaters. She holds a master's degree in Humanities from the University of Chicago. She is a lecturer at The Theatre School at DePaul University, Associate Director of the Master of Arts Program in Humanities at the University of Chicago and the Chicago Metro VP of the Literary Managers and Dramaturgs of the Americas

MIRANDA ANDERSON (*Stage Manager*) is happy to be back with at TimeLine, where recent credits include RELENTLESS and KILL MOVE PARADISE. Other Chicago PSM credits include productions with Writers, Rivendell, First Folio, and The Hypocrites, as well as work with Steppenwolf and Lookingglass. From 2012 to 2018 she toured with The Hypocrites' Gilbert and Sullivan productions to regional theaters including Olney Theatre Company, Pasadena Playhouse, Skirball Center at NYU, Berkeley Repertory Theatre, Actors Theatre of Louisville, and American Repertory Theatre in Boston. Miranda is a proud member of Actors' Equity Association.

KATRINA HERRMANN (*Stage Manager Sub*) returns to TimeLine, having previously worked on JUNO. Other Chicago credits include ALL'S WELL THAT ENDS WELL and AS YOU LIKE IT (Chicago Shakespeare); THE STEADFAST TIN SOLDIER (Lookingglass); SEUSSICAL and ROCK OF AGES (Drury Lane); MARY PAGE MARLOWE (Steppenwolf); THE HUNDRED DRESSES and THE MIRACULOUS JOURNEY OF EDWARD TULANE (Chicago Children's Theatre); and KILL FLOOR, THE ROYALE and SONS OF THE PROPHET (American Theater Company). Other regional credits include THE KING'S SPEECH (national tour); DIANA THE MUSICAL, QUEENS, THE CAKE, and AT THE OLD PLACE (La Jolla Playhouse); and THE GARDEN, and TWISTED MELODIES (Baltimore Center Stage). She holds a BFA degree in Stage Management from The Theatre School at DePaul University and an MBA degree from Adams State University.

ALKA NAYYAR (*Associate Director*) returns to TimeLine, where her previous credits include OSLO, MASTER CLASS, and A DISAPPEARING NUMBER. Other credits include THE JUNGLE BOOK (Goodman and Huntington Theatre Boston), BHANGIN' IT (La Jolla Playhouse), THE SECRET GARDEN (Court), MERCHANT ON VENICE (Silk Road Rising), THE MASRAYANA (Jeff Award nomination – Choreography), A WIDOW OF NO IMPORTANCE and A NICE INDIAN BOY (Rasaka), GREAT EXPECTATIONS (Remy Bumppo/Silk Road); MULTITUDES and A PASSAGE TO INDIA (Vitalist), and A CHRISTMAS CAROL (Central Square Theater, Cambridge and Hanover Theatre, Worcester). Television credits include CHICAGO P.D., CHICAGO FIRE, and CHICAGO MED. Film credits include HALA, THE MISEDUCATION OF BINDU, and THE SESSION. She also appeared in the webseries CODE-SWITCHED. Alka promotes South Asian cultural awareness and teaches Indian dance as Co-Artistic

Director of Chicago's Chitrah Cultural Academy and through Old Town School of Folk Music, Chicago Children's Theatre, and the Joffrey Ballet. She holds a BA degree from the University of Chicago, is a PR consultant for nonprofits, and is the Communications Director for Token Theatre. @alka.selza

DINA SPOERL (*Dramaturgical Display Designer*) returns to TimeLine, where her recent credits include THE CHINESE LADY, RELENTLESS, KILL MOVE PARADISE, TOO HEAVY FOR YOUR POCKET, CARDBOARD PIANO, A SHAYNA MAIDEL, TO CATCH A FISH, THE AUDIENCE, PARADISE BLUE, and A DISAPPEARING NUMBER, among many others. She has almost 20 years of graphic design and exhibit design experience. Past and current clients include the American Library Association, Daughters of the American Revolution, The National Museum of Natural History, The Newberry Library, FINRA, Nextbook, National Building Museum, Children's Home & Aid, and Indiana State Museum. She is currently Exhibits Team Leader at Naper Settlement. She sends love and immense gratitude to Mark, Jack, and Zoe.

