TIMELINE THEATRE COMPANY

EXPLORING TODAY THROUGH THE LENS OF THE PAST

Artistic Director **PJ Powers** | Executive Director **Mica Cole**

CHICAGO PREMIERE

HOME, I'M DARLING

BY **LAURA WADE**

DIRECTED BY **MECHELLE MOE+**

Scenic Designer **Courtney O'Neill, USA**
Costume Designer **Christine Pascual, USA**
Lighting Designers **Josiah Croegaert** and **Maggie Fullilove-Nugent**
Sound Designer and Original Music **Andrew Hansen**
Properties Designer **Amy Peter**
Dialect Coach **Eva Breneman**
Intimacy Director **Greg Geffrard**
Choreographer **Breon Arzell**
Dramaturg **Jared Bellot**
Stage Manager **Katie Klemme***

Featuring **Janet Ulrich Brooks*+**, **Brandon Dahlquist***, **Maya Rowe***, **Elliot Sagay***, **Claire Kaplan**, and **Gloria Imseih Petrelli**

NOVEMBER 19 – DECEMBER 13, 2026 (PREVIEWS 11/11 – 11/18)

Home, I'm Darling is presented by arrangement with Knight Hall Agency Ltd.

Home, I'm Darling by Laura Wade was first performed at Theatre Clwyd on June 25, 2018, and opened at the Dorfman Theatre on July 31, 2018, directed by Tamara Harvey. It transferred to The Duke of York's Theatre, on February 5, 2019, as a co-production between Theatr Clwyd, National Theatre, and Fiery Angel.

*Member of Actors' Equity Association, the union of professional actors and stage managers

+ TimeLine Company Member

Those artists identified by USA are members of United Scenic Artists, Local 829 of the IATSE, the union representing scenic, costume, lighting, sound, and projections designers in Live Performance.

CAST IN ORDER OF APPEARANCE

Claire Kaplan..... Judy
Elliot Sagay*..... Johnny
Maya Rowe*..... Fran
Janet Ulrich Brooks*+..... Sylvia
Gloria Imseih Petrelli..... Alex
Brandon Dahlquist*.....Marcus

UNDERSTUDIES: Jeannie Affelder *(Sylvia),* Dave Honigman *(Marcus),* Rachel Kang *(Judy),* Ben Murphy *(Johnny),* and Heidi Musec *(Fran, Alex).* Understudies will never substitute for a listed player unless an announcement is posted at the performance.

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SETTING

Welwyn Garden City, Hertfordshire, England.

PRODUCTION STAFF

Stage Manager Sub ..... **Lili Bjorklund***
Assistant Stage Manager ..... **Mia Maccarella**
Assistant Stage Manager Sub / Run Crew..... **Olivia Sullam**
Dramaturgical Display Designer ..... **Dina Spoerl**
Assistant Director ..... **Logan Smart**
Assistant Scenic Designer ..... **Trent Jones**
Assistant Costume Designer / Wardrobe Run Crew ..... **Eric Guy**
Assistant Properties Designer ..... **Paloma Locsin**
Assistant Intimacy Director ..... **Jaddy Ciucci**
Scenic Charge Artist ..... **Jessica Kuehnau Wardell**
Costume Supervisor..... **Lucy Elkin**
Wig and Hair Coordinator ..... **Megan E. Pirtle**
Lighting Supervisor ..... **Mark Brown**
Audio / Video Supervisor ..... **Florence Borowski**
Casting Assistant ..... **Sam Hurwitz**
Directing Apprentice ..... **Alena Santoyo**

PLEASE NOTE

The videotaping or making of electronic or other audio and/or visual recordings (including photographs) of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

CONVERSATION & EXHIBITS



TimeLine Theatre Company is dedicated to exploring today's social and political issues through the lens of the past. We share information and provide inspiration for conversation through this *Backstory* program book, discussions and other related events, our blog Behind the 'Line, and more. **PLUS: Don't miss the lobby experience available in person in our exhibit galleries**, featuring historical information, interactive activities, and more to enhance your time at the theatre. Explore online resources at *timelinetheatre.com/home-darling*.

FIND US ON SOCIAL MEDIA

TimeLine Theatre is on Instagram, Facebook, and YouTube at @TimeLineTheatre. Don't forget to tag us and use the hashtag #HomeImDarling and/or #TimeLineTheatre.

COME EARLY, STAY LATE



TIMELINE THEATRE COMPANY

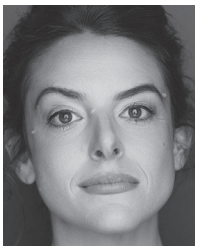
OUR BAR & CAFÉ IS OPEN BEFORE & AFTER SHOWS, PLUS OTHER PUBLIC HOURS!

Visit us for your morning coffee and pastries, a cozy spot to work remotely, or an evening out with cocktails and appetizers.

Featuring: MAGNIFICO COFFEE ROASTERS

Visit our website at *timelinetheatre.com/bar-cafe* for hours, menus, specials, events, and more!

BIOGRAPHIES



CLAIRE KAPLAN *(Judy)* is making her TimeLine debut. Claire is an actor, choreographer, and teacher from Long Beach, Calif. Chicago credits include TOP GIRLS (Raven), THE BRIGHTEST THING IN THE WORLD (About Face), and REMNANTS (Wender Collective). Regional credits include PRIDE AND PREJUDICE (South Coast Rep), SHE KILLS MONSTERS (East West Players), OUR TOWN and THREE SISTERS (WOW-Fest, La Jolla Playhouse), and OKLAHOMA! (Sierra Repertory Theatre). Claire holds an MFA degree from Arthaus Berlin and Columbia College Chicago and a BA degree from UC San Diego.



ELLIOT SAGAY *(Johnny)* is making his TimeLine debut. Regional credits include NO SINGING IN THE NAVY (Playwrights Horizons, Off-Broadway), WORKING GIRL (La Jolla Playhouse), EXCEPT THAT IT IS GOD (Ojai Playwrights Conference), HAMLET (Santa Cruz Shakespeare), and A CHRISTMAS CAROL (Indiana Repertory). Chicago credits include PASSING STRANGE (Theo Ubique), STATEVILLE VOICES (Goodman), BOTTICELLI IN THE FIRE (First Floor), THE MAGNOLIA BALLET (About Face), and CALL ME MADAM (Porchlight). Film and TV credits include CHICAGO MED. Elliot holds a BA degree in Theatre from Northwestern University and an MFA degree in Acting from UC San Diego.



MAYA ROWE *(Fran)* is honored to be making her TimeLine debut! Recent credits include Nadine in THE WILD PARTY at New York City Center (Off-Broadway), Anne in MUSE (Global Premiere/ Edinburgh Fringe), A LITTLE NIGHT MUSIC (Theo Ubique, Jeff Award–Performer in a Supporting Role, Musical), Audrey in LITTLE SHOP OF HORRORS (Marriott, Jeff Award nomination), and Rose in TITANIQUE (Porchlight, Broadway In Chicago). Other favorites include NATASHA, PIERRE & THE GREAT COMET OF 1812 (Writers), BEAUTY AND THE BEAST (Chicago Shakespeare), CABARET (The Studio Theatre TDS), THE LIGHT IN THE PIAZZA (AGPA), and more. Film and TV credits include CHICAGO FIRE and TANKHOUSE. Chicago Proud forever and always!



