



EXPLORING TODAY THROUGH THE LENS OF THE PAST

artistic director **PJ Powers** | executive director **Mica Cole**

WORLD PREMIERE

HUNDREDS AND HUNDREDS OF STARS

by **Sandra Delgado**

directed by **Kimberly Senior, SDC^**

hosted by *lookingglass*

scenic designer **Regina García, USA**

costume designer **Mieka van der Ploeg, USA**

lighting designer **Christine A. Binder, USA**

sound designer **Willow James, USA**

properties designer **Nicolas Bartleson**

projections designer **Eme Ospina-López**

choreographer **Raquel Torre**

dramaturg **Yasmin Zacaria Mikhaiel**

stage manager **Isabel Patt***

featuring **Sandra Delgado*, Charín Álvarez*, Ramón Camín*, Charlotte Arias,
Donovan Marquis Diaz, Simona Gueglio-Saccone, and Brian King**

October 15 – November 9, 2025 (previews 10/8 – 10/14)

Originally commissioned & developed by the Chicago Park District's Theatre on the Lake In the Works project,
in partnership with The Chicago Dramatists with the original title of *Felons and Families*.

Hundreds and Hundreds of Stars was produced in a developmental production by Goodman Theatre, Chicago in the New Stages Festival
Susan V. Booth, Artistic Director; John Collins, Executive Director

Additionally developed by Orlando Shakes (2023), and Teatro Vista Productions and Northeastern Illinois University (2024)



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



* Member of Actors'
Equity Association, the
union of professional actors
and stage managers



Those artists identified by USA
are members of United Scenic
Artists, Local 829 of the IATSE, the
union representing scenic, costume, lighting, sound,
and projections designers in Live Performance.

^ TimeLine Associate Artist

CAST

Sandra Delgado*	Clara
Charín Álvarez*	Vega/Chava
Ramón Camín*	Papi
Charlotte Arias	Stella (<i>alternating</i>)
Donovan Marquis Diaz	Ruben
Simona Gueglio-Saccone	Stella (<i>alternating</i>)
Brian King	David

UNDERSTUDIES: Alana De Sá (*Clara*), Richard Esteras (*Papi*), David F. Meldman (*David*), Soli Santos (*Vega/Chava*), and Joshua David Thomas (*Ruben*). Understudies will never substitute for a listed player unless an announcement is posted at the performance.

* Member of Actors' Equity Association, the union of professional actors and stage managers.

SETTING

Chicago, 2015 / The Cosmos

PRODUCTION STAFF

Assistant Director	Natalie Friedman
Assistant Stage Manager	Kate Nagorski
Dramaturgical Display Designer	Dina Spoerl
Co-Assistant Scenic Designers	Nora Brooks; Lindsay Mummert, USA
Assistant Costume Designer	Megan E. Pirtle
Assistant Lighting Designer	Ellie Fey
Assistant Dramaturg	Anna Rogelio Joaquin
Scenic Supervisor	Josh Munden
Scenic Charge Artist	Jessica Kuehnau Wardell
Associate Scenic Supervisor	Nicole Hankins
Associate Scenic Charge Artists	José Alexander, Shannon Evans
Costume Supervisor	Lucy Elkin
Lighting Supervisor	Mark Brown
Audio Supervisor	Forrest Gregor
Projections Supervisor	Andres Fiz
Young Performer Supervisor	Maddie Curtin
Wardrobe Run Crew	Caridá cira Diaz

PLEASE NOTE

The videotaping or making of electronic or other audio and/or visual recordings (including photographs) of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

CONVERSATION

TimeLine Theatre is dedicated to exploring today's social and political issues through the lens of the past. We share information and provide inspiration for conversation through this *Backstory* program book, the interactive lobby experience (with elements available in person at the theatre as well as online), discussion events (in-person and sometimes virtual), our blog Behind the 'Line, and more. Explore all the resources available at timelinetheatre.com/explore-hundreds.

VISIT THE ONLINE LOBBY FOR *HUNDREDS AND HUNDREDS OF STARS*



To supplement the lobby experience available at the theatre, we've got additional resources for you to explore online! Scan the QR Code or visit timelinetheatre.com/stars-lobby to find additional content:

- Multi-media resources and further reading related to the topics, themes and events portrayed in the play
- Online versions of some of the materials displayed in the lobby, for further perusal
- Photos, videos, and much more!

FIND US ON SOCIAL MEDIA

TimeLine Theatre is on Instagram, Facebook, and YouTube at @TimeLineTheatre. Don't forget to tag us and use the hashtag #HundredsOfStars and/or #TimeLineTheatre.