GIANNI CARCAGNO (*Production Assistant, COVID Compliance Officer*) is excited to return to TimeLine after previously working on THE CHINESE LADY. Other credits include BLUES IN THE NIGHT, PUMP BOYS AND DINETTES and NUNSENSE (Porchlight); LA CAGE AUX FOLLES and MAMMA MIA (Music Theater Works); MARY SHELLEY'S FRANKENSTEIN (Lookingglass); POLAROID STORIES (Loyola University Chicago), and two storytelling workshops with Mentor Artists Playwrights Project. Gianni has a BA degree in Theatre and Sociology from Loyola University Chicago.

PJ POWERS (*Artistic Director*) was a co-founder of TimeLine in 1997 and became Artistic Director in 1999. Since then, he has overseen the production of more than 80 plays, including 11 world premieres and more than 38 Chicago premieres. During his tenure, TimeLine has garnered 58 Jeff Awards, including 11 for Outstanding Production, as well as awards for excellence in arts management, including the 2016 MacArthur Award for Creative and Effective Institutions. PJ also has been instrumental in establishing TimeLine's home on Wellington Avenue in 1999; expanding the company's programming to include productions in numerous other

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venues, including the Broadway Playhouse; creating the TimePieces play reading series and First Draft Festival of new work; launching the Living History Education Program in Chicago Public Schools under the direction of TimeLine co-founder Juliet Hart; and planning for TimeLine's new home in Uptown. As an actor, he has appeared in 18 productions at TimeLine, including *THE APPLE FAMILY PLAYS: THAT HOPEY CHANGEY THING*, as well as *THE FRONT PAGE*, *THE FARNSWORTH INVENTION*, *FIORELLO!*, and *HAUPTMANN*. He also has appeared at Writers, Northlight, and Shattered Globe, among others. A graduate of The Theatre School at DePaul University, PJ has served on the Board of Directors for the League of Chicago Theatres, was awarded the Meier Achievement Award for mid-career artists, and received a Goldman Sachs Senior Fellowship at the Smithsonian National Museum of American History. He directed the Chicago premiere of J.T. Rogers' *ONE GIANT LEAP: THE APOLLO 11 MOON LANDING* in a one-night event at the Broadway Playhouse.

MICA COLE (*Executive Director*) was named TimeLine's new Executive Director in April 2022. A Chicago native raised on the South Side, she has worked as an arts administrator and changemaker for nearly two decades. Most recently, she has been a national consultant

providing executive coaching and strategic planning for cultural institutions working to embrace an antiracist leadership paradigm. Mica is a consultant with artEquity, a nonprofit organization that provides tools, training, and resources for individuals and organizations working at the intersection of art and activism. She co-led its BIPOC Surviving Predominantly White Institutions Series and the BIPOC Leadership Circle—both aimed at providing resources and mentorship to leaders of color. Prior to her work as an organizational consultant, Mica served eight seasons as the Repertory Producer at the Oregon Shakespeare Festival. As a senior leader at OSF, she played a key role in guiding the company's equity, diversity, and inclusion initiatives, many of which now serve as foundational organizational models for institutions around the world. Mica has produced more than 80 shows, including a dozen transfers and national co-productions of new plays with theatres such as American Repertory, Seattle Repertory, South Coast Rep, Arena Stage, Portland Center Stage, and Berkeley Repertory. She worked in Chicago as the Executive Director of Free Street Theater and as the Director of Education and Engagement at Writers Theatre. Mica served on the advisory committee for the Latinx Theatre Commons and is a founding member of the Black Theatre Commons. She is a graduate of The Theatre School at DePaul University.

SPECIAL THANKS

THIS PRODUCTION OWES SPECIAL THANKS to numerous individuals & organizations for their time, talents & support, including Chabad East Lakeview, The 4529 Prop Shop, Adryan the Barber, Albany Park Theatre Project (Trina McGee), The Chicago Green Theatre Alliance, JoAnne Dobrick, Terry Doyle, Goodman Theatre (Gina Patterson & Tyler Jacobson), Katie Jacobsen, The Lyric Opera of Chicago (Mike Smallwood & Maria DeFabo Akin), Marriott Theatre (Amanda Vander Byl & Sally Zack), Jim and Joan McArdle, Merrimack Repertory Theatre (A. Lee Vilieis), Milwaukee Rep (Jared Clarkin & Nicholas Hartman), Northlight Theatre (Hannah Compton, Emily Kneer, Colleen Schuldeis & Matt Super), Northwestern University Wirtz Center for the Performing Arts (Peter M. Anderson & Michael Trudeau), Prop Papers (Julia Eberhardt), Bobbie and Vernon Schultz, Steppenwolf Theatre (Jay Tollefsen), and The Theatre School at DePaul University (Amy Peter & Randy Handley).