JANET ULRICH BROOKS *(Sylvia)* is a TimeLine Company Member, last seen in THE BIRTH OF THE PILL. She has performed in more than 15 TimeLine productions, including MASTER CLASS (Equity Jeff Award–Performer in a Principal Role, Play). Selected credits include PRAYER FOR THE FRENCH REPUBLIC (Northlight); THE AUDIENCE, FIDDLER ON THE ROOF, and MURDER ON THE ORIENT EXPRESS (Drury Lane); THE CHERRY ORCHARD, 2666, and VANYA AND SONIA AND MASHA AND SPIKE (Goodman); BEAUTIFUL and THE MUSIC MAN (Marriott); THE CHILDREN (Steppenwolf); PLANTATION (Lookingglass); TINY BEAUTIFUL THINGS (Victory Gardens); and regional work with Milwaukee Rep, Theatre Squared (Fayetteville, Ark.); Woolly Mammoth and The Kennedy Center (Washington, D.C.); and Peninsula Players (Wis.). Film credits include DIVERGENT, ONE SMALL HITCH, and CONVICTION. TV credits include THE CHOSEN, WORK IN PROGRESS, FARGO, SENSE8, PROVEN INNOCENT, BOSS, CHICAGO P.D., CHICAGO MED, and CHICAGO FIRE. Janet is represented by Gray Talent Group.



GLORIA IMSEIH PETRELLI *(Alex)* is a Chicagoland born and based actor, playwright, intimacy choreographer, and community organizer, pleased to be making their TimeLine stage debut, though she previously served as the Palestinian Cultural Consultant on TimeLine's OSLO. Recent credits include SPEECHaLICIOUS (playwright/actor, part of A Red Orchid's Incubator Series); HEDDA GABLER and WISH YOU WERE HERE (Remy Bumppo); IRAQ, BUT FUNNY (Lookingglass); A LIE OF THE MIND (Raven); MOSQUE4MOSQUE (About Face); and LAYALINA (Goodman New Stages). Film credits include short films RABBIT RABBIT and DARNING. Gloria is represented by Paonessa Talent Agency. Find out more about Gloria's art and work at *thegloriaimseihpetrelli.com*

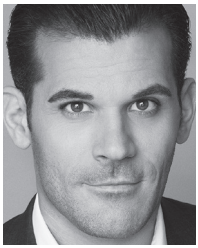
BIOGRAPHIES



BRANDON DAHLQUIST *(Marcus)* is making his TimeLine debut. Recent Chicago credits include BIG WHITE FOG (Court), THE AUDIENCE (Drury Lane), THE MUSIC MAN (Marriott), and work with Writers, Paramount, Porchlight, and Lyric Opera, plus nine seasons as George Bailey in IT'S A WONDERFUL LIFE: LIVE IN CHICAGO (American Blues Theatre). Regional credits include A LITTLE NIGHT MUSIC (American Conservatory Theatre, Asolo Repertory), AS YOU LIKE IT (Guthrie Theatre), THE GLASS MENAGERIE (Milwaukee Rep), CITY OF ANGELS (SF Playhouse) and BRONX BOMBERS (Circle in the Square, Broadway). TV credits include DARK MATTER, SOMEBODY SOMEWHERE, A LEAGUE OF THEIR OWN, THE CHI, DIFFICULT PEOPLE, CHICAGO FIRE, and CHICAGO P.D. Brandon trained at Second City and is a busy photographer. Love to Caitlan, Amelia, Björn and thanks to Gray Talent Group.



JEANNIE AFFELDER (*Sylvia U/S)* is thrilled to return to TimeLine where she has appeared in TO MASTER THE ART, RUTHERFORD AND SON, and WHEN SHE DANCED. She's also ppeared on stage at Steppenwolf, Writers, Drury Lane, First Folio, New Theatre Project, Court, and Eclipse, and played the title role in DEAR ELIZABETH at the Martha's Vineyard Playhouse. On TV, she's been seen on SOMEBODY SOMEWHERE, CHICAGO MED, CHICAGO P.D., and THE ONION. She thanks Gray Talent and her family, always.



DAVE HONIGMAN *(Marcus U/S)* graciously returns to TimeLine Theatre, where he portrayed Charlie Chaplin in CAMPAIGNS, INC. Other Chicago credits include RIDE THE CYCLONE (Metropolis), THE BAND'S VISIT (Writers), JERSEY BOYS (Mercury Theater), GEORGIANA AND KITTY: CHRISTMAS AT PEMBERLEY (Northlight, U/S performed), and BURNING BLUEBEARD (The Neo-Futurists). Dave was a Clown in the national tour of OUT OF THIS WORLD (Ringling Bros. and Barnum & Bailey Circus), and has recently been seen on screen in CHICAGO FIRE. Many thanks to friends, family, Arisa and Dylan, reps at Gray Talent Group, TimeLine, and you! Instagram: *@honigclown.*



RACHEL KANG *(Judy U/S)* is making her TimeLine Theatre debut. Rachel holds a BFA degree in Drama from NYU Tisch School of the Arts, Atlantic Acting School, and an MFA degree in Writing from Columbia University. Rachel proudly serves on the SAG-AFTRA Chicago Local Board and is represented by Paonessa Talent Agency. Instagram: *@racheltkang.*



BEN MURPHY (Johnny U/S) is making his TimeLine debut. Recent acting credits include THE SEAGULL (Red Theater), HOW TO DEFEND YOURSELF (Snails on a Bike), HAMLET and THE WINTER'S TALE (Montana Shakespeare in the Parks), and CAN'T SLEEP and SPLASHES OF PAINT (Pegasus). He holds a BFA degree in Acting from Boston University and a Classical Acting Certificate from the London Academy of Music and Dramatic Art. Unending love and thanks to Olivia and his family. Represented by Talent X Alexander. Visit *benmurphyactor.com.*



HEIDI MUSEC *(Fran/Alex U/S)* is thrilled to be making her TimeLine Theatre debut! Previous credits include HOLIDAY TOUCHDOWN: A BEARS LOVE STORY (Hallmark), DARK SOUL RIVER (Siren Cinema), and Cassie in A CHORUS LINE (CCPA). Heidi holds a BFA degree in Musical Theater with a Dance Emphasis from the Chicago College of Performing Arts. Represented by Talent X Alexander.

BIOGRAPHIES

LAURA WADE *(Playwright)* is an Olivier Award-winning playwright and screenwriter. Her National Theatre play HOME, I'M DARLING premiered at Theatr Clwyd in 2018 before playing at the National and in the West End, going on to win the award for Best New Comedy at the 2019 Olivier Awards. In 2018, Wade wrote a bold theatrical adaptation of Jane Austen's unfinished novel THE WATSONS for Chichester Festival Theatre, which subsequently played in London at the Menier Chocolate Factory. Previous plays include an adaptation of Sarah Waters's TIPPING THE VELVET (Lyric Hammersmith and Royal Lyceum in Edinburgh); POSH (Royal Court Theatre, transferring into the West End at the Duke of York's Theatre); ALICE, a modern adaptation of *Alice in Wonderland* (Crucible Theatre, Sheffield); and KREUTZER VS. KREUTZER, a play for voices originally performed by the Australian Chamber Orchestra with music by Beethoven and Janacek (national tour of Australia, including the Sydney Opera House). Earlier plays include COLDER THAN HERE, OTHER HANDS (Soho Theatre), and BREATHING CORPSES, for which Wade won the prestigious George Devine Award (Royal Court Theatre). Wade's screenplay THE RIOT CLUB, an adaptation of her 2010 stage play POSH, premiered at Toronto International Film Festival 2014, directed by Lone Scherfig and starring Max Irons, Sam Claflin,and Douglas Booth. Wade is an Executive Producer and lead writer for RIVALS on Disney+, adapted from the novel by Jilly Cooper.