BIOGRAPHIES



SANDRA DELGADO (*Playwright, Clara*) is a Colombian-Chicagoan writer and performer making her TimeLine debut. She is best known as the creator and star of LA HAVANA MADRID, originally produced by Teatro Vista at Steppenwolf and Goodman theatres,

in co-productions with Collaboracion at The Den and Pritzker Pavilion for Millennium Park's 20th Anniversary, and west coast productions at South Coast Repertory and New Village Arts. Acting credits include work at the Goodman, Steppenwolf, Northlight, Lookingglass, Victory Gardens and off-Broadway at The Public Theatre. Her spiritual-cabaret-meets-dance party, THE SANDRA DELGADO EXPERIENCE, has played all over Chicago and at The Public Theatre's iconic Joe's Pub. Her many awards include Walder Foundation's Platform Award, United States Artists Fellowship, NALAC Award, Illinois Arts Council Fellowship in Literature, 3Arts Award, Joyce Award, the TCG Fox Fellowship, and the Latina Professional of the

Year Award from the Chicago Latino Network. Sandra is a proud board member of the Chicago Public Library and is honored in Kerry James Marshall's mural, Rushmore, at the Chicago Cultural Center. New projects include THE BOYS AND THE NUNS, a musical inspired by the true-life alliance between LGBTQ activists and Catholic Sisters in 1980s Chicago and LIVE.LOVE.NOW, a solo show exploring death, life and love. Catch Sandra this fall on POWER BOOK IV: FORCE on Starz. For more, visit sandradelgado.net. Instagram: @yosoyssandradelgado.



CHARÍN ÁLVAREZ (*Vega, Chava*) is making her TimeLine debut. Theatre credits include HOME WHAT HOWLS, I AM NOT YOUR PERFECT MEXICAN DAUGHTER, LA RUTA, INFIDEL, ORDINARY YEARNING, WORLD SET FREE (Steppenwolf); LETTIE, MOJADA, OEDIPUS EL

REY, ANNA IN THE TROPICS, A PARK IN THE HOUSE (Victory Gardens); THE SCENE (Writers); INHERIT THE WIND,

2666, PEDRO PARAMO, EL NOGALAR, DOLLHOUSE, ELEC-
TRICIDAD (Goodman); ANNA IN THE TROPICS, PASSAGE,
SKIN OF OUR TEETH, and CLEAN HOUSE (Remy Bumpo);
BERNARDA!, IN THE TIME OF THE BUTTERFLIES, OUR LADY
OF THE UNDERPASS (Teatro Vista); WATER BY THE SPOON-
FUL (Court); Kita & Fernanda (16th Street Theatre); ESPE-
RANZA RISING (Chicago Children's); and TWO SISTERS &
A PIANO (Apple Tree Theatre). Film and television credits
include SOMEBODY SOMEWHERE, PAPER GIRLS, RIPPLE
EFFECTS, CHICAGO MED, EASY, SHAMELESS, CHICAGO
FIRE, MOB DOCTOR, BOSS, CHICAGO CODE, OLYMPIA:
MANUAL, SIGNATURE MOVE, EN ALGUN LUGAR, PRINCESS
CYD, TEACHER, HALA, SAINT FRANCES, THE ROUNDING,
HEARTSONG, MUSEUM, SINGLE CAR CRASHES, ADULT
CHILDREN, GHOSTLIGHT, ASK A PUNK, and KOMBUCHA.



RAMÓN CAMÍN (*Papi*) is making his TimeLine debut. Chicago credits include BECKY NURSE OF SALEM (Shattered Globe); LUCHA TEOTL, AMERICAN MARIACHI, DESTINY OF DESIRE, and THE MATCHMAKER (Goodman); THE MADRES, AMERICAN JORNALERO, and A VIEW FROM THE BRIDGE (Teatro Vista); and THE DELICATE TEARS OF THE WANING MOON (Water People Theater). London West End credits include FROST/NIXON (Gielgud Theater) and WE THE PEOPLE (Shakespeare's Globe). Madrid credits include BENT (Ensayo 100); I HATE HAMLET (Sala Pradillo), and THE TEMPEST (Sala Triángulo). Film credits include THE MACHINIST, TROUBLE IN THE HEIGHTS, and ONE OF THE HOLLYWOOD TEN. Television credits include CHICAGO FIRE, CHICAGO P.D., NYC 22, LAW AND ORDER: SVU, LAW AND ORDER: CRIMINAL INTENT, THE LAST FLIGHT TO KUWAIT, and THE QUEEN OF SWORDS.



CHARLOTTE ARIAS (*Stella, alternating*) is making her TimeLine Theatre debut with HUNDREDS AND HUNDREDS OF STARS. Previous credits include A CHRISTMAS CAROL (Tiny Tim, Drury Lane) and RAGTIME (Ensemble, Highland Park Players). Educational theatre credits include CHARLIE AND THE CHOCOLATE FACTORY (Charlie Bucket) and SEUSSICAL JR. (Jolo) with Little

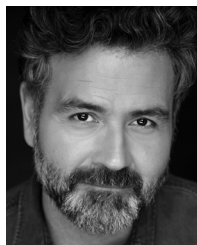
Noise Theater. Charlotte trains in acting at Actors Training Center and voice at North Shore Voice Studio. She is represented by Stewart Talent.