Carpenters	Franklin Barnes, Kayne Bowling, Claire Chesne, Rowan Doe, Jayson Giroux, Zachary Karner, John McTaggart, Kieran O'Conner, Jacob-Janaé "Jay-Jaé" Reyes, Nick Pales, Morgan Tsan
Scenic Charge Artist	Jessica Kuehnau Wardell
Painters	Shannon Evans, José Alexander
Crafters	Craftiga (Anna Wooden and Caitlin McLeod)
Stitchers	Finnegan Chu, Elle Erickson, Kyra Pan
Knotters	Miguel Armstrong, Jennifer Lightfoot
Wig Assistants	Miguel Armstrong, Damane Harris, Maddi Weglarz-Ward
Electricians	Nathan Baltudis, Adam Browne, Quinn Chisenhall, Josiah Croegaert, Jimmy Owen
Properties Crew	Charlie Benard, Maday Favela, Sion Xavier Oribi, Camille Peotter, Francisco Silva
Audio Crew	Florence Borowski, Ethan Korvne
Projections Engineer	Billy Borst

ACCESSIBILITY SERVICES

TimeLine is working to make our productions accessible to all patrons. The following are only a few of the services available; we invite you to visit timelinetheatre.com/accessibility for a complete list of offerings.



Assistive Listening Devices

TimeLine offers RF assistive listening devices for those who request them. Ask the Box Office and provide an ID to check out a listening device.



Open Captioning

Open captioning is a text display of words and sounds heard during an event. The display is positioned in such a way that it is open for anyone to see in a particular seating area.

Open captioning is a service primarily provided for people with hearing disabilities who use assistive listening devices, hearing aids, cochlear implants, sign language, and lip reading. It is a service you may choose to use or ignore during the performance.

Upcoming Open Captioned performances are:

- *Campaigns, Inc.* — Friday, September 9 at 8pm
- *Campaigns, Inc.* — Saturday, September 10 at 4pm



Audio Description

Audio description allows patrons who are blind or low vision to access the visual experience of our performances. A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device delivered to patrons upon request before the show.

Upcoming Audio Described performances are:

- *Campaigns, Inc.* — Friday, September 16 at 8pm

If you would like to suggest services that you believe would make our theatre more accessible, please contact Audience Services Manager Kellyn Henthorn at kellyn@timelinetheatre.com.

ABOUT TIMELINE

OUR MISSION

TimeLine Theatre Company presents stories inspired by history that connect with today's social and political issues. Our collaborative organization produces provocative theatre and educational programs that engage, entertain and enlighten.

From the moment in 1997 that six founders each pitched in \$50 to launch this company, TimeLine has worked to become one of Chicago's leading cultural institutions by creating theatre that is more than just a few hours in a seat. Our team of Company Members works collaboratively to present riveting stories that link our past, present, and future—exploring today's social and political issues through the lens of the past and inspiring ourselves to re-imagine tomorrow.



Pat Tiedemann (from left), PJ Powers, and Juliet Hart in TimeLine's inaugural production *SUMMIT CONFERENCE*, 1998.

And the TimeLine experience extends well beyond the stage, encompassing meticulously researched and interactive lobby experiences, opportunities to discuss the show with artists, ways to take action on whatever the art inspires, and more.

It is a mission unique in Chicago, and beyond.

As we begin our 26th season, TimeLine has presented 84 productions, including 11 world premieres and 39 Chicago premieres.

Our work has been recognized in Chicago and beyond: TimeLine received the prestigious 2016 MacArthur Award for Creative and Effective Institutions and has been named "Company of the Year" in *The Wall Street Journal* (2010), one of the American Theatre Wing's top 10 emerging professional theatre companies nationwide (2011) and *Chicago* magazine's "Best Theatre" in the city (2011). And we have been honored with 58 Jeff Awards, including an award for Outstanding Production 11 times.



Ayanna Bria Bakari (left) and Jaye Ladymore in the world premiere of Tyla Abercrombie's *RELENTLESS*, 2022.