MECHELLE MOE *(Director)* is a Company Member at TimeLine Theatre, where her directing credits include THE LIFESPAN OF A FACT; RUTHERFORD AND SON; CARDBOARD PIANO; IN THE NEXT ROOM, OR THE VIBRATOR PLAY; and now HOME, I'M DARLING, TimeLine's 100th production. She has also appeared on stage in numerous TimeLine productions, including BLACK SUNDAY, BOY, THE APPLE FAMILY PLAYS, MY KIND OF TOWN, THE FRONT PAGE, THE CHILDREN'S HOUR, NOT ENOUGH AIR, and PARADISE LOST. Other directing credits include MILK LIKE SUGAR, THE 4TH GRADERS PRESENT AN UNNAMED LOVE SUICIDE, and COLUMBINUS. Mechelle is a Jeff Award recipient for Actress in a Principal Role for her performance in MACHINAL (The Hypocrites) and received a Jeff Award nomination for Actress in a Principal Role for STAGE DOOR (Griffin). In addition to her directing career, she is the Director of Education at Raven Theatre and the founding Director of Creative Root at The Theatre School at DePaul University, where she also teaches. She has worked in arts education for more than 20 years. She graduated with honors from the University of Illinois Chicago with bachelor's degrees in Theater and Anthropology.

COURTNEY O'NEILL *(Scenic Designer)* is thrilled to make her design debut at TimeLine, having first worked with the company in 2003 as an intern. Her work has been seen on many Chicago stages, including Steppenwolf, Goodman, Lookingglass, Court, and Writers. Regional credits include McCarter Theatre, Apollo Theatre, Guthrie Theatre, Huntington Theatre, Arena Stage, Kansas City Rep, Great Lakes Theatre, Idaho Shakespeare Festival, South Coast Repertory, Alliance Theatre, and Baltimore Center Stage. Her awards include a Joseph Jefferson Award, the Michael Maggio Emerging Designer Award, and a USITT Scene Design Award. She is a member of United Scenic Artists, Local USA289, and holds an MFA degree from Northwestern University and BFA degree from The Theatre School at DePaul University. Visit *courtneyoneill.com*.

CHRISTINE PASCUAL *(Costume Designer)* is pleased to be back at TimeLine, where she designed THE BIRTH OF THE PILL, AN ENEMY OF THE PEOPLE, DHABA ON DEVON AVENUE, NOTES FROM THE FIELD, BOULEVARD OF BOLD DREAMS, TROUBLE IN MIND, RELENTLESS (Equity Jeff Award nomination–Costume Design), and OSLO, among others. Other design credits include TIGER STYLE! and EAST TEXAS HOT LINKS (Writers); THE LION IN WINTER (Court); TWELFTH NIGHT and I, CINNA (Chicago Shakespeare); CULLUD WATTAH and HOW TO DEFEND YOURSELF (Victory Gardens); DANCE NATION and LA RUTA (Steppenwolf); THE TOTAL BENT and THE DISPLACED (Haven); LADY IN DENMARK and FEATHERS AND TEETH (Goodman); DUTCH MASTERS and THE LIGHT FANTASTIC (Jackalope); CRUMBS FROM THE TABLE OF JOY (Raven); and PUT YOUR HOUSE IN ORDER (The Roustabouts). Christine holds an MFA degree from the University of Illinois Urbana-Champaign. She is a member of United Scenic Artist Local 829, and a recipient of the 3Arts Award and the Michael Merritt Award for Design and Collaboration.

JOSIAH CROEGAERT *(Co-Lighting Designer)* returns to TimeLine after previously working on FALSETTOS and WHAT THE CONSTITUTION MEANS TO ME. Chicago credits include HEROES OF THE FOURTH TURNING, THE TARGETED, and LAST HERMANOS (Red Orchid); ANY REBELLION OF WILL (IPI/Grey Area);

SHANE and JESUS HOPPED THE 'A' TRAIN (City Lit); THE SHAPE OF THE BONES (NTP); PRO-AM (First Floor); MOTHERS (The Gift); and BAKED! and BEST LITTLE WHOREHOUSE IN TEXAS (Theo Ubique). Josiah holds a BA degree in Lighting Design/Technologies from Columbia College Chicago. Visit *josiahcrodesign.com.*

MAGGIE FULLILOVE-NUGENT *(Co-Lighting Designer)* has been working with Chicago theatres for two decades and is thrilled to be lighting the stage at TimeLine again (having previously designed FALSETTOS, WHAT THE CONSTITUTION MEANS TO ME, and TOO HEAVY FOR YOUR POCKET). Other design credits include THE THREEPENNY OPERA, GODSPELL, CABARET (Theo Ubique); THE MAGIC PLAY (Goodman); RENT, SUNSET BOULEVARD, BURNING BLUEBEARD (Porchlight); ENDGAME, SIX CHARACTERS IN SEARCH OF AN AUTHOR, THE THREEPENNY OPERA (The Hypocrites); BURNING BLUEBEARD (The Ruffians); ROUSTABOUT, FAKE LAKE, 44 PLAYS FOR 44 PRESIDENTS (Neo-Futurists). Maggie is currently a leader of the Chicago Green Theatre Alliance. She is dedicated to moving the Chicago Theatre Community towards safer, more sustainable and equitable practices, while lighting them beautifully. She would like to thank her supportive friends and family, and especially Josiah, the best lighting partner in town.

ANDREW HANSEN *(Sound Designer and Original Music)* returns to design his 40th production for TimeLine, where he has been named a TimeLine Artistic History Maker. Favorite productions include NOT ABOUT NIGHTINGALES, PRAVDA, THE HISTORY BOYS, and IN THE NEXT ROOM, OR THE VIBRATOR PLAY. Other credits include work with Court, Lifeline, Shattered Globe, Writers, and serving as composer for the Goodman's production of A CHRISTMAS CAROL since 2006.

AMY PETER *(Properties Designer)* returns to TimeLine, having previously designed props for EUREKA DAY, THE LEHMAN TRILOGY, WHAT THE CONSTITUTION MEANS TO ME, OSLO, CARDBOARD PIANO, THE AUDIENCE, and THE PRICE. She spends most of her time as the Props Supervisor at The Theatre School at DePaul University. Past credits include A LITTLE NIGHT MUSIC (Marriott), THINGS WITH FRIENDS (American Blues), and WHEN HARRY MET REHAB and TILIKUM (Sideshow). Before her time at DePaul, she was the Props Director at Chicago Shakespeare Theater, Triad Stage (Greensboro N.C.), and an assistant at The Dallas Theater Center and The Skylight Music Theatre (Milwaukee). Amy holds a BFA degree in Technical Theatre from The University of Wisconsin-Milwaukee's Professional Theatre Training Program.