DONOVAN MARQUIS DIAZ (*Ruben*) is thrilled to be making his TimeLine debut with HUNDREDS AND HUNDREDS OF STARS. Chicago credits include SHORT SHAKE-SPEARE! TWELFTH NIGHT and SHAKESPEARE IN THE PARKS: TWELFTH NIGHT (Chicago Shakespeare); PROWESS (Jackalope); LA HAVANA MADRID (Teatro Vista); THE BURIALS (Steppenwolf); and THE LITTLE FLOWER OF EAST ORANGE (Eclipse Theatre). Regional credits include PRIDE AND PREJUDICE, OTHELLO, and THE MERRY WIVES OF WINDSOR (American Players). Television credits include EMPIRE and CHICAGO JUSTICE. Instagram: @donovanxmarquis.



SIMONA GUEGLIO-SACCONI (*Stella, alternating*) is thrilled to be making her professional acting debut at TimeLine Theatre. She is grateful to the cast and crew, and her family and friends for their love and support. Simona is proudly represented by Stewart Talent.



BRIAN KING (*David*) is making his TimeLine debut. Brian was recently seen in HBO's SOMEBODY SOMEWHERE, NBC's THE IRRATIONAL, and Showtime's THE CHI. Other TV credits include CHICAGO MED, CHICAGO FIRE, BOSS, LEVERAGE, EMPIRE, DETROIT 1-8-7, CRISIS, MOB DOCTOR, and PRISON BREAK. His most recent film credits include CANDYMAN, WIDOWS, MAN OF STEEL, SENECA, and A LIGHT BENEATH THEIR FEET. Other Chicago stage credits include FAIR USE, THE NORTH PLAN, and THE DRUNKEN CITY (Steppenwolf). He dedicates his performance to his father, Larry.



ALANA DE SÁ (*Clara U/S*) is a Brazilian actress, born and raised in Rio de Janeiro. She was a member of SATED-RJ, the actors' union in Rio, for more than seven years before moving to Chicago in 2015. Since then, she has built a diverse career working in film,

television, and commercials. Recently, she took the leap into pursuing acting full time—and though it's a little terrifying, she's fully embracing the butterflies it brings. She has also been exploring the world of voiceover and is absolutely loving it. But her most exciting milestone at the moment is returning to the stage. She's thrilled to be stepping into this new chapter and excited to see it unfold.



RICHARD ESTERAS (*Papi U/S*) Theatre credits include *UNCLE VANYA* (The New Theatre Project); *SANTOS & SANTOS* (The Loop Players); and *HELLCAB* (Profiles). Television credits include a recurring role on *THE BEAR* (SAG Award-Winner, Outstanding

Performance by an Ensemble), *POWER BOOK IV: FORCE*, *SHAMELESS*, *CHICAGO P.D.*, *SOUTH SIDE*, *APB* and more. Film credits include *SOUL ON FIRE*, *DEATH WISH*, *WHEN JEFF TRIED TO SAVE THE WORLD*, and *HOOD*, and he also stars with Danny Trejo in *SEVEN CEMETERIES*. Represented by Gray Talent Group.



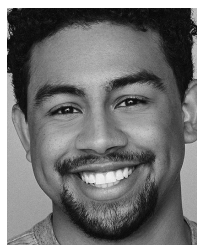
DAVID F. MELDMAN (*David U/S*) is making his TimeLine debut. He holds an MFA degree in Acting from Florida Atlantic University and a M.Litt. in Shakespeare and Performance from Mary Baldwin University. Chicago credits include *Ulysses* in *TIGER AT*

THE GATES (Promethean Theatre); *Macduff* in *MACBETH* (Arc Theatre); and *Col. Alfred* in *HUMAN TERRAIN* (Broken Nose Theatre). David is represented by Big Mouth Talent. He dedicates his work to the memory of his father, Larry.



SOLI SANTOS (*Vega, Chava U/S*) is excited to make her TimeLine debut in *HUNDREDS AND HUNDREDS OF STARS*. A Chicago native, she has also appeared in Urban Theater Company's *NOT FOR SALE* and the mockumentary *ENTER THE MOLLUSK* on Amazon Prime.

Trained at The Second City and iO Theater, she has performed at leading comedy clubs nationwide, including Zanies, The Laugh Factory, The LA Comedy Club, and The Laughing Skull.



JOSHUA DAVID THOMAS (*Ruben U/S*) is thrilled to be making his TimeLine Theatre debut. Recent credits include *A JUKE BOX FOR THE ALGONQUIN* (Citadel Theatre), *CHICAGO LORE(S)* (Urban Theater Company), and *GODS AND MONSTERS* (City Lit Theatre,

understudy). On camera, he has appeared in commercials for McDonald's, Midland Bank, and United Airlines. He holds a BA degree in Acting from Illinois State University and has trained at Actor's Studio Chicago. Joshua is represented by Big Mouth Talent (Chicago) and Now Talent (St. Louis).