We work to match artistic excellence with sophisticated business management, and these efforts also have been recognized. TimeLine was the first arts organization to receive the Alford-Axelson Award for Nonprofit Managerial Excellence of a small company, and we have received the Association for Strategic Planning's Richard Goodman Strategic Planning Award in the Non-Profit category.

For more about TimeLine's history and programs, please visit timelinetheatre.com

TimeLine Theatre is a member of the League of Chicago Theatres, Chicago Cultural Alliance, Choose Chicago, the Lakeview East Chamber of Commerce, Uptown Chamber of Commerce, Lakeview's Belmont Theater District, the Chicago Green Theatre Alliance, and Theatre Communications Group (TCG), the national organization for the American theatre.

LIVING HISTORY PROGRAM



Living History students in the lobby at a matinee performance of CARDBOARD PIANO, 2019.

Learning and discovery have always been central to TimeLine's mission, driven by our belief that live performance can connect people and illuminate ideas.

Founded in 2006, TimeLine's Living History Education Program brings that mission to Chicago Public Schools, working with students on creative exercises related to historically inspired stories on TimeLine's stage and beyond.

Living History is an arts integration residency that features curriculum designed to teach theatre skills while fostering the capacity to think creatively, to make connections, and to provide new ways of understanding history and the world around us. Over six to 13 sessions, students explore connections between history, art and their own lives, developing critical thinking and communication skills.

**“It made me feel that I was part of that moment in history.
As if I was experiencing it firsthand. It made me understand it better.”**

During Living History residencies, TimeLine teaching artists and classroom teachers collaborate on lesson plans that illuminate the themes of the play and their connection to each classroom curriculum. Students work on several scenes from a TimeLine production and are provided with a study guide. They experience visits from the production's actors and dramaturg and attend a student matinee and post-show discussion with the cast.

During the COVID-19 pandemic, Living History revisioned its play- and field trip-centered residencies to respond to the unique needs of students and teachers who are living through history and looking for ways to express their experiences. The need for partnership, collaboration, and creative problem-solving is more important than ever, and Living History has provided virtual and real-time opportunities to use theater-based exercises to amplify student voices, challenges, hopes, and dreams.

Since its inception, more than 8,400 students have actively explored history through Living History. TimeLine currently partners with nine schools to present the program.

TIMELINE SOUTH



Tiffany Fulson (right) with a TimeLine South ensemble member in 2019.

TimeLine South—a unique arts program that provides teens a safe space for self-expression, creativity, and ensemble building on the south side of Chicago—is celebrating its 5th anniversary, this year in partnership with the Reva and David Logan Center for the Arts. Offered free of charge for six weeks during the summer, TimeLine South promotes leadership in the arts and teaches teens that theatre can also be a vehicle for social justice.

Major supporters of Living History include Crown Family Philanthropies, Joseph & Bessie Feinberg Foundation, Lloyd A. Fry Foundation, John and Jessica Fullerton, Robert and Eleanor Meyers, Stanley and Vivian Nitzberg, Polk Bros. Foundation, Walder Foundation, and multiple anonymous contributors, as well as the donors to TimeLine's Annual Fund and Step Into Time gala. The growth of TimeLine South was supported over multiple years by Anita Samen and David Follmer in memory of their son, Daniel Samen Follmer. TimeLine South is currently sponsored by Walder Foundation.

COMPANY MEMBERS



Company Members are the artistic leaders of TimeLine Theatre Company, working collaboratively together to shape the artistic vision and choose the programming for the organization.

Tyla Abercrombie | Will Allan | Nick Bowling | Janet Ulrich Brooks
Behzad Dabu | Charles Andrew Gardner | Lara Goetsch
Juliet Hart | Anish Jethmalani | Mildred Marie Langford | Mechelle Moe
David Parkes | Ron OJ Parson | PJ Powers | Maren Robinson

ASSOCIATE ARTISTS

TimeLine's Associate Artists have made enormous contributions to the work on TimeLine's stage, and they also have been leaders off stage, making the company a better place to work and serving as ambassadors in the community. The group plays an important role in shaping TimeLine's artistic growth.