EVA BRENEMAN *(Dialect Coach)* is delighted to be back at TimeLine, where her credits include THE CHINESE LADY; RUTHERFORD AND SON; OSLO; CARDBOARD PIANO; MASTER CLASS; IN THE NEXT ROOM, OR THE VIBRATOR PLAY; and A DISAPPEARING NUMBER. Recent Chicago credits include LEOPOLDSTADT (Writers), HEARTBREAK HOTEL (Marriott), TOP GIRLS (Raven), POT GIRLS (The Story Theatre), BILLIE JEAN (Chicago Shakespeare), and PRIMARY TRUST (Goodman). Eva has also worked at Steppenwolf, Court, Lookingglass, Northlight, Shattered Globe, Remy Bumppo, and Drury Lane. Her credits also include AIRLINE HIGHWAY (Samuel Friedman Theatre) on Broadway, and BOSWELL (59E59) Off-Broadway. Eva's regional theatre credits include ROMEO AND JULIET (Milwaukee Repertory), BOSWELL (Next Act), 10 seasons at American Players Theater, THE CHINESE LADY (Denver Center), and LOVE'S LABOUR'S LOST (Actor's Theatre of Louisville).

GREG GEFFRARD *(Intimacy Director)* is elated to be returning to TimeLine after working on EUREKA DAY! Selected Chicago credits include MA RAINEY'S BLACK BOTTOM, BRIEF WONDROUS LIFE OF OSCAR WAO, REVOLUTION(S), THE COLOR PURPLE, and THE NACIREMA SOCIETY... (Goodman); SANCTUARY CITY and CHOIR BOY (Steppenwolf); TWO SISTERS & A PIANO, HOT WING KING, and THE BAND'S VISIT (Writers); BOTH (Teatro Vista); SOUTH PACIFIC (Paramount); THE FACTOTUM (Lyric Opera); THE COMEDY OF ERRORS (Chicago Shakespeare); CONFEDERATES (Redtwist Theatre); THE MOUNTAINTOP (Beverly Arts Center); and FEN (Court). Regional credits include A STRANGE LOOP, K-I-S-S-I-N-G, and JOE TURNER'S COME AND GONE (Huntington Theatre, Boston); FOOTLOOSE, THE PIANO LESSON, and AND THEN THERE WERE NONE (Milwaukee Rep); plus MA RAINEY'S BLACK BOTTOM (Roundhouse Theatre); FREMONT AVENUE (Arena Stage); THE COLOR PURPLE (Signature Theatre),and WHITE NOISE (Studio Theatre) in Washington, D.C.

BREON ARZELL (*Choreographer)* returns to TimeLine after previously working on KILL MOVE PARADISE. Chicago credits include A STRANGE LOOP and DIRECT FROM DEATH ROW: THE SCOTTSBORO BOYS (Raven / About Face); HOW WE GOT ON (Definition);

THE COLOR PURPLE (Goodman); THE JACKIE WILSON STORY (Black Ensemble); BLACK EXCELLENCE SHOWS and MAIN STAGE REVUE (The Second City); THE BROTHERS SIZE and WE ARE PROUD TO PRESENT... (Steppenwolf); A CLOCKWORK ORANGE, THE WIZ, HEAD OVER HEELS, and AMERICAN PSYCHO (Kokandy); THE HAIRY APE (Oracle), and more. Regional credits include work at Signature Theatre, Cape Fear Regional, Woolly Mammoth, MUNY, The Kennedy Center, Olney Theatre Center, and Oregon Shakespeare Festival. Film and TV credits include THE 4400, SOUTHSIDE, WHOLE + SIX FEET APART, and BLACKSITE. Breon has been honored with seven Jeff Awards, two Black Theater Alliance Awards, and a Helen Hayes Award for Best Choreography. Visit *breonarzell.com*.

JARED BELLOT *(Dramaturg)* is a dramaturg, educator and a TimeLine Artistic History Maker, where he has worked on DEBATE: BALDWIN VS. BUCKLEY; KILL MOVE PARADISE; CARDBOARD PIANO; IN THE NEXT ROOM, OR THE VIBRATOR PLAY; PARADISE BLUE; THE AUDIENCE; THE LAST WIFE; and SUNSET BABY. Select Chicago credits include FAT HAM and GEM OF THE OCEAN (Goodman); AMERICA V.2.1, NO CHILD, and AN OCTOROON (Definition); MICHAEL JACKSON AND THE DEVIL'S BOOK (Jackalope); THIS IS MODERN ART (Steppenwolf for Young Adults); INSURRECTION: HOLDING HISTORY (Stage Left); THE SCOTTSBORO BOYS (Porchlight); and COLUMBINUS, BLOOD AT THE ROOT, and SNACK BREAK (The Yard). Jared is also the Associate Artistic Director at Definition Theatre and a Company Member with Jackalope Theatre. Jared received his BA degree in Theatre and American Studies from Brown University and his EdM from the Harvard Graduate School of Education.

KATIE KLEMME *(Stage Manager)* is delighted to return to TimeLine, where previous credits include DHABA ON DEVON AVENUE (co-production with Writers Theatre) and NOTES FROM THE FIELD. Recent Chicago credits includ LEOPOLDSTADT, TWO SISTERS AND A PIANO, and others (Writers); THE FRONT PAGE, THE ANGEL NEXT DOOR, GASLIGHT, and others (Northlight); and work with Lookingglass, Theater Wit, About Face Theater, and others. Select national tour credits include HAMILTON (Eliza Tour Sub). Regional credits include work with Lake Tahoe Shakespeare Festival (Incline Village, Nev.), Geva Theater Center, (Rochester, N.Y.); and ArtsEmerson (Boston, Mass.).

LILI BJORKLUND *(Stage Manager Sub)* is a stage manager based in Chicago and new member of Actor's Equity who previously worked on THE BIRTH OF THE PILL at TimeLine. Select credits include IRAQ, BUT FUNNY (Lookingglass); CORDUROY (Chicago Shakespeare); A CHRISTMAS CAROL (Goodman); ANOTHER NIGHT AT NICK'S and DON'T STOP BELIEVIN' (Magic Moments, Inc., Denver, Colo.); MOTHERS (The Gift); HOW BLOOD GO (Congo Square); OUR DEAR DEAD DRUG LORD (Steep); and NINE TO FIVE, A CHRISTMAS CAROL, XANADU, and RAGTIME (Metropolis). Lili holds an IBA degree in Theatre for Social Change from Cornell College in Mt. Vernon, Iowa.

MIA MACCARELLA *(Assistant Stage Manager)* is excited to work on her first production at TimeLine! Select Chicago credits include THE LIZARD Y EL SOL, COVENANT (Jeff Award nominated–Ensemble), THE BRIEF WONDROUS LIFE OF OSCAR WAO, A CHRISTMAS CAROL, and REVOLUTION(S) (Goodman); and RODGER'S AND HAMMERSTEIN'S CINDERELLA (Drury Lane). It's a privilege to create. Love to Sean and Ludacris the Cat.

LOGAN SMART *(Assistant Director)* is a theatre maker, teaching artist, and arts administrator who loves projects that connect individuals to the world around them! Previous directing credits include THE EARTHLING (Middle Tennessee State University) and STORY SCAVENGERS (Instrumental Theatre Company). Previous acting credits include BEHOLD: AN OPERA FOR THE VERY YOUNG and TODDLER HIKING CLUB (Kerfuffle), and THE EMPEROR'S NEW CLOTHES (Missoula Children's Theatre). He is currently the Education Administrative Coordinator for DePaul University's Creative Root program and an Artistic Associate with Instrumental Theatre Company.