KIMBERLY SENIOR (*Director*) returns to TimeLine, where she is an Associate Artist. Kimberly began working with TimeLine in 2008, where she directed *INANA*, *MY NAME IS ASHER LEV*, *ALL MY SONS*, and *DOLLY WEST'S KITCHEN*. She has collaborated with *HUNDREDS AND HUNDREDS OF STARS* playwright Sandra Delgado on multiple projects going back to 1997. Kimberly is a freelance director whose award-winning work has been seen in 15 states in more than 200 productions. She directed the Broadway production of the Pulitzer Prize- and Tony Award-nominated *DISGRACED* by Ayad Akhtar. She directed the HBO special *CHRIS GETHARD: CAREER SUICIDE* and her work in audio has ranged from Marvel's *THE WASTELANDERS* to C13's *GHOSTWRITER*. Kimberly has taught at a number of universities. Her first book, *WHAT WOULD A PERSON DO?* is available on Amazon. She is a proud union member of SDC and even prouder mother of Noah (19) and Delaney (17). Visit kimberlysenior.net.

REGINA GARCÍA (*Scenic Designer*) returns to TimeLine, where she previously designed *TO CATCH A FISH*, *THE LAST WIFE*, and *SUNSET BABY*. A Chicago-based scenic designer from Puerto Rico, she has had long standing relationships with the Latinx Theatre's renowned Teatros including Repertorio Español, Teatro Vista, and Pregones/ Puerto Rican Travelling Theater. Recently completed projects include collaborations with Asolo Repertory Theatre, Alley Theatre, and Indiana Repertory. She received a 2024 Henry Hewes Design Award nomination (NYC) for her work on the Obie-Award winning satire *BETWEEN TWO KNEES*, written by the 1491's, and is the recipient of USITT's 2025 Distinguished Achievement Award in Scenic Design and Technology. Regina is a Fellow of the NEA/TCG Career Development Program for Designers, and a proud founding organizational member of La Gente: The Latinx Theatre Production Network. She teaches at The Theatre School at DePaul University. Visit garciaportfolio.com

MIKA VAN DER PLOEG (*Costume Designer*) is making her TimeLine debut. Theatre credits include designs with Steppenwolf, Goodman, Chicago Shakespeare, Milwaukee Repertory, Soho Playhouse, Great Lakes Theater, Idaho Shakespeare Festival, American Players, Court, People's Light, Writers, Lyric Opera Unlimited, Lookingglass, Paramount, Marriott, Florentine Opera, Remy Bumppo, Second City, Chicago Children's, Redmoon, The Hypocrites, Children's Theatre of Charlotte, About Face, Steep, Theater Wit, Theatre Squared, Albany Park Theater Project, Manual Cinema, and the Under the Radar Festival at The Public Theatre. She received a Joseph Jefferson Award in 2020 for *FIRST LOVE IS THE REVOLUTION* at Steep Theatre. She is a proud union member of both USA829 and IATSE Local 764.

CHRISTINE A. BINDER (*Lighting Designer*) is a Chicago based Jeff Award-nominated lighting designer who has been working in theatre, opera, and dance for more than 30 years. Her last design for TimeLine was *THE HOW AND THE WHY* in 2014. In theatre, she has designed lighting for Lookingglass, Writers, Chicago Shakespeare, Northlight, Seattle Repertory, Steppenwolf, and Geva Theatre Company, among others. Her opera designs include work with the Lyric Opera, Chicago Opera Theatre, and San Francisco Opera. She is an Artistic Associate with the Lookingglass Theatre Company and the Head of Lighting Design for The Theatre School at DePaul University.

EME OSPINA-LÓPEZ (*Projections Designer*) Born and raised in Bogotá, Colombia, Eme is a shapeshifting storyteller and activist, growing and nurturing community roots in Chicago. They are proud to join TimeLine for the first time and they are moved that Sandra's is the play the stars have aligned for. Eme dedicates themselves to stories that defy erasure and engage us with our responsibilities in the making of liberated futures. They move with the conviction that being co-creators of collective rituals, we are imbuing how deeply connected our struggles and freedoms are to one another's, illuminating how critically our dreams rely on learning to disarm what destroys us and rebuild together. Inshallah we will continue to find each other through works that share the lifeblood of immigrant resistance.

NICOLAS BARTLESON (*Properties Designer*) is making his TimeLine debut. Properties design credits include *TWISTED MELODIES*, *PRAYER FOR A FRENCH REPUBLIC*, *THE HEARTSELLERS*, *LITTLE WOMEN*, *2 PIANOS 4 HANDS*, and *BROOKLYN LAUNDRY*, (Northlight); *CHARLOTTE'S WEB*, *THE LAST STOP ON MARKET STREET*, and *DIARY OF ANNE FRANK* (Young People's Theatre of Chicago); *MISERY* (American Blues); and *THE NORMAL HEART* (Redtwist Theatre). Nick has also had the opportunity to work at Steppenwolf, Kehoe Designs, Milwaukee Repertory, Utah Shakespeare Festival, and Glimmerglass Opera. Visit nickbartleson.wixsite.com/nickbartleson.