Jared Bellot | Brian Sidney Bembridge | Eva Breneman | William Brown | Aaron Carter
Andrew Carter | Louis Contey | Charles Cooper | John Culbert | Mikhail Fiksel
Megan Geigner | Dennis William Grimes | Terry Hamilton | Andrew Hansen
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Keith Parham | Andre Pluess | Collette Pollard | Mark Richard | Chris Rickett
Kimberly Senior | Demetrios Troy | Mike Tutaj | Ann Wakefield | Alex Weisman

PLAYWRIGHTS COLLECTIVE

TimeLine has an ongoing commitment to developing the work of established as well as emerging playwrights. The Playwrights Collective, founded under the leadership of Ben Thiem, offers a supportive environment over multiple years for a group of Chicago-based playwrights to develop new plays that are inspired by history and explore the social and political events of today.

2013 - 2016 (Inaugural) Collective

Alice Austen | John Conroy | Emily Dendinger
Frances Limoncelli | Susan McLaughlin Karp | Brett Neveu

2017 - 2018 Collective

Tyla Abercrombie | Will Allan | Maureen Gallagher | Calamity West

2020 - 2021 Collective

Dolores Díaz | Kristin Idaszak | Osiris Khepera | David Rhee

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Maggie Fullilove-Nugent
Production Manager
Maren Robinson
Resident Dramaturg

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IT'S TIME: THE CAMPAIGN FOR TIMELINE'S NEW HOME



CREATING A NEW CULTURAL ASSET FOR CHICAGO, IN UPTOWN.

TimeLine is laying the foundation for our next era. After 25 years of adapting within rented facilities, we're establishing the first home of our very own in Uptown at 5035 N. Broadway, creating a new cultural asset for Chicago. Far more than just a theatre, this inviting and accessible facility will be a welcoming gathering space for entertainment, education, and community engagement.

Joining other venerable performance venues in the historic Uptown Entertainment District, TimeLine's new home—anticipated to open in 2024—will feature:

- An intimate and flexible 250-seat black box theatre that can be reimagined for every show
- Exhibit galleries that enhance the production experience
- Dedicated space for education and community programming
- Expanded social spaces, including a bar and café open day and night
- Office and production space for our staff and artists
- Plus opportunities for future expansion, and much more!

Join us in taking this bold step together toward a new home, where everyone is welcomed and where great artistry collides with topics relevant to today's social and political issues.

**"It's Time to create a space to grow and innovate
... a space where past and present intersect and where collaboration
and togetherness will lead us to a better future."**

— Artistic Director PJ Powers

IT'S TIME

MAKE HISTORY WITH US

This once-in-a-lifetime project is a private and public funding partnership, with private philanthropy making up 60% of the \$37 million project cost. **For more information about how you can help support this special campaign, please contact Chelsea Smith, Director of Major Gifts, at chelsea@timelinetheatre.com or 773.281.8463 x16.**

Explore more about this thrilling project—including interior and exterior design renderings—online at timelinetheatre.com/its-time.

IT'S TIME: THE CAMPAIGN FOR TIMELINE'S NEW HOME

TimeLine is grateful for the support and confidence shown by the investors in the campaign for our new home.

\$1 MILLION AND ABOVE

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Abe and Ida

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Contributing members include:

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\$250,000 - \$999,999

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TimeLine is proud to recognize the corporations, foundations and government entities that generously support our general operations and Living History Education Program. This list recognizes donations and pledges received July 13, 2021 through July 13, 2022.



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We are honored to recognize TimeLine's History Makers—supporters who make tax-deductible donations of \$1,000 and more annually to support TimeLine's general operations. History Makers help TimeLine continue the Chicago tradition of companies that started small, dreamed big, and developed into prominent arts organizations. Members of the History Makers Society receive exclusive privileges designed to bring our most generous individual supporters closer to the art they make possible at TimeLine. This list includes donations and pledges received July 13, 2021 through July 13, 2022.

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We are honored to recognize the following individual donors for their tax-deductible gifts in support of TimeLine Theatre. This list recognizes donations and pledges received July 13, 2021 through July 13, 2022. We regret that due to space limitations we are unable to list donors of up to \$99. Please accept our heartfelt thanks and know that every gift makes a difference!

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Please contact Leah Taylor at 773.281.8463 x18 with any questions or concerns.***

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**WHAT IF YOU ONLY HEARD A MONOLOGUE
NOT A DIALOGUE?**

**WHAT IF THE ACTORS SAID
EVERY OTHER WORD ...
... OR SKIPPED EVERY OTHER LINE?**

**WHAT IF THE PLAY WAS FORCED
TO END HALFWAY THROUGH?**

**THERE WOULD BE NO CHANCE
TO COMPLETE THE STORY.
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