DINA SPOERL *(Dramaturgical Display Designer)* returns to TimeLine, where her recent credits include THE BIRTH OF THE PILL, AN ENEMY OF THE PEOPLE; HUNDREDS AND HUNDREDS OF STARS; DEBATE: BALDWIN VS. BUCKLEY; BLACK SUNDAY; NOTES FROM THE FIELD, THE LIFESPAN OF A FACT; WHAT THE CONSTITUTION MEANS TO ME; and BOULEVARD OF BOLD DREAMS; among many others since 2011. She has over 20 years of graphic design and exhibit design experience. Past and current clients include the American Library Association, The National Museum of Natural History, The Newberry Library, Nextbook, National Building Museum, Naper Settlement, Children's Home & Aid, and Indiana State Museum.

BIOGRAPHIES

PJ POWERS *(Artistic Director)* was a co-founder of TimeLine in 1997 and became Artistic Director in 1999. Since then, he has overseen the production of more than 90 plays, including 16 world premieres and more than 45 Chicago premieres. During his tenure, TimeLine has garnered 64 Jeff Awards, including 11 for Outstanding Production, as well as awards for excellence in arts management, including the 2016 MacArthur Award for Creative and Effective Institutions. PJ was instrumental in establishing TimeLine's home on Wellington Avenue in 1999; expanding the company's programming to include productions in numerous other venues, including the Broadway Playhouse; creating the TimePieces play reading series and First Draft Festival of new work; launching the Living History Education Program in Chicago Public Schools under the direction of TimeLine co-founder Juliet Hart; and most recently, opening TimeLine's new home in Uptown. As an actor, he has appeared in 20 productions at TimeLine, including EUREKA DAY (Equity Jeff Award nomination–Ensemble, Play), THE LIFESPAN OF A FACT, THE APPLE FAMILY PLAYS: THAT HOPEY CHANGEY THING, THE FRONT PAGE, THE FARNSWORTH INVENTION, FIORELLO!, and HAUPTMANN. He also has appeared at Writers, Northlight, and Shattered Globe, among others. A graduate of The Theatre School at DePaul University, PJ has served on the Board of Directors for the League of Chicago Theatres, was awarded the Meier Achievement Award for mid-career artists, and received a Goldman Sachs Senior Fellowship at the Smithsonian National Museum of American History. He directed the one-night-only Chicago premiere of J.T. Rogers' ONE GIANT LEAP: THE APOLLO 11 MOON LANDING at the Broadway Playhouse.

MICA COLE *(Executive Director)* has been TimeLine's Executive Director since April 2022. A Chicago native raised on the South Side, she has worked as an arts administrator and changemaker for nearly two decades. Most recently, she has been a national consultant providing executive coaching and strategic planning for cultural institutions working to embrace an antiracist leadership paradigm. Mica is a consultant with artEquity, a nonprofit organization that provides tools, training, and resources for individuals and organizations working at the intersection of art and activism. She co-led its BIPOC Surviving Predominantly White Institutions Series and the BIPOC Leadership Circle—both aimed at providing resources and mentorship to leaders of color. Prior to her work as an organizational consultant, Mica served eight seasons as the Repertory Producer at the Oregon Shakespeare Festival. As a senior leader at OSF, she played a key role in guiding the company's equity, diversity, and inclusion initiatives, many of which now serve as foundational organizational models for institutions around the world. Mica has produced more than 80 shows, including a dozen transfers and national co-productions of new plays with theatres such as American Repertory, Seattle Repertory, South Coast Rep, Arena Stage, Portland Center Stage, and Berkeley Repertory. She worked in Chicago as the Executive Director of Free Street Theater and as the Director of Education and Engagement at Writers Theatre. Mica served on the advisory committee for the Latinx Theatre Commons and is a founding member of the Black Theatre Commons. She is a graduate of The Theatre School at DePaul University.

CREW

Scenic Artists ..... **José Martinez, Caitlyn Girten**

Lead Carpenters ..... **Kayne Bowling, Kevin Scott**

Carpenters..... **Bobby Barnett, Quinn Chisenhall, Mitchell Finger, Emily Garrison, Caitlyn Garrity, JD Haak, Carl Herzog**

Stitcher/Costume Support..... **Kyra Pan**

Wig Knotters ..... **Victoria Ashemore, McMillin Spicer**

Electricians ..... **Sam Anderson, Sydney Bax, Hannah Bolstad, Quinn Chisenhall, Leah Donovan, Kevin Kress, Emma Lipson, Ruby Lowe, Nico Ribeiro, Kody Smith**

Audio/Visual Crew..... **Sam Anderson, Angela Baldasare, Darien Durell, Jinx Norvell, Nat McAuliffe, Althea Pearson, Ally Perparos**

SPECIAL THANKS

THIS PRODUCTION OWES SPECIAL THANKS to numerous individuals and organizations for their time, talents and support, including The 4529 Prop Shop; Aria Music Designs, LLC; Big Chicks; The Chicago Green Theatre Alliance; Conscious Costume; Kate Sullivan Coombs; Andres Fiz; JRLX Inc.; The Lyric Opera of Chicago; Naper Settlement; Northlight Theatre; Porchlight Music Theatre; Alex Rhyan; Sweetwater; Claire and Q Taylor; The Theatre School at DePaul University (Dominic DiGiovanni & Amy Peter); and Writers Theatre.

ACCESS SERVICES

TimeLine is committed to advancing access in all its forms. A few of the services we offer are listed below, with specific service dates available on our website at *timelinetheatre.com/access.* If you have any feedback or suggestions regarding accessibility or require a service that you believe would make the TimeLine experience more accessible, inclusive, and welcoming, please contact Audience Services Manager Kellyn Henthorn at *kellyn@timelinetheatre.com*.

For a list of specific service dates and more information, visit *timelinetheatre.com/access*



Assistive Listening Devices
RF assistive listening devices with headphones, earbuds, or T-coil compatible neck loops are available at the Audience Services desk.



Open Captioning
A text display of words and sounds heard during the performance. The display will be positioned with optimal sightlines of the set and action in mind. Open captioning services provided by **c2 Inc.**



ASL Interpretation
American Sign Language interpreters will translate and interpret the show for certain performances. ASL Interpretation coordinated by **Mosaico Interpreting Company**.



Accessible Seating & Wayfinding
Our Audience Services team is happy to assist you in selecting seats that will meet your needs. Our theatre also features automated front doors, elevators, and ADA restrooms.



Audio Description
A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device delivered to patrons upon request before the show. Audio description equipment provided by **Cultural Access Collaborative**, and the **Chicago Academy of Sciences / Peggy Notebaert Nature Museum**.

WELCOME TO TIMELINE'S NEW HOME

After 25 years of working in rented facilities on Wellington Avenue, TimeLine Theatre is overjoyed to open a permanent space where we can grow and innovate—a place that elevates everything people love about TimeLine and supports new artistic possibilities.

Rooted in our values, this new home in Uptown reflects a deeper investment in TimeLine's vision to be a prominent civic and artistic leader in Chicago and nationally, distinguished for creating experiences that make connections across our diverse communities and spark reflection and dialogue about the intersection of past, present, and future.

We hope you will join us in exploring all that this new home can be!

Below is some information that may be of interest as we begin our journey. If you have other questions, feel free to email *info@timelinetheatre.com*.

ABOUT THE BAR & CAFÉ

Come Early, Stay Late! TimeLine's Bar & Café (located on the first floor) is now open before and after all performances, plus additional hours on select non-performance mornings and evenings—so you can support and engage with us whether you're coming to see a show or not!