WILLOW JAMES (*Sound Designer*) is a Chicago-based arts leader, DJ, and multidisciplinary artist working in photography, sound design, and composition, and is making his TimeLine debut. He currently serves as Civic Engagement Director at Definition Theatre, where he is also an ensemble member; a teaching artist with Court Theatre; and Adjunct Faculty at DePaul University. Chicago credits include *YOU WILL GET SICK* (Steppenwolf), *FAT HAM* (Goodman/Definition Theatre); *A RAISIN IN THE SUN* (Court); *THE HOT WING KING* (Writers); and *HYMN* (Chicago Shakespeare). Regional credits include work with TheatreSquared, American Players Theatre, Next Act Theatre, Alleyway Theatre, and others. Represented by Michael Moore Agency. Visit worksbywillow.com. Instagram: @worksbywillow.

RAQUEL TORRE (*Choreographer*) is a theater-maker from Puerto Rico making her TimeLine debut. She was the 2024/25 Goodman Theatre Michael Maggio Directing Fellow, and since 2013 has co-led La Vuelta Theatre Lab. Select Chicago directing credits include *BOOK UP!* and *THE LIZARD Y EL SOL* (Goodman); *MEMORABILIA* (Teatro Vista); *KID PRINCE AND PABLO* (Lifeline Theatre); *BACK*

IN THE DAY (UrbanTheater Company). Select assistant direction credits include BUST, BETRAYAL, and INHERIT THE WIND (Goodman) and POTUS (Steppenwolf). She holds a BA degree in Theatre from the Universidad de Sagrado Corazón (Puerto Rico), a certificate in Movement and Devised Theatre from Cabaia Teatro (Argentina), and an MFA degree in Devised Performance Practice from LISPA/Columbia College Chicago (Germany/USA). Visit raqueltorre.com.

YASMIN ZACARIA MIKHAIEL (*Dramaturg*) is a Chicago-based dramaturg, arts journalist, and cultural producer. As a queer, fat, Iranian-American femme, praxis across producing live, digital, and print media centers audience experience that is community-focused, responsive, and vibrant. They return to TimeLine after serving as the dramaturg for A MOMENT OF SILENCE (TimePieces, 2023) and TOO HEAVY FOR YOUR POCKET. Recent credits include THE CAVE (Red Orchid), and ENGLISH and LAYALINA (Goodman). Yasmin holds an MA degree in Performance as Public Practice from The University of Texas at Austin and a BFA degree in Dramaturgy/Criticism from The Theatre School at DePaul University, where they currently serve as a member of the faculty. Visit yasminzacaria.com.

ISABEL PATT (*Stage Manager*) returns to TimeLine, where they previously stage managed the 2023 TimePieces reading of DHABA ON DEVON AVENUE. Recent Chicago credits include IRAQ, BUT FUNNY (Looking-glass); LAVENDER MEN (About Face); ¡BERNARDA! (Teatro Vista/Steppenwolf); THE OCTOBER STORM (Raven); and touring with The Second City from 2021 to 2023. Select regional credits include EL COQUÍ ESPECTACULAR AND THE BOTTLE OF DOOM (Long Wharf Theatre, New Haven), THE SPONGEBOB MUSICAL (First Stage, Milwaukee), and CARMELA FULL OF WISHES (Children's Theatre Company, Minneapolis). In addition to stage managing, Izzy was recently traveling the world as company manager with Pina Bausch's THE RITE OF SPRING/COMMON GROUND[S] in collaboration with the UK's Sadler's Wells and Senegal's École des Sables. Izzy graduated with a BA degree in Theatre Arts from the University of Minnesota, and is a member of AEA.

NATALIE FRIEDMAN (*Assistant Director*) is thrilled to be working on her first TimeLine Theatre production. She was a Directing Apprentice for CTGLA's OUR DEAR DEAD DRUG LORD with IAMA Theatre (LA) and Assistant Director for BACCHANALIA (SheLa Festival). Recent Los Angeles acting credits include LOVE, LOSS, & WHAT I WORE (Foster Cat Productions), MARIACHI GIRL (Phantom Projects), and

YERMA (Foolish Production Company), for which she also composed original music. Natalie is represented by Stewart Talent, holds a BA degree in Theatre from Northwestern University and is a British American Drama Academy (LTP '21) alum.

KATE NAGORSKI (*Assistant Stage Manager*) is making her TimeLine debut. Assistant stage management credits include FRIDA...A SELF PORTRAIT, EVERY BRILLIANT THING, EURYDICE, and PEARL'S ROLLIN' WITH THE BLUES (Writers); CARMELA FULL OF WISHES (Chicago Children's); and SUNDOWN, YELLOW MOON (Raven Theatre). Kate has also worked backstage at Court, the Marriott, Northlight, Paramount, and Drury Lane.

DINA SPOERL (*Dramaturgical Display Designer*) returns to TimeLine, where her recent credits include DEBATE: BALDWIN VS. BUCKLEY; BLACK SUNDAY; NOTES FROM THE FIELD, THE LIFESPAN OF A FACT; WHAT THE CONSTITUTION MEANS TO ME; BOULEVARD OF BOLD DREAMS; TROUBLE IN MIND; CAMPAIGNS, INC.; THE CHINESE LADY; and RELENTLESS; among many others since 2012. She has almost 20 years of graphic design and exhibit design experience. Past and current clients include the American Library Association, The National Museum of Natural History, The Newberry Library, Nextbook, National Building Museum, Children's Home & Aid, and Indiana State Museum. She is currently Exhibits Team Leader at Naper Settlement.

PJ POWERS (*Artistic Director*) was a co-founder of TimeLine in 1997 and became Artistic Director in 1999. Since then, he has overseen the production of more than 80 plays, including 13 world premieres and more than 40 Chicago premieres. During his tenure, TimeLine has garnered 62 Jeff Awards, including 11 for Outstanding Production, as well as awards for excellence in arts management, including the 2016 MacArthur Award for Creative and Effective Institutions. PJ was instrumental in establishing TimeLine's home on Wellington Avenue in 1999; expanding the company's programming to include productions in numerous other venues, including the Broadway Playhouse; creating the TimePieces play reading series and First Draft Festival of new work; launching the Living History Education Program in Chicago Public Schools under the direction of TimeLine co-founder Juliet Hart; and planning for TimeLine's new home in Uptown. As an actor, he has appeared in 19 productions at TimeLine, including THE LIFESPAN OF A FACT, THE APPLE FAMILY PLAYS: THAT HOPEY CHANGEY THING, THE FRONT

PAGE, THE FARNSWORTH INVENTION, FIORELLO!, and HAUPTMANN. He also has appeared at Writers, Northlight, and Shattered Globe, among others. A graduate of The Theatre School at DePaul University, PJ has served on the Board of Directors for the League of Chicago Theatres, was awarded the Meier Achievement Award for mid-career artists, and received a Goldman Sachs Senior Fellowship at the Smithsonian National Museum of American History. He directed the one-night-only Chicago premiere of J.T. Rogers' ONE GIANT LEAP: THE APOLLO 11 MOON LANDING at the Broadway Playhouse.

MICA COLE (*Executive Director*) was named TimeLine's Executive Director in April 2022. A Chicago native raised on the South Side, she has worked as an arts administrator and changemaker for nearly two decades. Most recently, she has been a national consultant providing executive coaching and strategic planning for cultural institutions working to embrace an antiracist leadership paradigm. Mica is a consultant with artEquity, a nonprofit organization that provides tools, training, and resources for individuals and organizations working at

the intersection of art and activism. She co-led its BIPOC Surviving Predominantly White Institutions Series and the BIPOC Leadership Circle—both aimed at providing resources and mentorship to leaders of color. Prior to her work as an organizational consultant, Mica served eight seasons as the Repertory Producer at the Oregon Shakespeare Festival. As a senior leader at OSF, she played a key role in guiding the company's equity, diversity, and inclusion initiatives, many of which now serve as foundational organizational models for institutions around the world. Mica has produced more than 80 shows, including a dozen transfers and national co-productions of new plays with theatres such as American Repertory, Seattle Repertory, South Coast Rep, Arena Stage, Portland Center Stage, and Berkeley Repertory. She worked in Chicago as the Executive Director of Free Street Theater and as the Director of Education and Engagement at Writers Theatre. Mica served on the advisory committee for the Latinx Theatre Commons and is a founding member of the Black Theatre Commons. She is a graduate of The Theatre School at DePaul University.

CREW

Carpenters	Kaylee Arnold, Kayne Bowling, James Doolittle, Alex Rhyen, Kevin Scott, Sky Yela
Painter	Stone Teselle
Stitcher/Costume Support	Kaia Mortensen, Savana Nix
Electricians	Quinn Chisenhall, Josiah Croegaert, Sam Sage, Riley Woods
Light Board Programmer	Josiah Croegaert
Projections Crew	Devin Meseke
Audio Crew	Christine Burquest

SPECIAL THANKS

THIS PRODUCTION OWES SPECIAL THANKS to numerous individuals and organizations for their time, talents and support, including The 4529 Prop Shop, Aria Music Designs, LLC (Stephanie Farina & Ray Nardelli), Chicago Academy of Sciences/Peggy Notebaert Nature Museum, Chicago Green Theatre Alliance, Conscious Costume, Cultural Access Collaborative, Emmanuel Jimenez, Lookingglass Theatre's production team (Sarah Burham, Nikolaj Sorensen, Skate Ehling, Dan Machalinski, & Aaron Lichamer), The Lyric Opera of Chicago (Mike Smallwood & Maria DeFabo Akin), Molly Maid, Northlight Theatre (Emily Kneer, Colleen Schuldeis & Matt Super), Pilsen Vintage, and The Theatre School at DePaul University (Martin Alcocer-Garcia, Martine Kei Green-Rogers, Shane Kelly, & Amy Peter), and Vee Villarreal.