Our Bar & Café is pleased to partner with **Magnifico Coffee Roasters**, a family-owned, Colombian-born, local Chicago vendor. For more information, visit *magnificocoffee.com*

For the latest about Bar & Café hours and offerings, please visit *timelinetheatre.com/bar-cafe*.

Fun fact about the Bar & Café: The centerpiece of the lobby is a back bar sourced through our friends at Salvage One, who acquired it from Fizz Bar & Grill, formerly on Lincoln Avenue. The front bar was designed to complement its vintage character, and zinc countertops were added to give both bars a unified, period feel. We love such a connection of past and present being the centerpiece of this gathering place, where so many future memories will be made.

COMMUNITY ENGAGEMENT

TimeLine is committed to authentic and sustained engagement with the greater Chicago community, and particularly with the Uptown neighborhood. Building on the success of past efforts, community engagement is taking an increasingly central role in our work. Our Community Engagement Team (CET), an internal cross-department group led by our new Community Engagement Manager Ricky Reyes, collaborates to pursue engagement partnerships, projects, and goals. And over the past year, CET collaborated with community members to develop a comprehensive "roadmap" to guide these efforts. We're excited to activate its recommendations going forward—to inform, engage, empower, and energize both current and new members of TimeLine's community. To learn more about TimeLine's community engagement activities, visit *timelinetheatre.com/community.*

SPACE RENTAL OPPORTUNITIES

Stay tuned for updates about rental opportunities in our new space! If you or someone you know may be interested in using space at TimeLine's new home, please stay tuned. We are planning to make rental opportunities for our theatre, lobbies, and multi-purpose spaces available as soon as possible. For rental opportunity updates and to submit an inquiry, please visit *timelinetheatre.com/rentals*.

ABOUT TIMELINE

OUR MISSION

TimeLine Theatre Company presents stories inspired by history that connect with today's social and political issues. Our collaborative organization produces provocative theatre and educational programs that engage, entertain and enlighten.

From the moment in 1997 that six founders each pitched in $50 to launch this company, TimeLine has worked to become one of Chicago's leading cultural institutions by creating theatre that is more than just a few hours in a seat. Our team of Company Members works collaboratively to present riveting stories that link our past, present, and future—exploring today's social and political issues through the lens of the past and inspiring ourselves to re-imagine tomorrow.



Pat Tiedemann (from left), PJ Powers, and Juliet Hart in TimeLine's inaugural production SUMMIT CONFERENCE, 1998.

And the TimeLine experience extends well beyond the stage, encompassing thoroughly researched and interactive lobby experiences, opportunities to discuss the show with artists, ways to take action on whatever the art inspires, and more.

It is a mission unique in Chicago, and beyond.

Now celebrating our 30th season, TimeLine has presented 100 productions, including 17 world premieres and 46 Chicago premieres.

Our work has been recognized in Chicago and beyond: TimeLine received the prestigious 2016 MacArthur Award for Creative and Effective Institutions and has been named "Company of the Year" in *The Wall Street Journal* (2010), one of the American Theatre Wing's top 10 emerging professional theatre companies nationwide (2011) and *Chicago* magazine's "Best Theatre" in the city (2011). And we have been honored with 64 Jeff Awards, including an award for Outstanding Production 11 times.



Will Allan (left) and Behzad Dabu in AN ENEMY OF THE PEOPLE, the inaugural production at TimeLine's new home, 2026. (Brett Beiner Photography)

We work to match artistic excellence with sophisticated business management, and these efforts also have been recognized. TimeLine was the first arts organization to receive the Alford-Axelson Award for Nonprofit Managerial Excellence of a small company, and we have received the Association for Strategic Planning's Richard Goodman Strategic Planning Award in the Non-Profit category.

For more about TimeLine's history and programs, please visit *timelinetheatre.com*

TimeLine Theatre is a member of the League of Chicago Theatres, Chicago Cultural Alliance, Choose Chicago, Chicago Green Theatre Alliance, Uptown Chamber of Commerce, and Theatre Communications Group (TCG), the national organization for the American theatre.

LIVING HISTORY

Learning and discovery have always been central to TimeLine's mission, driven by our belief that live performance can connect people and illuminate ideas.



Teaching Artist Lexi Saunders with students in the classroom during a Living History residency.

Founded in 2006, TimeLine's Living History Education Program brings that mission to Chicago Public Schools, working with students on creative exercises related to historically inspired stories on TimeLine's stage and beyond.

Living History is an arts integration residency that features curriculum designed to teach theatre skills while fostering the capacity to think creatively, to make connections, and to provide new ways of understanding history and the world around us. Over six to 13 sessions, students explore connections between history, art, and their own lives, developing critical thinking and communication skills.

During Living History residencies, TimeLine teaching artists and classroom teachers collaborate on lesson plans that illuminate the themes of the play and their connection to each classroom curriculum. Students work on several scenes from a TimeLine production and are provided with a study guide. They experience visits from the production's actors and dramaturg and attend a student matinee and post-show discussion with the cast.

Since its inception, more than 10,000 students have actively explored history through Living History. TimeLine currently partners with nine schools to present the program.

> **"It made me feel that I was part of that moment in history. As if I was experiencing it firsthand. It made me understand it better."**
>
> *– Living History student*

TIMELINE SOUTH



Members of the TimeLine South Ensemble perform their original work BLANK SPACE in 2026.

TimeLine South—a unique arts program that provides teens a safe space for self-expression, creativity, and ensemble building on the south side of Chicago—just celebrated its 9th anniversary in 2026, and five years in partnership with the Reva and David Logan Center for the Arts. Offered free of charge for six weeks during the summer, TimeLine South promotes leadership in the arts and introduces teens to the idea that theatre can also be a vehicle for social justice.

Major supporters of Living History include Carol Oppenheim and Jerome Lamet Charitable Fund, Crown Family Philanthropies, Laughing Acres Family Foundation, League of Chicago Theatres and ComEd, Lloyd A. Fry Foundation, John and Jessica Fullerton, Robert and Eleanor Meyers, Polk Bros. Foundation, and multiple anonymous contributors, as well as the donors to TimeLine's Annual Fund and Step Into Time gala.

COMPANY MEMBERS



Company Members are the artistic leaders of TimeLine Theatre Company, working collaboratively together to shape the artistic vision and choose the programming for the organization.

Will Allan | Nick Bowling | Janet Ulrich Brooks
Behzad Dabu | Charles Andrew Gardner | Lara Goetsch
Juliet Hart | Anish Jethmalani | Mildred Marie Langford | Mechelle Moe
David Parkes | Ron OJ Parson | PJ Powers | Maren Robinson | Helen Young

BOARD OF DIRECTORS

Anne Voshel, *President* | Shanda McFadden, *Vice President*
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Alan M. Bell | Michelle T. Boone | Amina Dickerson | Toi Hutchinson
Alvin Katz | Eileen LaCario | Matthew R. Reilein | Debbie Siegel

PLAYWRIGHTS COLLECTIVE

TimeLine has an ongoing commitment to developing the work of established as well as emerging playwrights. The Playwrights Collective, founded under the leadership of Ben Thiem and now led by Company Members Anish Jethmalani and Maren Robinson, offers a supportive environment over multiple years for a group of Chicago-based playwrights to develop new plays that are inspired by history and explore the social and political events of today.