ACCESSIBILITY SERVICES

TimeLine is working to make our productions accessible to all patrons. A few of the services we offer are listed below; we invite you to visit timelinetheatre.com/accessibility for a complete listing and more information.



Assistive Listening Devices

Ask the Box Office and provide an ID to check out an RF assistive listening device.



Open Captioning

Open captioning is a text display of words and sounds heard during an event. The display is positioned in such a way that it is open for anyone to see in a particular seating area. It is a service you may choose to use or ignore during the performance.

Open Captioned performances are scheduled:

- Saturday, November 1 at 2pm
- Saturday, November 1 at 7:30pm



Accessible Seating

If you require accessible seating, please let us know when you place your reservation how we may assist in fitting your needs.



Audio Description

A live narrator gives verbal descriptions of actions, costumes, scenery, and other visual elements via a handheld device delivered to patrons upon request before the show.

The Audio Described performance is scheduled on Saturday, November 8 at 2pm

If you have feedback or suggestions regarding accessibility, please contact Audience Services Manager Kellyn Henthorn at kellyn@timelinetheatre.com.

FOR ANYONE AGE 18 TO 35

MyLine is TimeLine's low-price ticket program. It's free to join and gets you exclusive access to \$25 tickets for all TimeLine shows!

LEARN MORE AND SIGN UP AT
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Membership is FREE.
But you must sign up to become a member.

TimeLine
Theatre Company

MY
FOR AGES 18-35
LINE

OUR MISSION

TimeLine Theatre Company presents stories inspired by history that connect with today's social and political issues. Our collaborative organization produces provocative theatre and educational programs that engage, entertain and enlighten.

From the moment in 1997 that six founders each pitched in \$50 to launch this company, TimeLine has worked to become one of Chicago's leading cultural institutions by creating theatre that is more than just a few hours in a seat. Our team of Company Members works collaboratively to present riveting stories that link our past, present, and future—exploring today's social and political issues through the lens of the past and inspiring ourselves to re-imagine tomorrow.



Pat Tiedemann (from left), PJ Powers, and Juliet Hart in TimeLine's inaugural production *SUMMIT CONFERENCE*, 1998.

And the TimeLine experience extends well beyond the stage, encompassing meticulously researched and interactive lobby experiences, opportunities to discuss the show with artists, ways to take action on whatever the art inspires, and more.

It is a mission unique in Chicago, and beyond.

Now celebrating our 29th season, TimeLine has presented 95 productions, including 15 world premieres and 43 Chicago premieres.

Our work has been recognized in Chicago and beyond: TimeLine received the prestigious 2016 MacArthur Award for Creative and Effective Institutions and has been named "Company of the Year" in *The Wall Street Journal* (2010), one of the American Theatre Wing's top 10 emerging professional theatre companies nationwide (2011) and *Chicago* magazine's "Best Theatre" in the city (2011). And we have been honored with 64 Jeff Awards, including an award for Outstanding Production 11 times.



Mueen Jahan (left) and Anish Jethmalani in the world premiere of Madhuri Shekar's *DHABA ON DEVON AVENUE*, produced in partnership with Writers Theatre, 2025. (Michael Brosilow)

We work to match artistic excellence with sophisticated business management, and these efforts also have been recognized. TimeLine was the first arts organization to receive the Alford-Axelson Award for Nonprofit Managerial Excellence of a small company, and we have received the Association for Strategic Planning's Richard Goodman Strategic Planning Award in the Non-Profit category.

For more about TimeLine's history and programs, please visit timelinetheatre.com

TimeLine Theatre is a member of the League of Chicago Theatres, Chicago Cultural Alliance, Choose Chicago, the Uptown Chamber of Commerce, the Chicago Green Theatre Alliance, and Theatre Communications Group (TCG), the national organization for the American theatre.

LIVING HISTORY PROGRAM

Learning and discovery have always been central to TimeLine's mission, driven by our belief that live performance can connect people and illuminate ideas.

Founded in 2006, TimeLine's Living History Education Program brings that mission to Chicago Public Schools, working with students on creative exercises related to historically inspired stories on TimeLine's stage and beyond.

Living History is an arts integration residency that features curriculum designed to teach theatre skills while fostering the capacity to think creatively, to make connections, and to provide new ways of understanding history and the world around us. Over six to 13 sessions, students explore connections between history, art, and their own lives, developing critical thinking and communication skills.



Teaching Artist Lexi Saunders with students in the classroom during a Living History residency.

**"It made me feel that I was part of that moment in history.
As if I was experiencing it firsthand. It made me understand it better."**

During Living History residencies, TimeLine teaching artists and classroom teachers collaborate on lesson plans that illuminate the themes of the play and their connection to each classroom curriculum. Students work on several scenes from a TimeLine production and are provided with a study guide. They experience visits from the production's actors and dramaturg and attend a student matinee and post-show discussion with the cast.

During the pandemic, Living History revisioned its residencies to respond to the unique needs of students and teachers who were living through history and looking for ways to express their experiences. The need for partnership, collaboration, and creative problem-solving was more important than ever, and Living History provided virtual and real-time opportunities to use theater-based exercises to amplify student voices, challenges, hopes, and dreams.

Since its inception, more than 10,000 students have actively explored history through Living History. TimeLine currently partners with nine schools to present the program.

TIMELINE SOUTH



Members of the TimeLine South Ensemble perform their original work INFLUMEDIA: the connection bug in summer 2024.

TimeLine South—a unique arts program that provides teens a safe space for self-expression, creativity, and ensemble building on the south side of Chicago—just celebrated its 8th anniversary in 2025, and four years in partnership with the Reva and David Logan Center for the Arts. Offered free of charge for six weeks during the summer, TimeLine South promotes leadership in the arts and introduces teens to the idea that theatre can also be a vehicle for social justice.

Major supporters of Living History include Carol Oppenheim and Jerome Lamet Charitable Fund, Crown Family Philanthropies, Laughing Acres Family Foundation, Lloyd A. Fry Foundation, John and Jessica Fullerton, Robert and Eleanor Meyers, Polk Bros. Foundation, and multiple anonymous contributors, as well as the donors to TimeLine's Annual Fund and Step Into Time gala.

COMPANY MEMBERS



Company Members are the artistic leaders of TimeLine Theatre Company, working collaboratively together to shape the artistic vision and choose the programming for the organization.

Will Allan | Nick Bowling | Janet Ulrich Brooks
Behzad Dabu | Charles Andrew Gardner | Lara Goetsch
Juliet Hart | Anish Jethmalani | Mildred Marie Langford | Mechelle Moe
David Parkes | Ron OJ Parson | PJ Powers | Maren Robinson | Helen Young

ASSOCIATE ARTISTS

TimeLine's Associate Artists have made enormous contributions to the work on TimeLine's stage, and they also have been leaders off stage, making the company a better place to work and serving as ambassadors in the community. The group plays an important role in shaping TimeLine's artistic growth.

Jared Bellot | Brian Sidney Bembridge | Eva Breneman | William Brown | Aaron Carter
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PLAYWRIGHTS COLLECTIVE

TimeLine has an ongoing commitment to developing the work of established as well as emerging playwrights. The Playwrights Collective, founded under the leadership of Ben Thiem, offers a supportive environment over multiple years for a group of Chicago-based playwrights to develop new plays that are inspired by history and explore the social and political events of today.

2013 - 2016 (Inaugural) Collective

Alice Austen | John Conroy | Emily Dendinger
Frances Limoncelli | Susan McLaughlin Karp | Brett Neveu

2017 - 2018 Collective

Tyla Abercumbie | Will Allan | Maureen Gallagher | Calamity West

2020 - 2021 Collective

Dolores Díaz | Kristin Idaszak | Osiris Khepera | David Rhee

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OPENING SPRING 2026! A NEW CULTURAL ASSET FOR CHICAGO, IN UPTOWN.

TimeLine is laying the foundation for our next era. After more than 25 years of adapting within rented facilities, we're establishing a theatrical hub in Chicago's vibrant Uptown neighborhood. Far more than just a theatre, this inviting and accessible facility will be a welcoming gathering space for entertainment, education, and community engagement.

Joining other venerable performance venues in the historic Uptown Entertainment District, TimeLine's new home will feature:

- An intimate and flexible 250-seat black box theatre that can be reimagined for every show
- Exhibit galleries that enhance the production experience
- A dedicated Education and Engagement room for student and community programming
- Expanded social spaces, including a bar and café open day and night
- Office, rehearsal, and production space for staff and artists
- Plus opportunities for future expansion, and much more!

Join us in taking this bold step together toward a new home, where everyone is welcomed and where great artistry collides with topics relevant to today's social and political issues.

**"It's Time to create a space to grow and innovate
... a space where past and present intersect and where collaboration
and togetherness will lead us to a better future."**

— Artistic Director PJ Powers

**IT'S
TIME**

MAKE HISTORY WITH US

This once-in-a-lifetime project is a private and public funding partnership. For more information about how you can support this special campaign, please contact Miguel Fernández, Director of Development, at miguel@timelinetheatre.com or 773.281.8463 x130.

Explore more about this thrilling project—including interior and exterior design renderings and more construction updates —online at timelinetheatre.com/its-time.

TimeLine is grateful for the support and confidence shown by the investors in the campaign for our new home.

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We are honored to recognize TimeLine's History Makers—supporters who make tax-deductible donations of \$1,000 and more annually to support TimeLine's general operations. History Makers help TimeLine continue the Chicago tradition of companies that started small, dreamed big, and developed into prominent arts organizations. Members of the History Makers Society receive exclusive privileges designed to bring our most generous individual supporters closer to the art they make possible. This list includes donations and pledges received September 1, 2024 through September 1, 2025.

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