2026 - 2027 Collective
Kimberly Dixon-Mays | Terry Guest | Omer Abbas Salem | Catherine Yu

STAFF

PJ Powers, *Artistic Director* | Mica Cole, *Executive Director*

ADMINISTRATION

Ted DeLong
Managing Director

Elizabeth K. Auman
Director of New Home Development

Trevor Wise
Finance Manager

Stan Hicks
Facility Manager

ARTISTIC

Nick Bowling
Associate Artistic Director

Sam Hurwitz
Executive Assistant and Artistic Coordinator

Maren Robinson
Resident Dramaturg

Anish Jethmalani
Director of Playwrights Collective

PRODUCTION

Maggie Fullilove-Nugent
Director of Production

Nikolaj Sorensen
Production Manager

Emmanuel Jimenez
Technical Director

COMMUNITY ENGAGEMENT

Ricky Reyes
Community Engagement Manager

DEVELOPMENT

Miguel Fernández
Director of Development

Rosie Schultz
Director of Donor Engagement

Leah Taylor
Institutional Giving Manager

LIVING HISTORY

Juliet Hart
Director of Living History

Janyce Caraballo
Alana De Sá
Ashli Rene Funches
Charles Andrew Gardner
Marcus D. Moore
Lexi Saunders
Joshua David Thomas
Teaching Artists

MARKETING

Lara Goetsch
Director of Marketing and Communications

Samanta Cubias
Marketing and Communications Manager

Emma Schoenfelner
Marketing and Communications Assistant

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Kellyn Henthorn
Audience Services Manager

Eva Nyman
Audience Services and Development Assistant

MJ Krystosek
Front of House Lead

Leo Monts
Box Office Lead

Kosi Achife
Donyae Asante
Rob Ascher
Paulette Maher
Cailyn Murray
Krystal Ortiz
Sarah Patin
Cara Peterson
Audience Services Staff

HOSPITALITY

Dante Aguiar-Rodríguez
Interim Hospitality Manager

Cali Grzybowski
Anne Kleven
Mikkel Knutson
Bar & Café Leads

Isabella Bradley
Sam Niyazov
Skylar Shagan
Bar & Café Staff

CONSULTANT SERVICES

Cedarstone
Accounting Services

Jay Kelly PR
Public Relations

Porte Brown LLC
Audit Services

Sagin, LLC
IT Services

Sterling Strategies
Strategic Management

VOLUNTEERS

The Saints
Ushering





Pictured (from left): 4th floor History Hallway with named show posters (Ashley Hamm Photography); and the backstage Artist Lounge adjacent to dressing rooms.

MAKE HISTORY WITH US

We are making history with TimeLine's inaugural season in our new home. Thanks to many generous supporters over the years, we have raised more than 93% of our $46 million goal! If you have not yet made a gift to the *It's Time* Capital Campaign, join more than 200 fellow TimeLine patrons and friends by making a commitment today! Your support will help us bring the campaign to a close.

Gifts at every level are appreciated, with special recognition available for major gifts. Pledges of $10,000 and above could be payable over multiple years.

- Donors of **$10,000 and above** will be recognized on our campaign donor wall in the first floor Bar & Café.
- Donors at **$50,000** can join an exclusive group to be recognized in the Artist Lounge backstage.
- Donors at the **$100,000** level can name a TimeLine show poster from a past production, displayed in our fourth-floor History Hallway.
- Donors of **$200,000 and above** are eligible for special naming opportunities in the building.

NEW HOME SUSTAINABILITY

In addition to closing our capital campaign, we are focused on securing sustained operating support for our new home. TimeLine's new Sustainability Fund will provide vital funds for the new building, ensuring its success during the first years of operation. We have set an initial $5 million goal for our Sustainability Fund, and we have secured more than $1.5 million in commitments to date! We invite you to be a part of this new opportunity to support TimeLine's sustainability and artistic vitality. Pledges of $10,000 and above could be payable over multiple years. Donors who commit to supporting the fund at the $100,000 level annually will be recognized in the Founders Circle, a new tier of the History Makers.

For more information about how you can support the Capital Campaign or Sustainability Fund, please contact Miguel Fernández, Director of Development, at *miguel@timelinetheatre.com* or 773.281.8463 x130.

TimeLine gratefully acknowledges the Founders Circle that provides annual leadership support of the Sustainability Fund: The Pritzker Traubert Foundation, The Passionflower Foundation, The Madge Goldman Foundation, and Anonymous. Additional support for the Sustainability Fund is provided by Donna Craven, Adrienne Meisel and Rand Sparling, Bill and Penny Obenshain, Kyle and Marge Bevers, James and Patricia Corirossi, and Dani Jachino.

TimeLine is grateful for the support and confidence shown by the investors in the campaign for our new home.

$1 MILLION AND ABOVE
Anonymous (3)
Abe and Ida Cooper Foundation
City of Chicago Department of Planning and Development
Joseph and Bessie Feinberg Foundation
Karen and Jim Frank
Illinois Arts Council
Sonia T. Marschak
Peter and Alicia Pond
Pritzker Traubert Foundation
Forum Fund
Contributing members include: Jim and Karen Frank, Marvin and Judy Herb, Richard and Debbie Jelinek, John and Judy Keller, Jim and Cathie Leider, Barry MacLean, Andy McKenna, Jeanine and Andrew McNally IV, David Moscow, Michael and Suzanne Moskow, and Gordon and Carole Segal

$250,000 – $999,999
Anonymous
The Affelder Weissglass Family
Paul M. Angell Family Foundation
Crown Family Philanthropies
Mary and Bruce Feay
John and Jessica Fullerton
Brenda and James Grusecki
Robert and Eleanor Meyers
Bill and Penny Obenshain
TAWANI Foundation
The Van Dam Charitable Foundation
The Passionflower Foundation

$100,000 – $249,000
Anonymous (3)
Christine Albright and Lawrence Gill
Gil and Kate Hurckes Arias
Judith Barnard and Michael Fain
Douglas Bradbury
John A. Cable Foundation
Rita and John Canning
Richard and Ann Carr
Joyce Chelberg
Joan M. Colmar and Mitchell A. Sabshon
Daniel R. Cyganowski, in memory of Dr. Carol K. Cyganowski
The Steans-Gail Family
David Hiller
Ronald B. Johnson
John and Judy Keller
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Andrew & Jeanine McNally Charitable Fund
Marcelle McVay and Dennis Zacek
Adrienne Meisel and Rand Sparling
Helen Morrison, Lois Morrison & Justin Daab
Jane P. Nerison
Maridee Quanbeck and Jared Kaplan
Rhonda Rochambeau and Larry Shulman
Anita Samen and David Follmer, in memory of Daniel Samen Follmer and in honor of Sarah Good Follmer and Max Robison Follmer
Timothy C. Sherck
Debbie Siegel and Bob Altman
John Sirek and Colleen Loughlin
Janet Carl Smith and Mel Smith
John and Eileen Sterling
Mary Stowell
Diane and Richard G. Weinberg
Constance and Hugh Williams

$25,000 – $99,999
Anonymous (2)
Bob and Trish Barr
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Karen and Jay Case
James and Patricia Corirossi
Donna Craven
JoAnne Dobrick
William Fritz and Tom Gosline
Barbara Goodman and Seth Weinberger
Joan and Guy Gunzberg
Jack and Sandra Guthman
Dani Jachino
Alvin and Elizabeth Katz
Michael and Kathryn Kennedy
Eileen LaCario and Anthony D'Angelo
Elaine and Donald Levinson
Thad and Lisa Malik
Edward Malone and Kristina Entner
W.R. and Sandra Manteuffel
Erica C. Meyer
Alex and Jen Moeller
Susan A. Payne
Glen and Beth Prezembel
C. James and Karen Prieur
Phil Rozansky and Theresa Foley, in honor of Maridee Quanbeck
Adnan Rukieh and Becky Folds
Tom and Pam Sheffield
Stephanie B. and Gerald A. Smith
John and Evonne Yonover

$10,000 - $24,999
Randy and Lorraine Barba
Marcia Baylin
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Linda Bierig, in memory of Jeff Bierig
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Penny Brown and Jeff Rappin
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Marvin J. Pollack
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Adele Simmons
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Elizabeth Teich
Tom and Linda White
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Mary Kay Wysham and Stephen Wysham
Bobbi and Sheldon Zabel
Thomas and Renée Zipprich

UP TO $9,999
Anonymous (3)
Jonathan Abarbanel
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Mary Barrow
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Alyssa Dickman
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Elizabeth Foster
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Judith French
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Virginia Gerst
Carl Giegold, in memory of Patrick Harrington
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Dawn and Rick Gray
Anthony and Susan Grosch
Bev Groudine
Gregory and Elizabeth Hahn
Willie Hall
Shannon Hayes
Linda Henderson
Thomas and Karen Howell, Jr., in honor of Bill and Penny Obenshain
Jill Hurwitz and Harvey Popolow
Susan Imus
Julia and Robert Jackson
William Jones
Bill and Marc Healey Kaufman
Chris Kertesz and Lynn Preis
David and Sharon Kessler
Neil and Diana King
Maureen King
Julie Koerner
Jacqueline Kohn
Robert and Marcia Kozelka
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Karen and Avi Lothan
Linda Loving and Richard Aaronson
Daniel Lunney
Nancy Malitz
Annette Mambuca
David Manilow
Shanda McFadden
Yasmin Mikhaiel
Jeffrey Mono and Steven Greenberg
Lester Munson
Becky and Ed O'Connell
Timothy Ortmann
Myrna Pedersen
Jean Perkins and Leland Hutchinson
Michael and Christine Pope
Merrilee and Richard Redmond, in honor of Peter and Alicia Pond
David Rhee
Elizabeth and Tobin Richter
Helen and Richard Rivkin
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Jane Santogrossi
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Ayisha Tahir
Greg and Anne Taubeneck
Susan Templeton
Threshold Acoustics, in memory of Patrick Harrington
Amy and Tony Volpe
Merrilee and John Waldron
Kristin Walter
Mr. John S. White
Matilda Wilhoite
Leslie R Wilson
Barry and Janie Winkler



Supporters of the It's Time *Capital Campaign alongside members of TimeLine's Board, Company, and Staff celebrate the first event at the new home, which also featured a ceremonial lighting of the vertical marquee blade sign. (Aubrey Jane Photo)*

CORPORATE, FOUNDATION & GOVERNMENT SUPPORT

TimeLine is proud to recognize the corporations, foundations and government entities that support our general operations and Living History Education Program. This list recognizes donations and pledges received October 14, 2025 through October 14, 2026.

ABE AND IDA COOPER FOUNDATION

BROADWAY IN CHICAGO

BULLEY & ANDREWS

CenterPoint Energy

CHAPMAN AND CUTLER LLP

comed AN EXELON COMPANY

CROWN FAMILY PHILANTHROPIES

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Paul Angell Foundation

PritzkerTraubert Foundation

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THE SHUBERT FOUNDATION INC.

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$100,000 and above
The Madge Goldman Foundation
The Pritzker Traubert Foundation
The Passionflower Foundation

$50,000 - $99,999
Illinois Arts Council
Illinois Department of Commerce & Economic Opportunity
TimeLine is proud to produce its productions in the State of Illinois
Paul Angell Foundation
The Shubert Foundation
Walder Foundation

$40,000 - $49,999
Crown Family Philanthropies
Van Dam Charitable Foundation

$30,000 - $39,999
Lloyd A. Fry Foundation

$20,000 - $29,999
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Joseph and Bessie Feinberg Foundation
Polk Bros. Foundation

$10,000 - $19,999
Abe and Ida Cooper Foundation
Carol Oppenheim and Jerome Lamet Foundation
Laughing Acres Family Foundation
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Chicago Loop Alliance
Hamilton Uptown LLC
John D. and Catherine T. MacArthur Foundation

MacArthur Foundation

TimeLine Theatre Company is a recipient of the prestigious 2016 MacArthur Award for Creative and Effective Institutions.

HISTORY MAKERS

We are honored to recognize TimeLine's History Makers—supporters who make tax-deductible donations of $1,000 and more annually to support TimeLine's general operations. History Makers help TimeLine continue the Chicago tradition of companies that started small, dreamed big, and developed into prominent arts organizations. Members of the History Makers Society receive exclusive privileges designed to bring our most generous individual supporters closer to the art they make possible. This list includes donations and pledges received October 1, 2025 — October 14, 2026.

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Anonymous

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$50,000 - $99,999
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Peter and Alicia Pond
Barbara M. Wanke

Visionary Circle
$25,000 - $49,999
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Mr. Allan E. Bulley, Jr.
Joyce E. Chelberg
Brenda and James Grusecki
Paul Lazarre and
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W.R. and Sandra Manteuffel
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Bill and Penny Obenshain
Maridee Quanbeck
Timothy C. Sherck
John and Eileen Sterling

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Judith Barnard and Michael Fain
Judith Jakaitis
Kathryn and Michael Kennedy
Adrienne Meisel and Rand Sparling

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Jennifer Siegenthaler
Donna Craven
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Jack and Sandra Guthman
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Jim Moore
Lois Morrison and Justin Daab
Margaret Norman
Burton X. and Sheli Z. Rosenberg
Joan Colmar and Mitchell Sabshon
Debra Siegel and Robert Altman
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Mary Barrow
Marcia Baylin
Douglas Bradbury
Andrew and Kate Bushey
Susan and Jim Colletti
James and Patricia Corirossi
Steven and Michelle Cucchiaro
Brian and Marcella Douce
Ann and Tarek Fadel
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Marshall B. Front Family
Charitable Foundation, in honor of
Alicia and Peter Pond
Steve Gardner
David and Shirley Holdeman
Daneen Jachino
Kenneth Jensen
Ronald B. Johnson
Eileen LaCario and Tony D'Angelo
Jen Luerssen
Thad and Lisa Malik
Shanda and Kenneth McFadden Jr.
Jeanine and Andrew McNally IV
Erica C. Meyer
Susan A. Payne
Lynne Simon
Ayisha Tahir
Elaine Tinberg
Constance and Hugh Williams
Barry and Janie Winkler
Dennis Zacek and Marcelle McVay

Ambassadors Circle
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Cedric Antosiewicz and
Margaret Gudenas
John and Joan Blew
William and Mary Kay Bowling
Kathryn Clarke and Bill Kaplan
Dianne and Doug DeLong
James M. Gill and Fran Chessler
Paula Grier
Lina Flores Hilko
David Hiller and Darcy Evon
Alvin and Elizabeth Katz
Jill and Michael B. Lowe
Lester Munson
Sandra Newman
PJ and Shelley Powers
Steve and Missy Ravid
Richard Redmond
David and Judith Sensibar
Fred Siegman and Brenda Wolf
John Sirek and Colleen Loughlin
Oehme and Winslow Soule
Tracy and G. Marc Whitehead
Matilda Wilhoite
Katherine Wolf and Susan Mindell
Helen Young

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